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**VOL. 972.**

**THE MOONSTONE BY WILKIE COLLINS.**

**IN TWO VOLUMES.**

**VOL. 1.**

**LEIPZIG: BERNHARD TAUCHNITZ.**

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# THE MOONSTONE.

A ROMANCE.

BY

WILKIE COLLINS.

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IN TWO VOLUMES.

VOL. I.



LEIPZIG

BERNHARD TAUCHNITZ

1868.

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In Memoriam Matris.





## P R E F A C E.

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IN some of my former novels, the object proposed has been to trace the influence of circumstances upon character. In the present story I have reversed the process. The attempt made, here, is to trace the influence of character on circumstances. The conduct pursued, under a sudden emergency, by a young girl, supplies the foundation on which I have built this book.

The same object has been kept in view, in the handling of the other characters which appear in these pages. Their course of thought and action under the circumstances which surround them, is shown to be (what it would most probably have been in real life) sometimes right, and sometimes wrong. Right, or wrong, their conduct, in either event, equally directs the course of those portions of the story in which they are concerned.

In the case of the physiological experiment which occupies a prominent place in the closing scenes of *The Moonstone*, the same principle has guided me once

more. Having first ascertained, not only from books, but from living authorities as well, what the result of that experiment would really have been, I have declined to avail myself of the novelist's privilege of supposing something which might have happened, and have so shaped the story as to make it grow out of what actually would have happened — which, I beg to inform my readers, is also what actually does happen, in these pages.

With reference to the story of the Diamond, as here set forth, I have to acknowledge that it is founded, in some important particulars, on the stories of two of the royal diamonds of Europe. The magnificent stone which adorns the top of the Russian Imperial Sceptre, was once the eye of an Indian idol. The famous Koh-i-Noor is also supposed to have been one of the sacred gems of India; and, more than this, to have been the subject of a prediction, which prophesied certain misfortune to the persons who should divert it from its ancient uses.

# THE MOONSTONE.

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## PROLOGUE.

THE STORMING OF SERINGAPATAM (1799):

*(Extracted from a Family Paper.)*

### L.

I ADDRESS these lines — written in India — to my relatives in England.

My object is to explain the motive which has induced me to refuse the right hand of friendship to my cousin, John Herncastle. The reserve which I have hitherto maintained in this matter has been misinterpreted by members of my family whose good opinion I cannot consent to forfeit. I request them to suspend their decision until they have read my narrative. And I declare, on my word of honour, that what I am now about to write is, strictly and literally, the truth.

The private difference between my cousin and me took its rise in a great public event in which we were both concerned — the storming of Seringapatam, under General Baird, on the 4th of May, 1799.

In order that the circumstances may be clearly understood, I must revert for a moment to the period be-

fore the assault, and to the stories current in our camp of the treasure in jewels and gold stored up in the Palace of Seringapatam.

## II.

One of the wildest of these stories related to a Yellow Diamond — a famous gem in the native annals of India.

The earliest known traditions describe the stone as having been set in the forehead of the four-handed Indian god who typifies the Moon. Partly from its peculiar colour, partly from a superstition which represented it as feeling the influence of the deity whom it adorned, and growing and lessening in lustre with the waxing and waning of the moon, it first gained the name by which it continues to be known in India to this day — the name of **THE MOONSTONE**. A similar superstition was once prevalent, as I have heard, in ancient Greece and Rome; not applying, however (as in India), to a diamond devoted to the service of a god, but to a semi-transparent stone of the inferior order of gems, supposed to be affected by the lunar influences — the moon, in this latter case also, giving the name by which the stone is still known to collectors in our own time.

The adventures of the Yellow Diamond begin with the eleventh century of the Christian era.

At that date, the Mohammedan conqueror, Mahmud of Ghizni, crossed India; seized on the holy city of Somnauth; and stripped of its treasures the famous temple, which had stood for centuries — the shrine of

Hindoo pilgrimage, and the wonder of the eastern world.

Of all the deities worshipped in the temple, the moon-god alone escaped the rapacity of the conquering Mohammedans. Preserved by three Brahmins, the inviolate deity, bearing the Yellow Diamond in its forehead, was removed by night, and was transported to the second of the sacred cities of India — the city of Benares.

Here, in a new shrine — in a hall inlaid with precious stones, under a roof supported by pillars of gold — the moon-god was set up and worshipped. Here, on the night when the shrine was completed, Vishnu the Preserver appeared to the three Brahmins in a dream.

The deity breathed the breath of his divinity on the Diamond in the forehead of the god. And the Brahmins knelt and hid their faces in their robes. The deity commanded that the Moonstone should be watched, from that time forth, by three priests in turn, night and day, to the end of the generations of men. And the Brahmins heard, and bowed before his will. The deity predicted certain disaster to the presumptuous mortal who laid hands on the sacred gem, and to all of his house and name who received it after him. And the Brahmins caused the prophecy to be written over the gates of the shrine in letters of gold.

One age followed another — and still, generation after generation, the successors of the three Brahmins watched their priceless Moonstone, night and day. One age followed another, until the first years of the eighteenth Christian century saw the reign of Aurungzebe, Emperor of the Moguls. At his command, havoc and

rapine were let loose once more among the temples of the worship of Brahmah. The shrine of the four-handed god was polluted by the slaughter of sacred animals; the images of the deities were broken in pieces; and the Moonstone was seized by an officer of rank in the army of Aurungzebe.

Powerless to recover their lost treasure by open force, the three guardian priests followed and watched it in disguise. The generations succeeded each other; the warrior who had committed the sacrilege perished miserably; the Moonstone passed (carrying its curse with it) from one lawless Mohammedan hand to another; and still, through all chances and changes, the successors of the three guardian priests kept their watch, waiting the day when the will of Vishnu the Preserver should restore to them their sacred gem. Time rolled on from the first to the last years of the eighteenth Christian century. The Diamond fell into the possession of Tippoo, Sultan of Seringapatam, who caused it to be placed as an ornament in the handle of a dagger, and who commanded it to be kept among the choicest treasures of his armoury. Even then — in the palace of the Sultan himself — the three guardian priests still kept their watch in secret. There were three officers of Tippoo's household, strangers to the rest, who had won their master's confidence by conforming, or appearing to conform, to the Mussulman faith; and to those three men report pointed, as the three priests in disguise.

## III.

So, as told in our camp, ran the fanciful story of the Moonstone. It made no serious impression on any of us except my cousin — whose love of the marvellous induced him to believe it. On the night before the assault on Seringapatam, he was absurdly angry with me, and with others, for treating the whole thing as a fable. A foolish wrangle followed; and Herncastle's unlucky temper got the better of him. He declared, in his boastful way, that we should see the Diamond on his finger, if the English army took Seringapatam. The sally was saluted by a roar of laughter, and there, as we all thought that night, the thing ended.

Let me now take you on to the day of the assault.

My cousin and I were separated at the outset. I never saw him when we forded the river; when we planted the English flag in the first breach; when we crossed the ditch beyond; and, fighting every inch of our way, entered the town. It was only at dusk, when the place was ours, and after General Baird himself had found the dead body of Tippoo under a heap of the slain, that Herncastle and I met.

We were each attached to a party sent out by the general's orders to prevent the plunder and confusion which followed our conquest. The camp-followers committed deplorable excesses; and, worse still, the soldiers found their way, by an unguarded door, into the treasury of the Palace, and loaded themselves with gold and jewels. It was in the court outside the treasury

that my cousin and I met, to enforce the laws of discipline on our own soldiers. Herncastle's fiery temper had been, as I could plainly see, exasperated to a kind of frenzy by the terrible slaughter through which we had passed. He was very unfit, in my opinion, to perform the duty that had been entrusted to him.

There was riot and confusion enough in the treasury, but no violence that I saw. The men (if I may use such an expression) disgraced themselves good-humouredly. All sorts of rough jests and catchwords were bandied about among them; and the story of the Diamond turned up again unexpectedly, in the form of a mischievous joke. "Who's got the Moonstone?" was the rallying cry which perpetually caused the plundering, as soon as it was stopped in one place, to break out in another. While I was still vainly trying to establish order, I heard a frightful yelling on the other side of the court-yard, and at once ran towards the cries, in dread of finding some new outbreak of the pillage in that direction.

I got to an open door, and saw the bodies of two Indians (by their dress, as I guessed, officers of the palace) lying across the entrance, dead.

A cry inside hurried me into a room, which appeared to serve as an armoury. A third Indian, mortally wounded, was sinking at the feet of a man whose back was towards me. The man turned at the instant when I came in, and I saw John Herncastle, with a torch in one hand, and a dagger dripping with blood in the other. A stone, set like a pommel, in the end of the dagger's handle, flashed in the torchlight, as he turned on me, like a gleam of fire. The dying Indian sank to his knees, pointed to the dagger in Herncastle's



hand, and said, in his native language: — "The Moonstone will have its vengeance yet on you and yours!" He spoke those words, and fell dead on the floor.

Before I could stir in the matter, the men who had followed me across the courtyard crowded in. My cousin rushed to meet them, like a madman. "Clear the room!" he shouted to me, "and set a guard on the door!" The men fell back as he threw himself on them with his torch and his dagger. I put two sentinels of my own company, on whom I could rely, to keep the door. Through the remainder of the night, I saw no more of my cousin.

Early in the morning, the plunder still going on, General Baird announced publicly by beat of drum, that any thief detected in the fact, be he whom he might, should be hung. The provost-marshal was in attendance, to prove that the general was in earnest; and in the throng that followed the proclamation, Herncastle and I met again.

He held out his hand, as usual, and said, "Good morning."

I waited before I gave him my hand in return.

"Tell me first," I said, "how the Indian in the armoury met his death, and what those last words meant, when he pointed to the dagger in your hand."

"The Indian met his death, as I suppose, by a mortal wound," said Herncastle. "What his last words meant I know no more than you do."

I looked at him narrowly. His frenzy of the previous day had all calmed down. I determined to give him another chance.

"Is that all you have to tell me?" I asked.

He answered, "That is all."

I turned my back on him; and we have not spoken since.

#### IV.

I beg it to be understood that what I write here about my cousin (unless some necessity should arise for making it public) is for the information of the family only. Herncastle has said nothing that can justify me in speaking to our commanding officer. He has been taunted more than once about the Diamond, by those who recollect his angry outbreak before the assault; but, as may easily be imagined, his own remembrance of the circumstances under which I surprised him in the armoury has been enough to keep him silent. It is reported that he means to exchange into another regiment, avowedly for the purpose of separating himself from *me*.

Whether this be true or not, I cannot prevail upon myself to become his accuser — and I think with good reason. If I made the matter public, I have no evidence but moral evidence to bring forward. I have not only no proof that he killed the two men at the door; I cannot even declare that he killed the third man inside — for I cannot say that my own eyes saw the deed committed. It is true that I heard the dying Indian's words; but if those words were pronounced to be the ravings of delirium, how could I contradict the assertion from my own knowledge? Let our relatives, on either side, form their own opinion on what I have written, and decide for themselves whether the aversion I now feel towards this man is well or ill founded.

Although I attach no sort of credit to the fantastic Indian legend of the gem, I must acknowledge, before I conclude, that I am influenced by a certain superstition of my own in this matter. It is my conviction, or my delusion, no matter which, that crime brings its own fatality with it. I am not only persuaded of Herncastle's guilt; I am even fanciful enough to believe that he will live to regret it, if he keeps the Diamond; and that others will live to regret taking it from him, if he gives the Diamond away.

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## THE STORY.

## FIRST PERIOD. THE LOSS OF THE DIAMOND (1848).

*The Events related by Gabriel Betteredge, house-steward in the service of Julia, Lady Verinder.*

## CHAPTER I.

IN the first part of Robinson Crusoe, at page one hundred and twenty-nine, you will find it thus written:

"Now I saw, though too late, the Folly of beginning a Work before we count the Cost, and before we judge rightly of our own Strength to go through with it."

Only yesterday, I opened my Robinson Crusoe at that place. Only this morning (May twenty-first, eighteen hundred and fifty), came my lady's nephew, Mr. Franklin Blake, and held a short conversation with me, as follows:—

"Betteredge," says Mr. Franklin, "I have been to the lawyer's about some family matters; and, among other things, we have been talking of the loss of the Indian Diamond, in my aunt's house in Yorkshire, two years since. Mr. Bruff thinks as I think, that the whole story ought, in the interests of truth, to be placed on record in writing — and the sooner the better."

Not perceiving his drift yet, and thinking it always desirable for the sake of peace and quietness to be on

the lawyer's side, I said I thought so too. Mr. Franklin went on.

"In this matter of the Diamond," he said, "the characters of innocent people have suffered under suspicion already — as you know. The memories of innocent people may suffer, hereafter, for want of a record of the facts to which those who come after us can appeal. There can be no doubt that this strange family story of ours ought to be told. And I think, Betteredge, Mr. Bruff, and I together have hit on the right way of telling it."

Very satisfactory to both of them, no doubt. But I failed to see what I myself had to do with it, so far.

"We have certain events to relate," Mr. Franklin proceeded; "and we have certain persons concerned in those events who are capable of relating them. Starting from these plain facts, the idea is that we should all write the story of the Moonstone in turn — as far as our own personal experience extends, and no farther. We must begin by showing how the Diamond first fell into the hands of my uncle Herncastle, when he was serving in India fifty years since. This prefatory narrative I have already got by me in the form of an old family paper, which relates the necessary particulars on the authority of an eye-witness. The next thing to do is to tell how the Diamond found its way into my aunt's house in Yorkshire, two years since, and how it came to be lost in little more than twelve hours afterwards. Nobody knows as much as you do, Betteredge, about what went on in the house at that time. So you must take the pen in hand, and start the story."

In those terms I was informed of what my personal

concern was with the matter of the Diamond. If you are curious to know what course I took under the circumstances, I beg to inform you that I did what you would probably have done in my place. I modestly declared myself to be quite unequal to the task imposed upon me — and I privately felt, all the time, that I was quite clever enough to perform it, if I only gave my own abilities a fair chance. Mr. Franklin, I imagine, must have seen my private sentiments in my face. He declined to believe in my modesty; and he insisted on giving my abilities a fair chance.

Two hours have passed since Mr Franklin left me. As soon as his back was turned, I went to my writing-desk to start the story. There I have sat helpless (in spite of my abilities) ever since; seeing what Robinson Crusoe saw, as quoted above — namely, the folly of beginning a work before we count the cost, and before we judge rightly of our own strength to go through with it. Please to remember, I opened the book by accident, at that bit, only the day before I rashly undertook the business now in hand; and, allow me to ask — If *that* isn't prophecy, what is?

I am not superstitious; I have read a heap of books in my time; I am a scholar in my own way. Though turned seventy, I possess an active memory, and legs to correspond. You are not to take it, if you please, as the saying of an ignorant man, when I express my opinion that such a book as Robinson Crusoe never was written, and never will be written again. I have tried that book for years — generally in combination with a pipe of tobacco — and I have found it my friend in need in all the necessities of this mortal life. When my spirits are bad — Robinson Crusoe. When

I want advice — Robinson Crusoe. In past times, when my wife plagued me; in present times, when I have had a drop too much — Robinson Crusoe. I have worn out six stout Robinson Crusoes with hard work in my service. On my lady's last birt'h-day she gave me a seventh. I took a drop too much on the strength of it; and Robinson Crusoe put me right again. Price four shillings and sixpence, bound in blue, with a picture into the bargain.

Still, this don't look much like starting the story of the Diamond — does it? I seem to be wandering off in search of Lord knows what, Lord knows where. We will take a new sheet of paper, if you please, and begin over again, with my best respects to you.

## CHAPTER II.

I SPOKE of my lady a line or two back. Now the Diamond could never have been in our house, where it was lost, if it had not been made a present of to my lady's daughter; and my lady's daughter would never have been in existence to have the present, if it had not been for my lady who (with pain and travail) produced her into the world. Consequently, if we begin with my lady, we are pretty sure of beginning far enough back. And that, let me tell you, when you have got such a job as mine in hand, is a real comfort at starting.

If you know anything of the fashionable world, you have heard tell of the three beautiful Miss Herncastles. Miss Adelaide; Miss Caroline; and Miss Julia — this last being the youngest and the best of the three sisters;

in my opinion; and I had opportunities of judging, as you shall presently see. I went into the service of the old lord, their father (thank God, we have got nothing to do with *him*, in this business of the Diamond; he had the longest tongue and the shortest temper of any man, high or low, I ever met with) — I say, I went into the service of the old lord, as page-boy in waiting on the three honourable young ladies, at the age of fifteen years. There I lived, till Miss Julia married the late Sir John Verinder. An excellent man, who only wanted somebody to manage him; and, between ourselves, he found somebody to do it; and what is more, he throve on it, and grew fat on it, and lived happy and died easy on it, dating from the day when my lady took him to church to be married, to the day when she relieved him of his last breath, and closed his eyes for ever.

I have omitted to state that I went with the bride to the bride's husband's house and lands down here. "Sir John," she said, "I can't do without Gabriel Betteredge." "My lady," says Sir John, "I can't do without him, either." That was his way with her — and that was how I went into his service. It was all one to me where I went, so long as my mistress and I were together.

Seeing that my lady took an interest in the out-of-door work, and the farms, and such like, I took an interest in them too — with all the more reason that I was a small farmer's seventh son myself. My lady got me put under the bailiff, and I did my best, and gave satisfaction, and got promotion accordingly. Some years later, on the Monday as it might be, my lady says, "Sir John, your bailiff is a stupid old man.



Pension him liberally, and let Gabriel Betteredge have his place." On the Tuesday as it might be, Sir John says, "My lady, the bailiff is pensioned liberally; and Gabriel Betteredge has got his place." You hear more than enough of married people living together miserably. Here is an example to the contrary. Let it be a warning to some of you, and an encouragement to others. In the mean time, I will go on with my story.

Well, there I was in clover, you will say. Placed in a position of trust and honour, with a little cottage of my own to live in, with my rounds on the estate to occupy me in the morning, and my accounts in the afternoon, and my pipe and my Robinson Crusoe in the evening — what more could I possibly want to make me happy? Remember what Adam wanted when he was alone in the Garden of Eden; and if you don't blame it in Adam, don't blame it in me.

The woman I fixed my eye on, was the woman who kept house for me at my cottage. Her name was Selina Goby. I agree with the late William Cobbett about picking a wife. See that she chews her food well, and sets her foot down firmly on the ground when she walks, and you're all right. Selina Goby was all right in both these respects, which was one reason for marrying her. I had another reason, likewise, entirely of my own discovering. Selina, being a single woman, made me pay so much a week for her board and services. Selina, being my wife, couldn't charge for her board, and would have to give me her services for nothing. That was the point of view I looked at it from. Economy — with a dash of love. I put it to my mistress, as in duty bound, just as I had put it to myself.

"I have been turning Selina Goby over in my

mind," I said, "and I think, my lady, it will be cheaper to marry her than to keep her."

My lady burst out laughing, and said she didn't know which to be most shocked at — my language or my principles. Some joke tickled her, I suppose, of the sort that you can't take unless you are a person of quality. Understanding nothing myself but that I was free to put it next to Selina, I went and put it accordingly. And what did Selina say? Lord! how little you must know of women, if you ask that. Of course she said, Yes.

As my time drew nearer, and there got to be talk of my having a new coat for the ceremony, my mind began to misgive me. I have compared notes with other men as to what they felt while they were in my interesting situation; and they have all acknowledged that, about a week before it happened, they privately wished themselves out of it. I went a trifle further than that myself; I actually rose up, as it were, and tried to get out of it. Not for nothing! I was too just a man to expect she would let me off for nothing. Compensation to the woman when the man gets out of it, is one of the laws of England. In obedience to the laws, and after turning it over carefully in my mind, I offered Selina Goby a feather bed and fifty shillings to be off the bargain. You will hardly believe it, but it is nevertheless true — she was fool enough to refuse.

After that it was all over with me, of course. I got the new coat as cheap as I could, and I went through all the rest of it as cheap as I could. We were not a happy couple, and not a miserable couple. We were six of one and half-a-dozen of the other. How it was I don't understand, but we always seemed to be

getting, with the best of motives, in one another's way. When I wanted to go up-stairs, there was my wife coming down; or when my wife wanted to go down, there was I coming up. That is married life, according to my experience of it.

After five years of misunderstandings on the stairs, it pleased an all-wise Providence to relieve us of each other by taking my wife. I was left with my little girl Penelope, and with no other child. Shortly afterwards Sir John died, and my lady was left with her little girl Miss Rachel, and no other child. I have written to very poor purpose of my lady, if you require to be told that my little Penelope was taken care of, under my good mistress's own eye, and was sent to school, and taught, and made a sharp girl, and promoted, when old enough, to be Miss Rachel's own maid.

As for me, I went on with my business as bailiff year after year up to Christmas, 1847, when there came a change in my life. On that day, my lady invited herself to a cup of tea alone with me in my cottage. She remarked that, reckoning from the year when I started as page-boy in the time of the old lord, I had been more than fifty years in her service, and she put into my hands a beautiful waistcoat of wool that she had worked herself, to keep me warm in the bitter winter weather.

I received this magnificent present quite at a loss to find words to thank my mistress with for the honour she had done me. To my great astonishment, it turned out, however, that the waistcoat was not an honour, but a bribe. My lady had discovered that I was getting old before I had discovered it myself, and she had come to my cottage to wheedle me (if I may use such an ex-

pression) into giving up my hard out-of-door work as bailiff, and taking my ease for the rest of my days as steward in the house. I made as good a fight of it against the indignity of taking my ease as I could. But my mistress knew the weak side of me; she put it as a favour to herself. The dispute between us ended, after that, in my wiping my eyes, like an old fool, with my new woollen waistcoat, and saying I would think about it.

The peturbation in my mind, in regard to thinking about it, being truly dreadful after my lady had gone away, I applied the remedy which I have never yet found to fail me in cases of doubt and emergency. I smoked a pipe and took a turn at Robinson Crusoe. Before I had occupied myself with that extraordinary book five minutes, I came on a comforting bit (page one hundred and fifty-eight), as follows: "To-day we love what to-morrow we hate." I saw my way clear directly. To-day I was all for continuing to be farm-bailiff; to-morrow, on the authority of Robinson Crusoe, I should be all the other way. Take myself to-morrow while in to-morrow's humour, and the thing was done. My mind being relieved in this manner, I went to sleep that night in the character of Lady Verinder's farm-bailiff, and I woke up the next morning in the character of Lady Verinder's house-steward. All quite comfortable, and all through Robinson Crusoe!

My daughter Penelope has just looked over my shoulder to see what I have done so far. She remarks that it is beautifully written, and every word of it true. But she points out one objection. She says what I have done so far isn't in the least what I was wanted to do. I am asked to tell the story of the Diamond,

and, instead of that, I have been telling the story of my own self. Curious, and quite beyond me to account for. I wonder whether the gentlemen who make a business and a living out of writing books, ever find their own selves getting in the way of their subjects, like me? If they do, I can feel for them. In the mean time, here is another false start, and more waste of good writing-paper. What's to be done now? Nothing that I know of, except for you to keep your temper, and for me to begin it all over again for the third time.

### CHAPTER III.

THE question of how I am to start the story properly I have tried to settle in two ways. First, by scratching my head, which led to nothing. Second, by consulting my daughter Penelope, which has resulted in an entirely new idea.

Penelope's notion is that I should set down what happened, regularly day by day, beginning with the day when we got the news that Mr. Franklin Blake was expected on a visit to the house. When you come to fix your memory with a date in this way, it is wonderful what your memory will pick up for you upon that compulsion. The only difficulty is to fetch out the dates, in the first place. This Penelope offers to do for me by looking into her own diary, which she was taught to keep when she was at school, and which she has gone on keeping ever since. In answer to an improvement on this notion, devised by myself, namely, that she should tell the story instead of me, out of her own diary, Penelope observes, with a fierce

look and a red face, that her journal is for her own private eye, and that no living creature shall ever know what is in it but herself. When I enquire what this means, Penelope says, "Fiddlesticks!" I say, Sweethearts.

Beginning, then, on Penelope's plan, I beg to mention that I was specially called one Wednesday morning into my lady's own sitting room, the date being the twenty-fourth of May, eighteen hundred and forty-eight.

"Gabriel," says my lady, "here is news that will surprise you. Franklin Blake has come back from abroad. He has been staying with his father in London, and he is coming to us to-morrow to stop till next month, and keep Rachel's birthday."

If I had had a hat in my hand, nothing but respect would have prevented me from throwing that hat up to the ceiling. I had not seen Mr. Franklin since he was a boy, living along with us in this house. He was, out of all sight (as I remembered him), the nicest boy that ever spun a top or broke a window. Miss Rachel, who was present, and to whom I made that remark, observed, in return, that *she* remembered him as the most atrocious tyrant that ever tortured a doll, and the hardest driver of an exhausted little girl in string harness that England could produce. "I burn with indignation, and I ache with fatigue," was the way Miss Rachel summed it up, "when I think of Franklin Blake."

Hearing what I now tell you, you will naturally ask how it was that Mr. Franklin should have passed all the years, from the time when he was a boy to the time when he was a man, out of his own country. I

answer, because his father had the misfortune to be next heir to a Dukedom, and not to be able to prove it.

In two words, this was how the thing happened:

My lady's eldest sister married the celebrated Mr. Blake — equally famous for his great riches, and his great suit at law. How many years he went on worrying the tribunals of his country to turn out the Duke in possession, and to put himself in the Duke's place — how many lawyers' purses he filled to bursting, and how many otherwise harmless people he set by the ears together, disputing whether he was right or wrong — is more by a great deal than I can reckon up. His wife died, and two of his three children died, before the tribunals could make up their minds to show him the door and take no more of his money. When it was all over, and the Duke in possession was left in possession, Mr. Blake discovered that the only way of being even with his country for the manner in which it had treated him, was not to let his country have the honour of educating his son. "How can I trust my native institutions," was the form in which he put it, "after the way in which my native institutions have behaved to *me*?" Add to this, that Mr. Blake disliked all boys, his own included, and you will admit that it could only end in one way. Master Franklin was taken from us in England, and was sent to institutions which his father *could* trust, in that superior country, Germany; Mr. Blake himself, you will observe, remaining snug in England, to improve his fellow-countrymen in the Parliament House, and to publish a statement on the subject of the Duke in possession, which has remained an unfinished statement from that day to this.

There! thank God, that's told! Neither you nor I



need trouble our heads any more about Mr. Blake, senior. Leave him to the Dukedom; and let you and I stick to the Diamond.

The Diamond takes us back to Mr. Franklin, who was the innocent means of bringing that unlucky jewel into the house.

Our nice boy didn't forget us after he went abroad. He wrote every now and then; sometimes to my lady, sometimes to Miss Rachel, and sometimes to me. We had had a transaction together, before he left, which consisted in his borrowing of me a ball of string, a four-bladed knife, and seven-and-sixpence in money — the colour of which last I have not seen, and never expect to see, again. His letters to me chiefly related to borrowing more. I heard, however, from my lady, how he got on abroad, as he grew in years and stature. After he had learnt what the institutions of Germany could teach him, he gave the French a turn next, and the Italians a turn after that. They made him among them a sort of universal genius, as well as I could understand it. He wrote a little; he painted a little; he sang and played and composed a little — borrowing, as I suspect, in all these cases, just as he had borrowed from me. His mother's fortune (seven hundred a year) fell to him when he came of age, and ran through him, as it might be through a sieve. The more money he had, the more he wanted: there was a hole in Mr. Franklin's pocket that nothing would sew up. Wherever he went, the lively, easy way of him made him welcome. He lived here, there, and everywhere; his address (as he used to put it himself) being, "Post Office, Europe — to be left till called for." Twice over, he made up his mind to come back to



England and see us; and twice over (saving your presence), some unmentionable woman stood in the way and stopped him. His third attempt succeeded, as you know already from what my lady told me. On Tuesday, the twenty-fifth of May, we were to see for the first time what our nice boy had grown to be as a man. He came of good blood; he had a high courage; and he was five-and-twenty years of age, by our reckoning. Now you know as much of Mr. Franklin Blake as I did — before Mr. Franklin Blake came down to our house.

The Thursday was as fine a summer's day as ever you saw: and my lady and Miss Rachel (not expecting Mr. Franklin till dinner-time) drove out to lunch with some friends in the neighbourhood.

When they were gone, I went and had a look at the bedroom which had been got ready for our guest, and saw that all was straight. Then, being butler in my lady's establishment, as well as steward (at my own particular request, mind, and because it vexed me to see anybody but myself in possession of the key of the late Sir John's cellar) — then, I say, I fetched up some of our famous Latour claret, and set it in the warm summer air to take off the chill before dinner. Concluding to set myself in the warm summer air next — seeing that what is good for old claret is equally good for old age — I took up my beehive chair to go out into the back court, when I was stopped by hearing a sound like the soft beating of a drum, on the terrace in front of my lady's residence.

Going round to the terrace, I found three mahogany-

coloured Indians, in white linen frocks and trousers, looking up at the house.

The Indians, as I saw on looking closer, had small hand-drums slung in front of them. Behind them stood a little delicate-looking light-haired English boy carrying a bag. I judged the fellows to be strolling conjurers, and the boy with the bag to be carrying the tools of their trade. One of the three, who spoke English, and who exhibited, I must own, the most elegant manners, presently informed me that my judgment was right. He requested permission to show his tricks in the presence of the lady of the house.

Now I am not a sour old man. I am generally all for amusement, and the last person in the world to distrust another person because he happens to be a few shades darker than myself. But the best of us have our weaknesses — and my weakness, when I know a family plate-basket to be out on a pantry table, is to be instantly reminded of that basket by the sight of a strolling stranger whose manners are superior to my own. I accordingly informed the Indian that the lady of the house was out; and I warned him and his party off the premises. He made me a beautiful bow in return; and he and his party went off the premises. On my side, I returned to my beehive chair, and set myself down on the sunny side of the court, and fell (if the truth must be owned), not exactly into a sleep, but into the next best thing to it.

I was roused up by my daughter Penelope, running out at me as if the house was on fire. What do you think she wanted? She wanted to have the three Indian jugglers instantly taken up; for this reason, namely, that they knew who was coming from London

to visit us, and that they meant some mischief to Mr. Franklin Blake.

Mr. Franklin's name roused me. I opened my eyes, and made my girl explain herself.

It appeared that Penelope had just come from our lodge, where she had been having a gossip with the lodge-keeper's daughter. The two girls had seen the Indians pass out, after I had warned them off, followed by their little boy. Taking it into their heads that the boy was ill used by the foreigners — for no reason that I could discover, except that he was pretty and delicate-looking — the two girls had stolen along the inner side of the hedge between us and the road, and had watched the proceedings of the foreigners on the outer side. Those proceedings resulted in the performance of the following extraordinary tricks.

They first looked up the road, and down the road, and made sure that they were alone. Then they all three faced about, and stared hard in the direction of our house. Then they jabbered and disputed in their own language, and looked at each other like men in doubt. Then they all turned to their little English boy, as if they expected *him* to help them. And then the chief Indian, who spoke English, said to the boy, "Hold out your hand."

On hearing those dreadful words, my daughter Penelope said she didn't know what prevented her heart from flying straight out of her. I thought privately that it might have been her stays. All I said, however, was, "You make my flesh creep." (*Nota bene*: women like these little compliments.)

Well, when the Indian said "Hold out your hand," the boy shrunk back, and shook his head, and said he

didn't like it. The Indian, thereupon, asked him (not at all unkindly), whether he would like to be sent back to London, and left where they had found him, sleeping in an empty basket in a market — a hungry, ragged, and forsaken little boy. This, it seems, ended the difficulty. The little chap unwillingly held out his hand. Upon that, the Indian took a bottle from his bosom, and poured out of it some black stuff, like ink, into the palm of the boy's hand. The Indian — first touching the boy's head, and making signs over it in the air — then said, "Look." The boy became quite stiff, and stood like a statue, looking into the ink in the hollow of his hand.

(So far, it seemed to me to be juggling, accompanied by a foolish waste of ink. I was beginning to feel sleepy again, when Penelope's next words stirred me up.)

The Indians looked up the road and down the road once more — and then the chief Indian said these words to the boy: "See the English gentleman from foreign parts."

The boy said, "I see him."

The Indian said, "Is it on the road to this house, and on no other, that the English gentleman will travel to-day?"

The boy said, "It is on the road to this house, and on no other, that the English gentleman will travel to-day."

The Indian put a second question — after waiting a little first. He said: "Has the English gentleman got It about him?"

The boy answered — also, after waiting a little first — "Yes."

The Indian put a third and last question: "Will the English gentleman come here, as he has promised to come, at the close of day?"

The boy said, "I can't tell."

The Indian asked why.

The boy said, "I am tired. The mist rises in my head, and puzzles me. I can see no more to-day."

With that, the catechism ended. The chief Indian said something in his own language to the other two, pointing to the boy, and pointing towards the town, in which (as we afterwards discovered) they were lodged. He then, after making more signs on the boy's head, blew on his forehead, and so woke him up with a start. After that, they all went on their way towards the town, and the girls saw them no more.

Most things, they say have a moral, if you only look for it. What was the moral of this?

The moral was, as I thought: First, that the chief juggler had heard Mr. Franklin's arrival talked of among the servants out-of-doors, and saw his way to making a little money by it. Second, that he and his men and boy (with a view to making the said money) meant to hang about till they saw my lady drive home, and then to come back, and foretell Mr. Franklin's arrival by magic. Third, that Penelope had heard them rehearsing their hocus-pocus, like actors rehearsing a play. Fourth, that I should do well to have an eye, that evening, on the plate basket. Fifth, that Penelope would do well to cool down, and leave me, her father, to doze off again in the sun.

That appeared to me to be the sensible view. If you know anything of the ways of young women, you won't be surprised to hear that Penelope wouldn't take

it. The moral of the thing was serious, according to my daughter. She particularly reminded me of the Indian's third question, Has the English gentleman got It about him? "Oh, father!" says Penelope, clasping her hands, "don't joke about this! What does 'It' mean?"

"We'll ask Mr. Franklin, my dear," I said, "if you can wait till Mr. Franklin comes." I winked to show I meant that in joke. Penelope took it quite seriously. My girl's earnestness tickled me. "What on earth should Mr. Franklin know about it?" I inquired. "Ask him," says Penelope. "And see whether *he* thinks it a laughing matter, too." With that parting shot, my daughter left me.

I settled it with myself, when she was gone, that I really would ask Mr. Franklin — mainly to set Penelope's mind at rest. What was said between us, when I did ask him, later on that same day, you will find set out fully in its proper place. But as I don't wish to raise your expectations and then disappoint them, I will take leave to warn you here — before we go any further — that you won't find the ghost of a joke in our conversation on the subject of the jugglers. To my great surprise, Mr. Franklin, like Penelope, took the thing seriously. How seriously, you will understand, when I tell you that, in his opinion, "It" meant the Moonstone.

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## CHAPTER IV.

I AM truly sorry to detain you over me and my beehive chair. A sleepy old man, in a sunny back yard, is not an interesting object, I am well aware. But things must be put down in their places, as things actually happened — and you must please to jog on a little while longer with me, in expectation of Mr. Franklin Blake's arrival later in the day.

Before I had time to doze off again, after my daughter Penelope had left me, I was disturbed by a rattling of plates and dishes in the servants' hall, which meant that dinner was ready. Taking my own meals in my own sitting-room, I had nothing to do with the servants' dinner, except to wish them a good stomach to it all round, previous to composing myself once more in my chair. I was just stretching my legs, when out bounced another woman on me. Not my daughter again; only Nancy, the kitchenmaid, this time. I was straight in her way out; and I observed, as she asked me to let her by, that she had a sulky face — a thing which, as head of the servants, I never allow, on principle, to pass me without inquiry.

"What are you turning your back on your dinner for?" I asked. "What's wrong now, Nancy?"

Nancy tried to push by, without answering; upon which I rose up, and took her by the ear. She is a nice plump young lass, and it is customary with me to adopt that manner of showing that I personally approve of a girl.

"What's wrong now?" I said once more.

"Rosanna's late again for dinner," says Nancy. "And I'm sent to fetch her in. All the hard work falls on my shoulders in this house. Let me alone, Mr. Betteredge!"

The person here mentioned as Rosanna was our second housemaid. Having a kind of pity for our second housemaid (why, you shall presently know), and seeing in Nancy's face that she would fetch her fellow-servant in with more hard words than might be needful under the circumstances, it struck me that I had nothing particular to do, and that I might as well fetch Rosanna myself; giving her a hint to be punctual in future, which I knew she would take kindly from *me*.

"Where is Rosanna?" I inquired.

"At the sands, of course!" says Nancy, with a toss of her head. "She had another of her fainting fits this morning, and she asked to go out and get a breath of fresh air. I have no patience with her!"

"Go back to your dinner, my girl," I said. "I have patience with her, and I'll fetch her in."

Nancy (who has a fine appetite) looked pleased. When she looks pleased, she looks nice. When she looks nice, I chuck her under the chin. It isn't immorality — it's only habit.

Well, I took my stick, and set off for the sands.

No! it won't do to set off yet. I am sorry again to detain you; but you really must hear the story of the sands, and the story of Rosanna — for this reason, that the matter of the Diamond touches them both nearly. How hard I try to get on with my statement without stopping by the way, and how badly I succeed! But, there! — Persons and Things do turn up



so vexatiously in this life, and will in a manner insist on being noticed. Let us take it easy, and let us take it short; we shall be in the thick of the mystery soon, I promise you!

Rosanna (to put the Person before the Thing, which is but common politeness) was the only new servant in our house. About four months before the time I am writing of, my lady had been in London, and had gone over a Reformatory, intended to save forlorn women from drifting back into bad ways, after they had got released from prison. The matron, seeing my lady took an interest in the place, pointed out a girl to her, named Rosanna Spearman, and told her a most miserable story, which I haven't the heart to repeat here; for I don't like to be made wretched without any use, and no more do you. The upshot of it was, that Rosanna Spearman had been a thief, and not being of the sort that get up Companies in the City, and rob from thousands, instead of only robbing from one, the law laid hold of her, and the prison and the reformatory followed the lead of the law. The matron's opinion of Rosanna was (in spite of what she had done) that the girl was one in a thousand, and that she only wanted a chance to prove herself worthy of any Christian woman's interest in her. My lady (being a Christian woman, if ever there was one yet) said to the matron, upon that, "Rosanna Spearman shall have her chance, in my service." In a week afterwards, Rosanna Spearman entered this establishment as our second housemaid.

Not a soul was told the girl's story, excepting Miss Rachel and me. My lady, doing me the honour to consult me about most things, consulted me about Ro-

sanna. Having fallen a good deal latterly into the late Sir John's way of always agreeing with my lady, I agreed with her heartily about Rosanna Spearman.

A fairer chance no girl could have had than was given to this poor girl of ours. None of the servants could cast her past life in her teeth, for none of the servants knew what it had been. She had her wages and her privileges, like the rest of them; and every now and then a friendly word from my lady, in private, to encourage her. In return, she showed herself, I am bound to say, well worthy of the kind treatment bestowed upon her. Though far from strong, and troubled occasionally with those fainting fits already mentioned, she went about her work modestly and uncomplainingly, doing it carefully, and doing it well. But, somehow, she failed to make friends among the other women-servants, excepting my daughter Penelope, who was always kind to Rosanna, though never intimate with her.

I hardly know what the girl did to offend them. There was certainly no beauty about her to make the others envious; she was the plainest woman in the house, with the additional misfortune of having one shoulder bigger than the other. What the servants chiefly resented, I think, was her silent tongue and her solitary ways. She read or worked in leisure hours, when the rest gossiped. And, when it came to her turn to go out, nine times out of ten she quietly put on her bonnet, and had her turn by herself. She never quarrelled, she never took offence; she only kept a certain distance, obstinately and civilly, between the rest of them and herself. Add to this that, plain as she was, there was just a dash of something that wasn't

like a housemaid, and that *was* like a lady, about her. It might have been in her voice, or it might have been in her face. All I can say is, that the other women pounced on it like lightning the first day she came into the house, and said (which was most unjust) that Rosanna Spearman gave herself airs.

Having now told the story of Rosanna, I have only to notice one of the many queer ways of this strange girl to get on next to the story of the sands.

Our house is high up on the Yorkshire coast, and close by the sea. We have got beautiful walks all round us, in every direction but one. That one I acknowledge to be a horrid walk. It leads, for a quarter of a mile, through a melancholy plantation of firs, and brings you out between low cliffs on the loneliest and ugliest little bay on all our coast.

The sand-hills here run down to the sea, and end in two spits of rock jutting out opposite each other, till you lose sight of them in the water. One is called the North Spit, and one the South. Between the two, shifting backwards and forwards at certain seasons of the year, lies the most horrible quicksand on the shores of Yorkshire. At the turn of the tide, something goes on in the unknown deeps below, which sets the whole face of the quicksand quivering and trembling in a manner most remarkable to see, and which has given to it, among the people in our parts, the name of The Shivering Sand. A great bank, half a mile out, nigh the mouth of the bay, breaks the force of the main ocean coming in from the offing. Winter and summer, when the tide flows over the quicksand, the sea seems to leave the waves behind it on the bank,

and rolls its waters in smoothly with a heave, and covers the sand in silence. A lonesome and a horrid retreat, I can tell you! No boat ever ventures into this bay. No children from our fishing-village, called Cobb's Hole, ever come here to play. The very birds of the air, as it seems to me, give the Shivering Sand a wide berth. That a young woman, with dozens of nice walks to choose from, and company to go with her, if she only said "Come!" should prefer this place, and should sit and work or read in it, all alone, when it's her turn out, I grant you, passes belief. It's true, nevertheless, account for it as you may, that this was Rosanna Spearman's favourite walk, except when she went once or twice to Cobb's Hole, to see the only friend she had in our neighbourhood, of whom more anon. It's also true that I was now setting out for this same place, to fetch the girl in to dinner, which brings us round happily to our former point, and starts us fair again on our way to the sands.

I saw no sign of the girl in the plantation. When I got out, through the sand-hills, on to the beach, there she was, in her little straw bonnet, and her plain grey cloak that she always wore to hide her deformed shoulder as much as might be — there she was, all alone, looking out on the quicksand and the sea.

She started when I came up with her, and turned her head away from me. Not looking me in the face being another of the proceedings which, as head of the servants, I never allow, on principle, to pass without inquiry — I turned her round my way, and saw that she was crying. My bandanna handkerchief — one of six beauties given to me by my lady — was handy in my pocket. I took it out, and I said to Rosanna,

"Come and sit down, my dear, on the slope of the beach along with me. I'll dry your eyes for you first, and then I'll make so bold as to ask what you have been crying about."

When you come to my age, you will find sitting down on the slope of a beach a much longer job than you think it now. By the time I was settled, Rosanna had dried her own eyes with a very inferior handkerchief to mine — cheap cambric. She looked very quiet, and very wretched; but she sat down by me like a good girl, when I told her. When you want to comfort a woman by the shortest way, take her on your knee. I thought of this golden rule. But there! Rosanna wasn't Nancy, and that's the truth of it!

"Now, tell me, my dear," I said, "what are you crying about?"

"About the years that are gone, Mr. Betteredge," says Rosanna, quietly. "My past life still comes back to me sometimes."

"Come, come, my girl," I said, "your past life is all sponged out. Why can't you forget it?"

She took me by one of the lappets of my coat. I am a slovenly old man, and a good deal of my meat and drink gets splashed about on my clothes. Sometimes one of the women, and sometimes another, cleans me of my grease. The day before, Rosanna had taken out a spot for me on the lappet of my coat, with a new composition, warranted to remove anything. The grease was gone, but there was a little dull place left on the nap of the cloth where the grease had been. The girl pointed to that place and shook her head.

"The stain is taken off," she said. "But the place shows, Mr. Betteredge — the place shows!"

A remark which takes a man unawares by means of his own coat is not an easy remark to answer. Something in the girl herself, too, made me particularly sorry for her just then. She had nice brown eyes, plain as she was in other ways — and she looked at me with a sort of respect for my happy old age and my good character, as things for ever out of her own reach, which made my heart heavy for our second housemaid. Not feeling myself able to comfort her, there was only one other thing to do. That thing was — to take her in to dinner.

"Help me up," I said. "You're late for dinner, Rosanna — and I have come to fetch you in."

"You, Mr. Betteredge!" says she.

"They told Nancy to fetch you," I said. "But I thought you might like your scolding better, my dear, if it came from me."

Instead of helping me up, the poor thing stole her hand into mine, and gave it a little squeeze. She tried hard to keep from crying again, and succeeded — for which I respected her. "You're very kind, Mr. Betteredge," she said. "I don't want any dinner to-day — let me bide a little longer here."

"What makes you like to be here?" I asked. "What is it that brings you everlastingly to this miserable place?"

"Something draws me to it," says the girl, making images with her finger in the sand. "I try to keep away from it, and I can't. Sometimes," says she, in a low voice, as if she was frightened at her own fancy, "sometimes, Mr. Betteredge, I think that my grave is waiting for me here."

"There's roast mutton and suet pudding waiting

for you!" says I. "Go in to dinner directly. This is what comes, Rosanna, of thinking on an empty stomach!" I spoke severely, being naturally indignant (at my time of life) to hear a young woman of five-and-twenty talking about her latter end!"

She didn't seem to hear me: she put her hand on my shoulder, and kept me where I was, sitting by her side.

"I think the place has laid a spell on me," she said. "I dream of it, night after night; I think of it when I sit stitching at my work. You know I am grateful, Mr. Betteredge — you know I try to deserve your kindness, and my lady's confidence in me. But I wonder sometimes whether the life here is too quiet and too good for such a woman as I am, after all I have gone through, Mr. Betteredge — after all I have gone through. It's more lonely to me to be among the other servants, knowing I am not what they are, than it is to be here. My lady doesn't know, the matron at the reformatory doesn't know, what a dreadful reproach honest people are in themselves to a woman like me. Don't scold me, there's a dear good man. I do my work, don't I? Please not to tell my lady I am discontented — I am not. My mind's unquiet sometimes, that's all." She snatched her hand off my shoulder, and suddenly pointed down to the quicksand. "Look!" she said. "Isn't it wonderful? isn't it terrible? I have seen it dozens of times, and it's always as new to me as if I had never seen it before!"

I looked where she pointed. The tide was on the turn, and the horrid sand began to shiver. The broad brown face of it heaved slowly, and then dimpled and quivered all over. "Do you know what it looks like

to me?" says Rosanna, catching me by the shoulder again. "It looks as if it had hundreds of suffocating people under it — all struggling to get to the surface, and all sinking lower and lower in the dreadful deeps! Throw a stone in, Mr. Betteredge! Throw a stone in, and let's see the sand suck it down!"

Here was unwholesome talk! Here was an empty stomach feeding on an unquiet mind! My answer — a pretty sharp one, in the poor girl's own interests, I promise you! — was at my tongue's end, when it was snapped short off on a sudden by a voice among the sand-hills shouting for me by my name. "Betteredge!" cries the voice, "where are you?" "Here!" I shouted out in return, without a notion in my mind of who it was. Rosanna started to her feet, and stood looking towards the voice. I was just thinking of getting on my own legs next, when I was staggered by a sudden change in the girl's face.

Her complexion turned of a beautiful red, which I had never seen in it before; she brightened all over with a kind of speechless and breathless surprise. "Who is it?" I asked. Rosanna gave me back my own question. "Oh! who is it?" she said softly, more to herself than to me. I twisted round on the sand, and looked behind me. There, coming out on us from among the hills, was a bright-eyed young gentleman, dressed in a beautiful fawn-coloured suit, with gloves and hat to match, with a rose in his button-hole, and a smile on his face that might have set the Shivering Sand itself smiling at him in return. Before I could get on my legs, he plumped down on the sand by the side of me, put his arm round my neck, foreign fashion, and gave me a hug that fairly squeezed the breath out



of my body. "Dear old Betteredge!" says he. "I owe you seven and sixpence. Now do you know who I am?"

Lord bless us and save us! Here — four good hours before we expected him — was Mr. Franklin Blake!

Before I could say a word, I saw Mr. Franklin, a little surprised to all appearance, look up from me to Rosanna. Following his lead, I looked at the girl too. She was blushing of a deeper red than ever, seemingly at having caught Mr. Franklin's eye; and she turned and left us suddenly, in a confusion quite unaccountable to my mind, without either making her curtsy to the gentleman or saying a word to me. Very unlike her usual self: a civiler and better-behaved servant, in general, you never met with.

"That's an odd girl," says Mr. Franklin. "I wonder what she sees in me surprise her?"

"I suppose, sir," I answered, drolling on our young gentleman's Continental education, "it's the varnish from foreign parts."

I set down here Mr. Franklin's careless question, and my foolish answer, as a consolation and encouragement to all stupid people — it being, as I have remarked, a great satisfaction to our inferior fellow-creatures to find that their betters are, on occasions, no brighter than they are. Neither Mr. Franklin, with his wonderful foreign training, nor I, with my age, experience, and natural mother-wit, had the ghost of an idea of what Rosanna Spearman's unaccountable behaviour really meant. She was out of our thoughts, poor soul, before we had seen the last flutter of her little grey cloak among the sand-hills. And what of

that? you will ask, naturally enough. Read on, good friend, as patiently as you can, and perhaps you will be as sorry for Rosanna Spearman as I was, when I found out the truth.

## CHAPTER V.

THE first thing I did, after we were left together alone, was to make a third attempt to get up from my seat on the sand. Mr. Franklin stopped me.

"There is one advantage about this horrid place," he said; "we have got it all to ourselves. Stay where you are, Betteredge; I have something to say to you."

While he was speaking, I was looking at him, and trying to see something of the boy I remembered, in the man before me. The man put me out. Look as I might, I could see no more of his boy's rosy cheeks than of his boy's trim little jacket. His complexion had got pale: his face, at the lower part, was covered, to my great surprise and disappointment, with a curly brown beard and moustachios. He had a lively touch-and-go way with him, very pleasant and engaging, I admit; but nothing to compare with his free-and-easy manners of other times. To make matters worse, he had promised to be tall, and had not kept his promise. He was neat, and slim, and well made; but he wasn't by an inch or two up to the middle height. In short, he baffled me altogether. The years that had passed had left nothing of his old self, except the bright, straight-forward look in his eyes. There I found our nice boy again, and there I concluded to stop in my investigation.

"Welcome back to the old place, Mr. Franklin," I said. "All the more welcome, sir, that you have come some hours before we expected you."

"I have a reason for coming before you expected me," answered Mr. Franklin. "I suspect, Betteredge, that I have been followed and watched in London, for the last three or four days; and I have travelled by the morning instead of the afternoon train, because I wanted to give a certain dark-looking stranger the slip."

Those words did more than surprise me. They brought back to my mind, in a flash, the three jugglers, and Penelope's notion that they meant some mischief to Mr. Franklin Blake.

"Who's watching you, sir, — and why?" I inquired.

"Tell me about the three Indians you have had at the house to-day," says Mr. Franklin, without noticing my question. "It's just possible, Betteredge, that my stranger and your three jugglers may turn out to be pieces of the same puzzle."

"How do you come to know about the jugglers, sir?" I asked, putting one question on the top of another, which was bad manners, I own. But you don't expect much from poor human nature — so don't expect much from me.

"I saw Penelope at the house," says Mr. Franklin; "and Penelope told me. Your daughter promised to be a pretty girl, Betteredge, and she has kept her promise. Penelope has got a small ear and a small foot. Did the late Mrs. Betteredge possess those inestimable advantages?"

"The late Mrs. Betteredge possessed a good many

defects, sir," says I. "One of them (if you will pardon my mentioning it) was never keeping to the matter in hand. She was more like a fly than a woman: she couldn't settle on anything."

"She would just have suited me," says Mr. Franklin. "I never settle on anything either. Betteredge, your edge is better than ever. Your daughter said as much, when I asked for particulars about the jugglers. 'Father will tell you, sir. He's a wonderful man for his age; and he expresses himself beautifully.' Penelope's own words — blushing divinely. Not even my respect for you prevented me from — never mind; I knew her when she was a child, and she's none the worse for it. Let's be serious. What did the jugglers do?"

I was something dissatisfied with my daughter — not for letting Mr. Franklin kiss her; Mr. Franklin was welcome to *that* — but for forcing me to tell her foolish story at second hand. However, there was no help for it now but to mention the circumstances. Mr. Franklin's merriment all died away as I went on. He sat knitting his eyebrows, and twisting his beard. When I had done, he repeated after me two of the questions which the chief juggler had put to the boy — seemingly for the purpose of fixing them well in his mind.

"Is it on the road to this house, and on no other, that the English gentleman will travel to-day?" "Has the English gentleman got It about him?" I suspect," says Mr. Franklin, pulling a little sealed paper parcel out of his pocket, "that 'It' means *this*. And 'this,' Betteredge, means my uncle Herncastle's famous Diamond."

"Good Lord, sir!" I broke out, "how do you

come to be in charge of the wicked Colonel's Diamond?"

"The wicked Colonel's will has left his Diamond as a birthday present to my cousin Rachel," says Mr. Franklin. "And my father, as the wicked Colonel's executor, has given it in charge to me to bring down here."

If the sea, then oozing in smoothly over the Shivering Sand, had been changed into dry land before my own eyes, I doubt if I could have been more surprised than I was when Mr. Franklin spoke those words.

"The Colonel's Diamond left to Miss Rachel!" says I. "And your father, sir, the Colonel's executor! Why, I would have laid any bet you like, Mr. Franklin, that your father wouldn't have touched the Colonel with a pair of tongs!"

"Strong language, Betteredge! What was there against the Colonel? He belonged to your time, not to mine. Tell me what you know about him, and I'll tell you how my father came to be his executor, and more besides. I have made some discoveries in London about my uncle Herncastle and his Diamond, which have rather an ugly look to my eyes; and I want you to confirm them. You called him the 'wicked Colonel' just now. Search your memory, my old friend, and tell me why."

I saw he was in earnest, and I told him.

Here follows the substance of what I said, written out entirely for your benefit. Pay attention to it, or you will be all abroad, when we get deeper into the story. Clear your mind of the children, or the dinner, or the new bonnet, or what not. Try if you can't

forget politics, horses, prices in the City, and grievances at the club. I hope you won't take this freedom on my part amiss; it's only a way I have of appealing to the gentle reader. Lord! haven't I seen you with the greatest authors in your hands, and don't I know how ready your attention is to wander when it's a book that asks for it, instead of a person?

I spoke, a little way back, of my lady's father, the old lord with the short temper and the long tongue. He had five children in all. Two sons to begin with; then, after a long time, his wife broke out breeding again, and the three young ladies came briskly one after the other, as fast as the nature of things would permit; my mistress, as before mentioned, being the youngest and best of the three. Of the two sons, the eldest, Arthur, inherited the title and estates. The second, the Honourable John, got a fine fortune left him by a relative, and went into the army.

It's an ill bird, they say, that fouls its own nest. I look on the noble family of the Herncastles as being my nest; and I shall take it as a favour if I am not expected to enter into particulars on the subject of the Honourable John. He was, I honestly believe, one of the greatest blackguards that ever lived. I can hardly say more or less for him than that. He went into the army, beginning in the Guards. He had to leave the Guards before he was two-and-twenty — never mind why. They are very strict in the army, and they were too strict for the Honourable John. He went out to India to see whether they were equally strict there, and to try a little active service. In the matter of bravery (to give him his due), he was a mixture of

bull-dog and game-cock, with a dash of the savage. He was at the taking of Seringapatam. Soon afterwards he changed into another regiment, and, in course of time, changed again into a third. In the third he got his last step as lieutenant-colonel, and, getting that, got also a sunstroke, and came home to England.

He came back with a character that closed the doors of all his family against him, my lady (then just married) taking the lead, and declaring (with Sir John's approval, of course) that her brother should never enter any house of hers. There was more than one slur on the Colonel that made people shy of him; but the blot of the Diamond is all I need mention here.

It was said he had got possession of his Indian jewel by means which, bold as he was, he didn't dare acknowledge. He never attempted to sell it — not being in need of money, and not (to give him his due again) making money an object. He never gave it away; he never even showed it to any living soul. Some said he was afraid of its getting him into a difficulty with the military authorities; others (very ignorant indeed of the real nature of the man) said he was afraid, if he showed it, of its costing him his life.

There was perhaps a grain of truth mixed up with this last report. It was false to say that he was afraid; but it was a fact that his life had been twice threatened in India; and it was firmly believed that the Moonstone was at the bottom of it. When he came back to England, and found himself avoided by everybody, the Moonstone was thought to be at the bottom of it again. The mystery of the Colonel's life

got in the Colonel's way, and outlawed him, as you may say, among his own people. The men wouldn't let him into their clubs; the women — more than one — whom he wanted to marry, refused him; friends and relations got too near-sighted to see him in the street.

Some men in this mess would have tried to set themselves right with the world. But to give in, even when he was wrong, and had all society against him, was not the way of the Honourable John. He had kept the Diamond, in flat defiance of assassination, in India. He kept the Diamond, in flat defiance of public opinion, in England. There you have the portrait of the man before you, as in a picture: a character that braved everything; and a face, handsome as it was, that looked possessed by the devil.

We heard different rumours about him from time to time. Sometimes they said he was given up to smoking opium, and collecting old books; sometimes he was reported to be trying strange things in chemistry; sometimes he was seen carousing and amusing himself among the lowest people in the lowest slums of London. Anyhow, a solitary, vicious, underground life was the life the Colonel led. Once, and once only, after his return to England, I myself saw him, face to face.

About two years before the time of which I am now writing, and about a year and a half before the time of his death, the Colonel came unexpectedly to my lady's house in London. It was the night of Miss Rachel's birthday, the twenty-first of June; and there was a party in honour of it, as usual. I received a message from the footman to say that a gentleman wanted to see me. Going up into the hall, there I



found the Colonel, wasted, and worn, and old, and shabby, and as wild and as wicked as ever.

"Go up to my sister," says he; "and say that I have called to wish my niece many happy returns of the day."

He had made attempts by letter, more than once already, to be reconciled with my lady, for no other purpose, I am firmly persuaded, than to annoy her. But this was the first time he had actually come to the house. I had it on the tip of my tongue to say that my mistress had a party that night. But the devilish look of him daunted me. I went up-stairs with his message, and left him, by his own desire, waiting in the hall. The servants stood staring at him, at a distance, as if he was a walking engine of destruction, loaded with powder and shot, and likely to go off among them at a moment's notice.

My lady had a dash — no more — of the family temper. "Tell Colonel Herncastle," she said, when I gave her her brother's message, "that Miss Verinder is engaged, and that *I* decline to see him." I tried to plead for a civiler answer than that; knowing the Colonel's constitutional superiority to the restraints which govern gentlemen in general. Quite useless! The family temper flashed out at me directly. "When I want your advice," says my lady, "you know that I always ask for it. I don't ask for it now." I went down-stairs with the message, of which I took the liberty of presenting a new and amended edition of my own contriving, as follows: "My lady and Miss Rachel regret that they are engaged, Colonel; and beg to be excused having the honour of seeing you."

I expected him to break out, even at that polite

way of putting it. To my surprise he did nothing of the sort; he alarmed me by taking the thing with an unnatural quiet. His eyes, of a glittering bright grey, just settled on me for a moment; and he laughed, not *out* of himself, like other people, but *into* himself, in a soft, chuckling, horridly mischievous way. "Thank you, Betteredge," he said. "I shall remember my niece's birthday." With that, he turned on his heel, and walked out of the house.

The next birthday came round, and we heard he was ill in bed. Six months afterwards — that is to say, six months before the time I am now writing off — there came a letter from a highly respectable clergyman to my lady. It communicated two wonderful things in the way of family news. First, that the Colonel had forgiven his sister on his death-bed. Second, that he had forgiven everybody else, and had made a most edifying end. I have myself (in spite of the bishops and the clergy) an unfeigned respect for the Church; but I am firmly persuaded, at the same time, that the devil remained in undisturbed possession of the Honourable John, and that the last abominable act in the life of that abominable man was (saving your presence) to take the clergyman in!

This was the sum-total of what I had to tell Mr. Franklin. I remarked that he listened more and more eagerly the longer I went on. Also, that the story of the Colonel being sent away from his sister's door, on the occasion of his niece's birthday, seemed to strike Mr. Franklin like a shot that had hit the mark. Though he didn't acknowledge it, I saw that I had made him uneasy, plainly enough, in his face.

"You have said your say, Betteredge," he remarked. "It's my turn now. Before, however, I tell you what discoveries I have made in London, and how I came to be mixed up in this matter of the Diamond, I want to know one thing. You look, my old friend, as if you didn't quite understand the object to be answered by this consultation of ours. Do your looks belie you?"

"No, sir," I said. "My looks, on this occasion at any rate, tell the truth."

"In that case," says Mr. Franklin, "suppose I put you up to my point of view, before we go any further. I see three very serious questions involved in the Colonel's birthday-gift to my cousin Rachel. Follow me carefully, Betteredge; and count me off on your fingers, if it will help you," says Mr. Franklin, with a certain pleasure in showing how clear-headed he could be, which reminded me wonderfully of old times when he was a boy. "Question the first: Was the Colonel's Diamond the object of a conspiracy in India? Question the second: Has the conspiracy followed the Colonel's Diamond to England? Question the third: Did the Colonel know the conspiracy followed the Diamond; and has he purposely left a legacy of trouble and danger to his sister, through the innocent medium of his sister's child? *That* is what I am driving at, Betteredge. Don't let me frighten you."

It was all very well to say that, but he *had* frightened me.

If he was right, here was our quiet English house suddenly invaded by a devilish Indian diamond — bringing after it a conspiracy of living rogues, set loose on us by the vengeance of a dead man. There

was our situation, as revealed to me in Mr. Franklin's last words! Who ever heard the like of it — in the nineteenth century, mind; in an age of progress, and in a country which rejoices in the blessings of the British constitution? Nobody ever heard the like of it, and, consequently, nobody can be expected to believe it. I shall go on with my story, however, in spite of that.

When you get a sudden alarm, of the sort that I had got now, nine times out of ten the place you feel it in is your stomach. When you feel it in your stomach, your attention wanders, and you begin to fidget. I fidgeted silently in my place on the sand. Mr. Franklin noticed me contending with a perturbed stomach, or mind — which you please, they mean the same thing — and, checking himself just as he was starting with his part of the story, said to me sharply, "What do you want?"

What did I want? I didn't tell *him*; but I'll tell *you*, in confidence. I wanted a whiff of my pipe, and a turn at Robinson Crusoe.

## CHAPTER VI.

KEEPING my private sentiments to myself, I respectfully requested Mr. Franklin to go on. Mr. Franklin replied, "Don't fidget, Betteredge," and went on.

Our young gentleman's first words informed me that *his* discoveries concerning the wicked Colonel and the Diamond had begun with a visit which he had paid (before he came to us) to the family lawyer, at

Hampstead. A chance word dropped by Mr. Franklin, when the two were alone, one day, after dinner, revealed that he had been charged by his father with a birthday present to be taken to Miss Rachel. One thing led to another; and it ended in the lawyer mentioning what the present really was, and how the friendly connexion between the late Colonel and Mr. Blake Senior had taken its rise. The facts here are really so extraordinary, that I doubt if I can trust my own language to do justice to them. I prefer trying to report Mr. Franklin's discoveries, as nearly as may be, in Mr. Franklin's own words.

"You remember the time, Betteredge," he said, "when my father was trying to prove his title to that unlucky Dukedom? Well! that was also the time when my uncle Herncastle returned from India. My father discovered that his brother-in-law was in possession of certain papers which were likely to be of service to him in his lawsuit. He called on the Colonel, on pretence of welcoming him back to England. The Colonel was not to be deluded in that way. 'You want something,' he said, 'or you would never have compromised your reputation by calling on *me*.' My father saw that the one chance for him was to show his hand: he admitted, at once, that he wanted the papers. The Colonel asked for a day to consider his answer. His answer came in the shape of a most extraordinary letter, which my friend the lawyer showed me. The Colonel began by saying that he wanted something of my father, and that he begged to propose an exchange of friendly services between them. The fortune of war (that was the expression he used) had placed him in possession of one of the largest Diamonds in the world;

and he had reason to believe that neither he nor his precious jewel was safe in any house, in any quarter of the globe, which they occupied together. Under these alarming circumstances, he had determined to place his Diamond in the keeping of another person. That person was not expected to run any risk. He might deposit the precious stone in any place especially guarded and set apart—like a banker's or jeweller's strong-room—for the safe custody of valuables of high price. His main personal responsibility in the matter was to be of the passive kind. He was to undertake—either by himself, or by a trustworthy representative—to receive at a pre-arranged address, on certain pre-arranged days in every year, a note from the Colonel, simply stating the fact that he was a living man at that date. In the event of the date passing over without the note being received, the Colonel's silence might be taken as a sure token of the Colonel's death by murder. In that case, and in no other, certain sealed instructions relating to the disposal of the Diamond, and deposited with it, were to be opened, and followed implicitly. If my father chose to accept this strange charge, the Colonel's papers were at his disposal in return. That was the letter."

"What did your father do, sir?" I asked.

"Do?" says Mr. Franklin. "I'll tell you what he did. He brought the invaluable faculty called common sense to bear on the Colonel's letter. The whole thing, he declared, was simply absurd. Somewhere in his Indian wanderings, the Colonel had picked up with some wretched crystal which he took for a diamond. As for the danger of his being murdered, and the precautions devised to preserve his life and his piece of

crystal, this was the nineteenth century, and any man in his senses had only to apply to the police. The Colonel had been a notorious opium-eater for years past; and, if the only way of getting at the valuable papers he possessed was by accepting a matter of opium as a matter of fact, my father was quite willing to take the ridiculous responsibility imposed on him — all the more readily that it involved no trouble to himself. The Diamond and the sealed instructions went into his banker's strong-room, and the Colonel's letters, periodically reporting him a living man, were received and opened by our family lawyer, Mr. Bruff, as my father's representative. No sensible person, in a similar position, could have viewed the matter in any other way. Nothing in this world, Betteredge, is probable unless it appeals to our own trumpery experience; and we only believe in a romance when we see it in a newspaper."

It was plain to me from this, that Mr. Franklin thought his father's notion about the Colonel hasty and wrong.

"What is your own private opinion about the matter, sir?" I asked.

"Let's finish the story of the Colonel first," says Mr. Franklin. "There is a curious want of system, Betteredge, in the English mind; and your question, my old friend, is an instance of it. When we are not occupied in making machinery, we are (mentally speaking) the most slovenly people in the universe."

"So much," I thought to myself, "for a foreign education! He has learned that way of girding at us in France, I suppose."

Mr. Franklin took up the lost thread, and went on.

"My father," he said, "got the papers he wanted, and never saw his brother-in-law again from that time. Year after year, on the pre-arranged days, the pre-arranged letter came from the Colonel, and was opened by Mr. Bruff. I have seen the letters, in a heap, all of them written in the same brief, business-like form of words: 'Sir, — This is to certify that I am still a living man. Let the Diamond be. John Herncastle.' That was all he ever wrote, and that came regularly to the day, until some six or eight months since, when the form of the letter varied for the first time. It ran now: — 'Sir, — They tell me I am dying. Come to me, and help me to make my will.' Mr. Bruff went, and found him, in the little suburban villa, surrounded by its own grounds, in which he had lived alone, ever since he had left India. He had dogs, cats, and birds to keep him company; but no human being near him, except the person who came daily to do the housework, and the doctor at the bedside. The will was a very simple matter. The Colonel had dissipated the greater part of his fortune in his chemical investigations. His will began and ended in three clauses, which he dictated from his bed, in perfect possession of his faculties. The first clause provided for the safe keeping and support of his animals. The second founded a professorship of experimental chemistry at a northern university. The third bequeathed the Moonstone as a birthday present to his niece, on condition that my father would act as executor. My father at first refused to act. On second thoughts, however, he gave way, partly because he was assured that the executorship would involve him in no trouble; partly because Mr. Bruff suggested, in Rachel's inter-



est, that the Diamond might be worth something, after all."

"Did the Colonel give any reason, sir," I inquired, "why he left the Diamond to Miss Rachel?"

"He not only gave the reason — he had the reason written in his will," said Mr. Franklin. "I have got an extract, which you shall see presently. Don't be slovenly-minded, Betteredge! One thing at a time. You have heard about the Colonel's Will; now you must hear what happened after the Colonel's death. It was formally necessary to have the Diamond valued, before the Will could be proved. All the jewellers consulted, at once confirmed the Colonel's assertion that he possessed one of the largest diamonds in the world. The question of accurately valuing it presented some serious difficulties. Its size made it a phenomenon in the diamond market; its colour placed it in a category by itself; and, to add to these elements of uncertainty, there was a defect, in the shape of a flaw, in the very heart of the stone. Even with this last serious drawback, however, the lowest of the various estimates given was twenty thousand pounds. Conceive my father's astonishment! He had been within a hair's-breadth of refusing to act as executor, and of allowing this magnificent jewel to be lost to the family. The interest he took in the matter now, induced him to open the sealed instructions which had been deposited with the Diamond. Mr. Bruff showed this document to me, with the other papers; and it suggests (to my mind) a clue to the nature of the conspiracy which threatened the Colonel's life."

"Then you do believe, sir," I said, "that there was a conspiracy?"

"Not possessing my father's excellent common sense," answered Mr. Franklin, "I believe the Colonel's life was threatened, exactly as the Colonel said. The sealed instructions, as I think, explain how it was that he died, after all, quietly in his bed. In the event of his death by violence (that is to say, in the absence of the regular letter from him at the appointed date), my father was then directed to send the Moonstone secretly to Amsterdam. It was to be deposited in that city with a famous diamond-cutter, and it was to be cut up into from four to six separate stones. The stones were then to be sold for what they would fetch, and the proceeds were to be applied to the founding of that professorship of experimental chemistry which the Colonel has since endowed by his Will. Now, Betteredge, exert those sharp wits of yours, and observe the conclusion to which the Colonel's instructions point!"

I instantly exerted my wits. They were of the slovenly English sort; and they consequently muddled it all, until Mr. Franklin took them in hand, and pointed out what they ought to see.

"Remark," says Mr. Franklin, "that the integrity of the Diamond, as a whole stone, is here artfully made dependent on the preservation from violence of the Colonel's life. He is not satisfied with saying to the enemies he dreads, 'Kill me — and you will be no nearer to the Diamond than you are now; it is where you can't get at it — in the guarded strong-room of a bank.' He says instead, 'Kill me — and the Diamond will be the Diamond no longer; its identity will be destroyed.' What does that mean?"

Here I had (as I thought) a flash of the wonderful foreign brightness.

"I know," I said. "It means lowering the value of the stone, and cheating the rogues in that way!"

"Nothing of the sort," says Mr. Franklin. "I have inquired about that. The flawed Diamond, cut up, would actually fetch more than the Diamond as it now is; for this plain reason — that from four to six perfect brilliants might be cut from it, which would be, collectively, worth more money than the large — but imperfect — single stone. If robbery for the purpose of gain was at the bottom of the conspiracy, the Colonel's instructions absolutely made the Diamond better worth stealing. More money could have been got for it, and the disposal of it in the diamond-market would have been infinitely easier if it had passed through the hands of the workmen of Amsterdam."

"Lord bless us, sir!" I burst out. "What was the plot, then?"

"A plot organised among the Indians who originally owned the jewel," says Mr. Franklin — "a plot with some old Hindoo superstition at the bottom of it. That is my opinion, confirmed by a family paper which I have about me at this moment."

I saw, now, why the appearance of the three Indian jugglers at our house had presented itself to Mr. Franklin in the light of a circumstance worth noting.

"I don't want to force my opinion on you," Mr. Franklin went on. "The idea of certain chosen servants of an old Hindoo superstition devoting themselves, through all difficulties and dangers, to watching the opportunity of recovering their sacred gem, appears to me to be perfectly consistent with everything that we know of the patience of Oriental races, and the

influence of oriental religions. But then I am an imaginative man; and the butcher, the baker, and the tax-gatherer, are not the only credible realities in existence to *my* mind. Let the guess I have made at the truth in this matter go for what it is worth, and let us get on to the only practical question that concerns us. Does the conspiracy against the Moonstone survive the Colonel's death? And did the Colonel know it, when he left the birthday gift to his niece?"

I began to see my lady and Miss Rachel at the end of it all, now. Not a word he said escaped me.

"I was not very willing, when I discovered the story of the Moonstone," said Mr. Franklyn, "to be the means of bringing it here. But Mr. Bruff reminded me that somebody must put my cousin's legacy into my cousin's hands — and that I might as well do it as anybody else. After taking the Diamond out of the bank, I fancied I was followed in the streets by a shabby, dark-complexioned man. I went to my father's house to pick up my luggage, and found a letter there, which unexpectedly detained me in London. I went back to the bank with the Diamond, and thought I saw the shabby man again. Taking the Diamond once more out of the bank this morning, I saw the man for the third time, gave him the slip, and started (before he recovered the trace of me) by the morning instead of the afternoon train. Here I am, with the Diamond safe and sound — and what is the first news that meets me? I find that three strolling Indians have been at the house, and that my arrival from London, and something which I am expected to have about me, are two special objects of investigation to them when they believe themselves to be alone. I don't waste

time and words on their pouring the ink into the boy's hand, and telling him to look in it for a man at a distance, and for something in that man's pocket. The thing (which I have often seen done in the East) is 'hocus-pocus' in my opinion, as it is in yours. The present question for us to decide is, whether I am wrongly attaching a meaning to a mere accident? or whether we really have evidence of the Indians being on the track of the Moonstone, the moment it is removed from the safe keeping of the bank?"

Neither he nor I seemed to fancy dealing with this part of the inquiry. We looked at each other, and then we looked at the tide, oozing in smoothly, higher and higher, over the Shivering Sand.

"What are you thinking of?" says Mr. Franklin, suddenly.

"I was thinking, sir," I answered, "that I should like to shy the Diamond into the quicksand, and settle the question in *that* way."

"If you have got the value of the stone in your pocket," answered Mr. Franklin, "say so, Betteredge, and in it goes!"

It's curious to note, when your mind's anxious, how very far in the way of relief a very small joke will go. We found a fund of merriment, at the time, in the notion of making away with Miss Rachel's lawful property, and getting Mr. Blake, as executor, into dreadful trouble — though where the merriment was, I am quite at a loss to discover now.

Mr. Franklin was the first to bring the talk back to the talk's proper purpose. He took an envelope out of his pocket, opened it, and handed to me the paper inside.

"Betteredge," he said, "we must face the question of the Colonel's motive in leaving this legacy to his niece, for my aunt's sake. Bear in mind how Lady Verinder treated her brother from the time when he returned to England, to the time when he told you he should remember his niece's birthday. And read that."

He gave me the extract from the Colonel's Will. I have got it by me while I write these words; and I copy it, as follows, for your benefit:

"Thirdly, and lastly, I give and bequeath to my niece, Rachel Verinder, daughter and only child of my sister, Julia Verinder, widow — if her mother, the said Julia Verinder, shall be living on the said Rachel Verinder's next Birthday after my death — the yellow Diamond belonging to me, and known in the East by the name of The Moonstone: subject to this condition, that her mother, the said Julia Verinder, shall be living at the time. And I hereby desire my executor to give my Diamond, either by his own hands or by the hands of some trustworthy representative whom he shall appoint, into the personal possession of my said niece Rachel, on her next birthday after my death, and in the presence, if possible, of my sister, the said Julia Verinder. And I desire that my said sister may be informed, by means of a true copy of this, the third and last clause of my Will, that I give the Diamond to her daughter Rachel, in token of my free forgiveness of the injury which her conduct towards me has been the means of inflicting on my reputation in my lifetime; and especially in proof that I pardon, as becomes a dying man, the insult offered to me as an officer and a gentleman, when her servant, by her orders, closed the door of her

house against me, on the occasion of her daughter's birthday."

More words followed these, providing, if my lady was dead, or if Miss Rachel was dead, at the time of the testator's decease, for the Diamond being sent to Holland, in accordance with the sealed instructions originally deposited with it. The proceeds of the sale were, in that case, to be added to the money already left by the Will for the professorship of chemistry at the university in the north.

I handed the paper back to Mr. Franklin, sorely troubled what to say to him. Up to that moment, my own opinion had been (as you know) that the Colonel had died as wickedly as he had lived. I don't say the copy from his Will actually converted me from that opinion: I only say it staggered me.

"Well," says Mr. Franklin, "now you have read the Colonel's own statement, what do you say? In bringing the Moonstone to my aunt's house, am I serving his vengeance blindfold, or am I vindicating him in the character of a penitent and Christian man?"

"It seems hard to say, sir," I answered, "that he died with a horrid revenge in his heart, and a horrid lie on his lips. God alone knows the truth. Don't ask *me*."

Mr. Franklin sat twisting and turning the extract from the Will in his fingers, as if he expected to squeeze the truth out of it in that manner. He altered quite remarkably, at the same time. From being brisk and bright, he now became, most unaccountably, a slow, solemn, and pondering young man.

"This question has two sides," he said. "An Ob-

jective side, and a Subjective side. Which are we to take?"

He had had a German education as well as a French. One of the two had been in undisturbed possession of him (as I supposed) up to this time. And now (as well as I could make out) the other was taking its place. It is one of my rules in life, never to notice what I don't understand. I steered a middle course between the Objective side and the Subjective side. In plain English I stared hard, and said nothing.

"Let's extract the inner meaning of this," says Mr. Franklin. "Why did my uncle leave the Diamond to Rachel? Why didn't he leave it to my aunt?"

"That's not beyond guessing, sir, at any rate," I said. "Colonel Herncastle knew my lady well enough to know that she would have refused to accept any legacy that came to her from *him*."

"How did he know that Rachel might not refuse to accept it, too?"

"Is there any young lady in existence, sir, who could resist the temptation of accepting such a birthday present as *The Moonstone*?"

"That's the Subjective view," says Mr. Franklin. "It does you great credit, Betteredge, to be able to take the Subjective view. But there's another mystery about the Colonel's legacy which is not accounted for yet. How are we to explain his only giving Rachel her birthday present conditionally on her mother being alive?"

"I don't want to slander a dead man, sir," I answered. "But if he *has* purposely left a legacy of trouble and danger to his sister, by the means of her



child, it must be a legacy made conditional on his sister's being alive to feel the vexation of it."

"Oh! That's your interpretation of his motive, is it? The Subjective interpretation again! Have you ever been in Germany, Betteredge?"

"No, sir. What's your interpretation, if you please?"

"I can see," says Mr. Franklin, "that the Colonel's object may, quite possibly, have been — not to benefit his niece, whom he had never even seen — but to prove to his sister that he had died forgiving her, and to prove it very prettily by means of a present made to her child. There is a totally different explanation from yours, Betteredge, taking its rise in a Subjective-Objective point of view. From all I can see, one interpretation is just as likely to be right as the other."

Having brought matters to this pleasant and comforting issue, Mr. Franklin appeared to think that he had completed all that was required of him. He laid down flat on his back on the sand, and asked what was to be done next.

He had been so clever, and clear-headed (before he began to talk the foreign gibberish), and had so completely taken the lead in the business up to the present time, that I was quite unprepared for such a sudden change as he now exhibited in this helpless leaning upon *me*. It was not till later that I learned — by assistance of Miss Rachel, who was the first to make the discovery — that these puzzling shifts and transformations in Mr. Franklin were due to the effect on him of his foreign training. At the age when we are all of us most apt to take our colouring, in the form of a reflection from the colouring of other people, he

had been sent abroad, and had been passed on, from one nation to another, before there was time for any one colouring more than another to settle itself on him firmly. As a consequence of this, he had come back with so many different sides to his character, all more or less jarring with each other, that he seemed to pass his life in a state of perpetual contradiction with himself. He could be a busy man, and a lazy man; cloudy in the head, and clear in the head; a model of determination, and a spectacle of helplessness, all together. He had his French side, and his German side, and his Italian side — the original English foundation showing through, every now and then, as much as to say, "Here I am, sorely transmogrified, as you see, but there's something of me left at the bottom of him still." Miss Rachel used to remark that the Italian side of him was uppermost, on those occasions when he unexpectedly gave in, and asked you in his nice sweet-tempered way to take his own responsibilities on your shoulders. You will do him no injustice, I think, if you conclude that the Italian side of him was uppermost now.

"Isn't it your business, sir," I asked, "to know what to do next? Surely it can't be mine?"

Mr. Franklyn didn't appear to see the force of my question — not being in a position, at the time, to see anything but the sky over his head.

"I don't want to alarm my aunt without reason," he said. "And I don't want to leave her without what may be a needful warning. If you were in my place, Betteredge, tell me, in one word, what would you do?"

In one word, I told him: "Wait."

"With all my heart," says Mr. Franklin. "How long?"

I proceeded to explain myself.

"As I understand it, sir," I said, "somebody is bound to put this plaguy Diamond into Miss Rachel's hands on her birthday — and you may as well do it as another. Very good. This is the twenty-fifth of May, and the birthday is on the twenty-first of June. We have got close on four weeks before us. Let's wait and see what happens in that time; and let's warn my lady or not, as the circumstances direct us."

"Perfect, Betteredge, as far as it goes!" says Mr. Franklin. "But, between this and the birthday, what's to be done with the Diamond?"

"What your father did with it, to be sure, sir!" I answered. "Your father put it in the safe keeping of a bank in London. You put it in the safe keeping of the bank at Frizinghall." (Frizinghall was our nearest town, and the Bank of England wasn't safer than the bank there.) "If I were you, sir," I added, "I would ride straight away with it to Frizinghall before the ladies come back."

The prospect of doing something — and, what is more, of doing that something on a horse — brought Mr. Franklin up like lightning from the flat of his back. He sprang to his feet, and pulled me up, without ceremony, on to mine. "Betteredge, you are worth your weight in gold," he said. "Come along, and saddle the best horse in the stables directly!"

Here (God bless it!) was the original English foundation of him showing through all the foreign varnish at last! Here was the Master Franklin I remembered, coming out again in the good old way at

the prospect of a ride, and reminding me of the good old times! Saddle a horse for him? I would have saddled a dozen horses, if he could only have ridden them all!

We went back to the house in a hurry; we had the fleetest horse in the stables saddled in a hurry; and Mr. Franklin rattled off in a hurry, to lodge the cursed Diamond once more in the strong-room of a bank. When I heard the last of his horse's hoofs on the drive, and when I turned about in the yard and found I was alone again, I felt half inclined to ask myself if I hadn't woke up from a dream.

## CHAPTER VII.

WHILE I was in this bewildered frame of mind, sorely needing a little quiet time by myself to put me right again, my daughter Penelope got in my way (just as her late mother used to get in my way on the stairs), and instantly summoned me to tell her all that had passed at the conference between Mr. Franklin and me. Under present circumstances, the one thing to be done was to clap the extinguisher upon Penelope's curiosity on the spot. I accordingly replied that Mr. Franklin and I had both talked of foreign politics, till we could talk no longer, and had then mutually fallen asleep in the heat of the sun. Try that sort of answer when your wife or your daughter next worries you with an awkward question at an awkward time, and depend on the natural sweetness of women for kissing and making it up again at the next opportunity.

The afternoon wore on, and my lady and Miss Rachel came back.

Needless to say how astonished they were, when they heard that Mr. Franklin Blake had arrived, and had gone off again on horseback. Needless also to say, that *they* asked awkward questions directly, and that the "foreign politics" and the "falling asleep in the sun" wouldn't serve a second time over with *them*. Being at the end of my invention, I said Mr. Franklin's arrival by the early train was entirely attributable to one of Mr. Franklin's freaks. Being asked, upon that, whether his galloping off again on horseback was another of Mr. Franklin's freaks, I said, "Yes, it was;" and slipped out of it — I think very cleverly — in that way.

Having got over my difficulties with the ladies, I found more difficulties waiting for me when I went back to my own room. In came Penelope — with the natural sweetness of women — to kiss and make it up again; and — with the natural curiosity of women — to ask another question. This time, she only wanted me to tell her what was the matter with our second housemaid, Rosanna Spearman.

After leaving Mr. Franklin and me at the Shivering Sand, Rosanna, it appeared, had returned to the house in a very unaccountable state of mind. She had turned (if Penelope was to be believed) all the colours of the rainbow. She had been merry without reason, and sad without reason. In one breath she asked hundreds of questions about Mr. Franklin Blake, and in another breath she had been angry with Penelope for presuming to suppose that a strange gentleman could possess any interest for her. She had been surprised, smiling, and

scribbling Mr. Franklin's name inside her workbox. She had been surprised again, crying and looking at her deformed shoulder in the glass. Had she and Mr. Franklin known anything of each other before to-day? Quite impossible! Had they heard anything of each other? Impossible again! I could speak to Mr. Franklin's astonishment as genuine, when he saw how the girl stared at him. Penelope could speak to the girl's inquisitiveness as genuine, when she asked questions about Mr. Franklin. The conference between us, conducted in this way, was tiresome enough, until my daughter suddenly ended it by bursting out with what I thought the most monstrous supposition I had ever heard in my life.

"Father!" says Penelope, quite seriously, "there's only one explanation of it. Rosanna has fallen in love with Mr. Franklin Blake at first sight!"

You have heard of beautiful young ladies falling in love at first sight, and have thought it natural enough. But a housemaid out of a Reformatory, with a plain face and a deformed shoulder, falling in love, at first sight, with a gentleman who comes on a visit to her mistress's house, match me that, in the way of an absurdity, out of any story book in Christendom, if you can! I laughed till the tears rolled down my cheeks. Penelope resented my merriment, in rather a strange way. "I never knew you cruel before, father," she said, very gently, and went out.

My girl's words fell upon me like a splash of cold water. I was savage with myself, for feeling uneasy in myself the moment she had spoken them — but so it was. We will change the subject, if you please. I am sorry I drifted into writing about it; and not with-

out reason, as you will see when we have gone on together a little longer.

The evening came, and the dressing-bell for dinner rang, before Mr. Franklin returned from Frizinghall. I took his hot water up to his room myself, expecting to hear, after this extraordinary delay, that something had happened. To my great disappointment (and no doubt to yours also), nothing had happened. He had not met with the Indians, either going or returning. He had deposited the Moonstone in the bank — describing it merely as a valuable of great price — and he had got the receipt for it safe in his pocket. I went down-stairs, feeling that this was rather a flat ending, after all our excitement about the Diamond earlier in the day.

How the meeting between Mr. Franklin and his aunt and cousin went off, is more than I can tell you.

I would have given something to have waited at table that day. But, in my position in the household, waiting at dinner (except on high family festivals) was letting down my dignity in the eyes of the other servants — a thing which my lady considered me quite prone enough to do already, without seeking occasions for it. The news brought to me from the upper regions, that evening, came from Penelope and the footman. Penelope mentioned that she had never known Miss Rachel so particular about the dressing of her hair, and had never seen her look so bright and pretty as she did when she went down to meet Mr. Franklin in the drawing-room. The footman's report was, that the preservation of a respectful composure in the presence of his betters, and the waiting on Mr. Frank-

lin Blake at dinner, were two of the hardest things to reconcile with each other that had ever tried his training in service. Later in the evening, we heard them singing and playing duets, Mr. Franklin piping high, Miss Rachel piping higher, and my lady, on the piano, following them as it were, over hedge and ditch, and seeing them safe through it in a manner most wonderful and pleasant to hear through the open windows, on the terrace at night. Later still, I went to Mr. Franklin in the smoking-room, with the soda-water and brandy, and found that Miss Rachel had put the Diamond clean out of his head. "She's the most charming girl I have seen since I came back to England!" was all I could extract from him, when I endeavoured to lead the conversation to more serious things.

Towards midnight, I went round the house to look up, accompanied by my second in command (Samuel, the footman), as usual. When all the doors were made fast, except the side door that opened on the terrace, I sent Samuel to bed, and stepped out for a breath of fresh air before I too went to bed in my turn.

The night was still and close, and the moon was at the full in the heavens. It was so silent out of doors, that I heard from time to time, very faint and low, the fall of the sea, as the ground swell heaved it in on the sand-bank near the mouth of our little bay. As the house stood, the terrace side was the dark side; but the broad moonlight showed fair on the gravel walk that ran along the next side to the terrace. Looking this way, after looking up at the sky, I saw the shadow of a person in the moonlight thrown forward from behind the corner of the house.



Being old and sly, I forbore to call out; but, being also, unfortunately, old and heavy, my feet betrayed me on the gravel. Before I could steal suddenly round the corner, as I had proposed, I heard lighter feet than mine — and more than one pair of them, as I thought — retreating in a hurry. By the time I had got to the corner, the trespassers, whoever they were, had run into the shrubbery at the off side of the walk and were hidden from sight among the thick trees and bushes in that part of the grounds. From the shrubbery they could easily make their way, over our fence, into the road. If I had been forty years younger, I might have had a chance of catching them before they got clear of our premises. As it was, I went back to set a-going a younger pair of legs than mine. Without disturbing anybody, Samuel and I got a couple of guns, and went all round the house and through the shrubbery. Having made sure that no persons were lurking about any where in our grounds, we turned back. Passing over the walk where I had seen the shadow, I now noticed, for the first time, a little bright object, lying on the clean gravel, under the light of the moon. Picking the object up, I discovered that it was a small bottle, containing a thick sweet-smelling liquor, as black as ink.

I said nothing to Samuel. But, remembering what Penelope had told me about the jugglers, and the pouring of the little pool of ink into the palm of the boy's hand, I instantly suspected that I had disturbed the three Indians, lurking about the house, and bent, in their heathenish way, on discovering the whereabouts of the Diamond that night.

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## CHAPTER VIII.

HERE, for one moment, I find it necessary to call a halt.

On summoning up my own recollections — and on getting Penelope to help me, by consulting her journal — I find that we may pass pretty rapidly over the interval between Mr. Franklin Blake's arrival and Miss Rachel's birthday. For the greatest part of that time the days passed, and brought nothing with them worth recording. With your good leave, then, and with Penelope's help, I shall notice certain dates only in this place; reserving to myself to tell the story day by day, once more, as soon as we get to the time when the business of the Moonstone became the chief business of everybody in our house.

This said, we may now go on again — beginning, of course, with the bottle of sweet-smelling ink which I found on the gravel walk at night.

On the next morning (the morning of the twenty-sixth) I showed Mr. Franklin this article of jugglery, and told him what I have already told you. His opinion was, not only that the Indians had been lurking about after the Diamond, but also that they were actually foolish enough to believe in their own magic — meaning thereby the making of signs on a boy's head, and the pouring of ink into a boy's hand, and then expecting him to see persons and things beyond the reach of human vision. In our country, as well as in the East, Mr. Franklin informed me, there are people who practise this curious hocus-pocus (without the ink, however); and who call it by a French name, signifying

something like brightness of sight. "Depend upon it," says Mr. Franklin, "the Indians took it for granted that we should keep the Diamond here; and they brought their clairvoyant boy to show them the way to it, if they succeeded in getting into the house last night."

"Do you think they'll try again, sir," I asked.

"It depends," says Mr. Franklin, "on what the boy can really do. If he can see the Diamond through the iron-safe of the bank at Frizinghall, we shall be troubled with no more visits from the Indians for the present. If he can't, we shall have another chance of catching them in the shrubbery, before many more nights are over our heads."

I waited pretty confidently for that latter chance; but, strange to relate, it never came.

Whether the jugglers heard, in the town, of Mr. Franklin having been seen at the bank, and drew their conclusions accordingly; or whether the boy really did see the Diamond where the Diamond was now lodged (which I, for one, flatly disbelieve); or whether, after all, it was a mere effect of chance, this at any rate is the plain truth — not the ghost of an Indian came near the house again, through the weeks that passed before Miss Rachel's birthday. The jugglers remained in and about the town plying their trade; and Mr. Franklin and I remained waiting to see what might happen, and resolute not to put the rogues on their guard by showing our suspicions of them too soon. With this report of the proceedings on either side, ends all that I have to say about the Indians for the present.

On the twenty-ninth of the month, Miss Rachel and Mr. Franklin hit on a new method of working their

way together through the time which might otherwise have hung heavy on their hands. There are reasons for taking particular notice here of the occupation that amused them. You will find it has a bearing on something that is still to come.

Gentlefolks in general have a very awkward rock ahead in life — the rock ahead of their own idleness. Their lives being, for the most part, passed in looking about them for something to do, it is curious to see — especially when their tastes are of what is called the intellectual sort — how often they drift blindfold into some nasty pursuit. Nine times out of ten they take to torturing something, or to spoiling something — and they firmly believe they are improving their minds, when the plain truth is, they are only making a mess in the house. I have seen them (ladies, I am sorry to say, as well as gentlemen) go out, day after day, for example, with empty pill-boxes, and catch newts, and beetles, and spiders, and frogs, and come home and stick pins through the miserable wretches, or cut them up, without a pang of remorse, into little pieces. You see my young master, or my young mistress, poring over one of their spiders' insides with a magnifying-glass; or you meet one of their frogs walking downstairs without his head — and when you wonder what this cruel nastiness means, you are told that it means a taste in my young master or my young mistress for natural history. Sometimes, again, you see them occupied for hours together in spoiling a pretty flower with pointed instruments, out of a stupid curiosity to know what the flower is made of. Is its colour any prettier, or its scent any sweeter, when you *do* know? But there! the poor souls must get through the time,

you see -- they must get through the time. You dabbled in nasty mud, and made pies, when you were a child; and you dabble in nasty science, and dissect spiders, and spoil flowers, when you grow up. In the one case and in the other, the secret of it is, that you have got nothing to think of in your poor empty head, and nothing to do with your poor idle hands. And so it ends in your spoiling canvas with paints, and making a smell in the house; or in keeping tadpoles in a glass box full of dirty water, and turning everybody's stomach in the house; or in chipping off bits of stone here, there, and everywhere, and dropping grit into all the victuals in the house; or in staining your fingers in the pursuit of photography, and doing justice without mercy on everybody's face in the house. It often falls heavy enough, no doubt, on people who are really obliged to get their living, to be forced to work for the clothes that cover them, the roof that shelters them, and the food that keeps them going. But compare the hardest day's work you ever did with the idleness that splits flowers and pokes its way into spiders' stomachs, and thank your stars that your head has got something it *must* think of, and your hands something that they *must* do.

As for Mr. Franklin and Miss Rachel, they tortured nothing, I am glad to say. They simply confined themselves to making a mess; and all they spoilt, to do them justice, was the panelling of a door.

Mr. Franklin's universal genius, dabbling in everything, dabbled in what he called "decorative painting." He had invented, he informed us, a new mixture to moisten paint with, which he described as a "vehicle." What it was made of, I don't know. What it did, I

can tell you in two words — it stank. Miss Rachel being wild to try her hand at the new process, Mr. Franklin sent to London for the materials; mixed them up, with accompaniment of a smell which made the very dogs sneeze when they came into the room; put an apron and a bib over Miss Rachel's gown, and set her to work decorating her own little sitting-room — called, for want of English to name it in, her "boudoir." They began with the inside of the door. Mr. Franklin scraped off all the nice varnish with pumice stone, and made what he described as a surface to work on. Miss Rachel then covered the surface, under his directions and with his help, with patterns and devices — griffins, birds, flowers, cupids, and such like — copied from designs made by a famous Italian painter, whose name escapes me: the one, I mean, who stocked the world with Virgin Maries, and had a sweetheart at the baker's. Viewed as work, this decoration was slow to do, and dirty to deal with. But our young lady and gentleman never seemed to tire of it. When they were not riding, or seeing company, or taking their meals, or piping their songs, there they were with their heads together, as busy as bees, spoiling the door. Who was the poet who said that Satan finds some mischief still for idle hands to do? If he had occupied my place in the family, and had seen Miss Rachel with her brush, and Mr. Franklin with his vehicle, he could have written nothing truer of either of them than that.

The next date worthy of notice is Sunday the fourth of June.

On that evening we, in the servants' hall, debated a domestic question for the first time, which, like the

decoration of the door, has its bearing on something that is still to come.

Seeing the pleasure which Mr. Franklin and Miss Rachel took in each other's society, and noting what a pretty match they were in all personal respects, we naturally speculated on the chance of their putting their heads together with other objects in view besides the ornamenting of a door. Some of us said there would be a wedding in the house before the summer was over. Others (led by me) admitted it was likely enough Miss Rachel might be married; but we doubted (for reasons which will presently appear) whether her bridegroom would be Mr. Franklin Blake.

That Mr. Franklin was in love, on his side, nobody who saw and heard him could doubt. The difficulty was to fathom Miss Rachel. Let me do myself the honour of making you acquainted with her; after which, I will leave you to fathom her yourself — if you can.

My young lady's eighteenth birthday was the birthday now coming, on the twenty-first of June. If you happen to like dark women (who, I am informed, have gone out of fashion latterly in the gay world), and if you have no particular prejudice in favour of size, I answer for Miss Rachel as one of the prettiest girls your eyes ever looked on. She was small and slim, but all in fine proportion from top to toe. To see her sit down, to see her get up, and specially to see her walk, was enough to satisfy any man in his senses that the graces of her figure (if you will pardon me the expression) were in her flesh and not in her clothes. Her hair was the blackest I ever saw. Her eyes matched her hair. Her nose was not quite large enough, I admit. Her mouth and chin were (to quote Mr.

Franklin) morsels for the gods; and her complexion (on the same undeniable authority) was as warm as the sun itself, with this great advantage over the sun, that it was always in nice order to look at. Add to the foregoing that she carried her head as upright as a dart, in a dashing, spirited, thoroughbred way — that she had a clear voice, with a ring of the right metal in it, and a smile that began very prettily in her eyes before it got to her lips — and there behold the portrait of her, to the best of my painting, as large as life!

And what about her disposition next? Had this charming creature no faults? She had just as many faults as you have, ma'am — neither more nor less.

To put it seriously, my dear pretty Miss Rachel, possessing a host of graces and attractions, had one defect, which strict impartiality compels me to acknowledge. She was unlike most other girls of her age, in this — that she had ideas of her own, and was stiff-necked enough to set the fashions themselves at defiance, if the fashions didn't suit her views. In trifles, this independence of hers was all well enough; but in matters of importance, it carried her (as my lady thought, and as I thought) too far. She judged for herself, as few women of twice her age judge in general; never asked your advice; never told you beforehand what she was going to do; never came with secrets and confidences to anybody, from her mother downwards. In little things and great, with people she loved, and people she hated (and she did both with equal heartiness), Miss Rachel always went on a way of her own, sufficient for herself in the joys and sorrows of her life. Over and over again I have heard my lady



say, "Rachel's best friend and Rachel's worst enemy are, one and the other — Rachel herself."

Add one thing more to this, and I have done.

With all her secresy, and self-will, there was not so much as the shadow of anything false in her. I never remember her breaking her word; I never remember her saying No, and meaning Yes. I can call to mind, in her childhood, more than one occasion when the good little soul took the blame, and suffered the punishment, for some fault committed by a play-fellow whom she loved. Nobody ever knew her to confess to it, when the thing was found out, and she was charged with it afterwards. But nobody ever knew her to lie about it, either. She looked you straight in the face, and shook her little saucy head, and said plainly, "I won't tell you!" Punished again for this, she would own to being sorry for saying "won't;" but, bread and water notwithstanding, she never told you. Self-willed — devilish self-willed sometimes — I grant; but the finest creature, nevertheless, that ever walked the ways of this lower world. Perhaps you think you see a certain contradiction here? In that case, a word in your ear. Study your wife closely, for the next four-and-twenty hours. If your good lady doesn't exhibit something in the shape of a contradiction in that time, Heaven help you! — you have married a monster.

I have now brought you acquainted with Miss Rachel, which you will find puts us face to face, next, with the question of that young lady's matrimonial views.

On June the twelfth, an invitation from my mistress was sent to a gentleman in London, to come and

help to keep Miss Rachel's birthday. This was the fortunate individual on whom I believed her heart to be privately set! Like Mr. Franklin, he was a cousin of hers. His name was Mr. Godfrey Ablewhite.

My lady's second sister (don't be alarmed; we are not going very deep into family matters this time) — my lady's second sister, I say, had a disappointment in love; and taking a husband afterwards, on the neck or nothing principle, made what they call a misalliance. There was terrible work in the family when the honourable Caroline insisted on marrying plain Mr. Ablewhite, the banker at Frizinghall. He was very rich and very respectable, and he begot a prodigious large family — all in his favour, so far. But he had presumed to raise himself from a low station in the world — and that was against him. However, Time and the progress of modern enlightenment put things right; and the misalliance passed muster very well. We are all getting liberal now; and (provided you can scratch me, if I scratch you) what do I care, in or out of Parliament, whether you are a Dustman or a Duke? That's the modern way of looking at it — and I keep up with the modern way. The Ablewhites lived in a fine house and grounds, a little out of Frizinghall. Very worthy people, and greatly respected in the neighbourhood. We shall not be much troubled with them in these pages — excepting Mr. Godfrey, who was Mr. Ablewhite's second son, and who must take his proper place here, if you please, for Miss Rachel's sake.

With all his brightness and cleverness and general good qualities, Mr. Franklin's chance of topping Mr. Godfrey in our young lady's estimation was, in my opinion, a very poor chance indeed.

In the first place, Mr. Godfrey was, in point of size, the finest man by far of the two. He stood over six feet high; he had a beautiful red and white colour; a smooth round face, shaved as bare as your hand; and a head of lovely long flaxen hair, falling negligently over the poll of his neck. But why do I try to give you this personal description of him? If you ever subscribed to a Ladies' Charity in London, you know Mr. Godfrey Ablewhite as well as I do. He was a barrister by profession; a ladies' man by temperament; and a good Samaritan by choice. Female benevolence and female destitution could do nothing without him. Maternal societies for confining poor women; Magdalen societies for rescuing poor women; strong-minded societies for putting poor women into poor men's places, and leaving the men to shift for themselves; — he was vice-president, manager, referee to them all. Wherever there was a table with a committee of ladies sitting round it in council, there was Mr. Godfrey at the bottom of the board, keeping the temper of the committee, and leading the dear creatures along the thorny ways of business, hat in hand. I do suppose this was the most accomplished philanthropist (on a small independence) that England ever produced. As a speaker at charitable meetings the like of him for drawing your tears and your money was not easy to find. He was quite a public character. The last time I was in London, my mistress gave me two treats. She sent me to the theatre to see a dancing woman who was all the rage; and she sent me to Exeter Hall to hear Mr. Godfrey. The lady did it, with a band of music. The gentleman did it, with a handkerchief and a glass of water. Crowds at the performance with the legs. Ditto at the performance

with the tongue. And with all this, the sweetest-tempered person (I allude to Mr. Godfrey) — the simplest and pleasantest and easiest to please — you ever met with. He loved everybody. And everybody loved *him*. What chance had Mr. Franklin — what chance had anybody of average reputation and capacities — against such a man as this?

On the fourteenth, came Mr. Godfrey's answer.

He accepted my mistress's invitation, from the Wednesday of the birthday to the evening of Friday — when his duties to the Ladies' Charities would oblige him to return to town. He also enclosed a copy of verses on what he elegantly called his cousin's "natal day." Miss Rachel, I was informed, joined Mr. Franklin in making fun of the verses at dinner; and Penelope, who was all on Mr. Franklin's side, asked me, in great triumph, what I thought of that. "Miss Rachel has led *you* off on a false scent, my dear," I replied; "but *my* nose is not so easily mystified. Wait till Mr. Ablewhite's verses are followed by Mr. Ablewhite himself."

My daughter replied, that Mr. Franklin might strike in, and try his luck, before the verses were followed by the poet. In favour of this view, I must acknowledge that Mr. Franklin left no chance untried of winning Miss Rachel's good graces.

Though one of the most inveterate smokers I ever met with, he gave up his cigar, because she said, one day, she hated the stale smell of it in his clothes. He slept so badly, after this effort of self-denial, for want of the composing effect of the tobacco to which he was used, and came down morning after morning looking

so haggard and worn, that Miss Rachel herself begged him to take to his cigars again. No! he would take to nothing again that could cause her a moment's annoyance; he would fight it out resolutely, and get back his sleep, sooner or later, by main force of patience in waiting for it. Such devotion as this, you may say (as some of them said down-stairs), could never fail of producing the right effect on Miss Rachel — backed up, too, as it was, by the decorating work every day on the door. All very well — but she had a photograph of Mr. Godfrey in her bed-room; represented speaking at a public meeting, with all his hair blown out by the breath of his own eloquence, and his eyes, most lovely, charming the money out of your pockets. What do you say to that? Every morning — as Penelope herself owned to me — there was the man whom the women couldn't do without, looking on, in effigy, while Miss Rachel was having her hair combed. He would be looking on, in reality, before long — that was my opinion of it.

June the sixteenth brought an event which made Mr. Franklin's chance look, to my mind, a worse chance than ever.

A strange gentleman, speaking English with a foreign accent, came that morning to the house, and asked to see Mr. Franklin Blake on business. The business could not possibly have been connected with the Diamond, for these two reasons — first, that Mr. Franklin told me nothing about it; secondly, that he communicated it (when the gentleman had gone, as I suppose) to my lady. She probably hinted something about it next to her daughter. At any rate, Miss

Rachel was reported to have said some severe things to Mr. Franklin, at the piano that evening, about the people he had lived among, and the principles he had adopted in foreign parts. The next day, for the first time, nothing was done towards the decoration of the door. I suspect some imprudence of Mr. Franklin's on the Continent — with a woman or a debt at the bottom of it — had followed him to England. But that is all guesswork. In this case, not only Mr. Franklin, but my lady too, for a wonder, left me in the dark.

On the seventeenth, to all appearance, the cloud passed away again. They returned to their decorating work on the door, and seemed to be as good friends as ever. If Penelope was to be believed, Mr. Franklin had seized the opportunity of the reconciliation to make an offer to Miss Rachel, and had neither been accepted nor refused. My girl was sure (from signs and tokens which I need not trouble you with) that her young mistress had fought Mr. Franklin off by declining to believe that he was in earnest, and had then secretly regretted treating him in that way afterwards. Though Penelope was admitted to more familiarity with her young mistress than maids generally are — for the two had been almost brought up together as children — still I knew Miss Rachel's reserved character too well to believe that she would show her mind to anybody in this way. What my daughter told me, on the present occasion, was, as I suspected, more what she wished than what she really knew.

On the nineteenth another event happened. We had the doctor in the house professionally. He was

summoned to prescribe for a person whom I have had occasion to present to you in these pages — our second housemaid, Rosanna Spearman.

This poor girl — who had puzzled me, as you know already, at the Shivering Sand — puzzled me more than once again, in the interval time of which I am now writing. Penelope's notion that her fellow-servant was in love with Mr. Franklin (which my daughter, by my orders, kept strictly secret) seemed to me just as absurd as ever. But I must own that what I myself saw, and what my daughter saw also, of our second housemaid's conduct began to look mysterious, to say the least of it.

For example, the girl constantly put herself in Mr. Franklin's way — very slyly and quietly, but she did it. He took about as much notice of her as he took of the cat: it never seemed to occur to him to waste a look on Rosanna's plain face. The poor thing's appetite, never much, fell away dreadfully; and her eyes in the morning showed plain signs of waking and crying at night. One day Penelope made an awkward discovery, which we hushed up on the spot. She caught Rosanna at Mr. Franklin's dressing table, secretly removing a rose which Miss Rachel had given him to wear in his button-hole, and putting another rose like it, of her own picking, in its place. She was, after that, once or twice impudent to me, when I gave her a well-meant general hint to be careful in her conduct; and, worse still, she was not over-respectful now, on the few occasions when Miss Rachel accidentally spoke to her.

My lady noticed the change, and asked me what I thought about it. I tried to screen the girl by

answering that I thought she was out of health; and it ended in the doctor being sent for, as already mentioned, on the nineteenth. He said it was her nerves, and doubted if she was fit for service. My lady offered to remove her for change of air to one of our farms, inland. She begged and prayed, with the tears in her eyes, to be let to stop; and, in an evil hour, I advised my lady to try her for a little longer. As the event proved, and as you will soon see, this was the worst advice I could have given. If I could only have looked a little way into the future, I would have taken Rosanna Spearman out of the house, then and there, with my own hand.

On the twentieth, there came a note from Mr. Godfrey. He had arranged to stop at Frizinghall that night, having occasion to consult his father on business. On the afternoon of the next day, he and his two eldest sisters would ride over to us on horseback, in good time before dinner. An elegant little casket in china accompanied the note, presented to Miss Rachel, with her cousin's love and best wishes. Mr. Franklin had only given her a plain locket not worth half the money. My daughter Penelope, nevertheless — such is the obstinacy of women — still backed him to win.

Thanks be to Heaven, we have arrived at the eve of the birthday at last! You will own, I think, that I have got you over the ground, this time, without much loitering by the way. Cheer up! I'll ease you with another new chapter here — and, what is more, that chapter shall take you straight into the thick of the story.

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## CHAPTER IX.

JUNE twenty-first, the day of the birthday, was cloudy and unsettled at sunrise, but towards noon it cleared up bravely.

We, in the servants' hall, began this happy anniversary, as usual, by offering our little presents to Miss Rachel, with the regular speech delivered annually by me as the chief. I follow the plan adopted by the Queen in opening Parliament — namely, the plan of saying much the same thing regularly every year. Before it is delivered, my speech (like the Queen's) is looked for as eagerly as if nothing of the kind had ever been heard before. When it is delivered, and turns out not to be the novelty anticipated, though they grumble a little, they look forward hopefully to something newer next year. An easy people to govern, in the Parliament and in the Kitchen — that's the moral of it.

After breakfast, Mr. Franklin and I had a private conference on the subject of the Moonstone — the time having now come for removing it from the bank at Frizinghall, and placing it in Miss Rachel's own hands.

Whether he had been trying to make love to his cousin again, and had got a rebuff — or whether his broken rest, night after night, was aggravating the queer contradictions and uncertainties in his character — I don't know. But certain it is, that Mr. Franklin failed to show himself at his best on the morning of the birthday. He was in twenty different minds about

the Diamond in as many minutes. For my part, I stuck fast by the plain facts as we knew them. Nothing had happened to justify us in alarming my lady on the subject of the jewel; and nothing could alter the legal obligation that now lay on Mr. Franklin to put it in his cousin's possession. That was my view of the matter; and, twist and turn it as he might, he was forced in the end to make it his view too. We arranged that he was to ride over, after lunch, to Frizinghall, and bring the Diamond back, with Mr. Godfrey and the two young ladies, in all probability, to keep him company on the way home again.

This settled, our young gentleman went back to Miss Rachel.

They consumed the whole morning, and part of the afternoon, in the everlasting business of decorating the door, Penelope standing by to mix the colours, as directed; and my lady, as luncheon time drew near, going in and out of the room, with her handkerchief to her nose (for they used a deal of Mr. Franklin's vehicle that day), and trying vainly to get the two artists away from their work. It was three o'clock before they took off their aprons, and released Penelope (much the worse for the vehicle), and cleaned themselves of their mess. But they had done what they wanted — they had finished the door on the birthday, and proud enough they were of it. The griffins, cupids, and so on, were, I must own, most beautiful to behold; though so many in number, so entangled in flowers and devices, and so topsy-turvy in their actions and attitudes, that you felt them unpleasantly in your head for hours after you had done with the pleasure of looking at them. If I add that

Penelope ended her part of the morning's work by being sick in the back kitchen, it is in no unfriendly spirit towards the vehicle. No! no! It left off stinking when it dried; and if Art requires these sort of sacrifices — though the girl is my own daughter — I say, let Art have them!

Mr. Franklin snatched a morsel from the luncheon table, and rode off to Frizinghall — to escort his cousins, as he told my lady. To fetch the Moonstone, as was privately known to himself and to me.

This being one of the high festivals on which I took my place at the side-board, in command of the attendance at table, I had plenty to occupy my mind while Mr. Franklin was away. Having seen to the wine, and reviewed my men and women who were to wait at dinner, I retired to collect myself before the company came. A whiff of — you know what, and a turn at a certain book which I have had occasion to mention in these pages, composed me, body and mind. I was aroused from what I am inclined to think must have been, not a nap, but a reverie, by the clatter of horses' hoofs outside; and, going to the door, received a cavalcade comprising Mr. Franklin and his three cousins, escorted by one of old Mr. Ablewhite's grooms.

Mr. Godfrey struck me, strangely enough, as being like Mr. Franklin in this respect — that he did not seem to be in his customary spirits. He kindly shook hands with me as usual, and was most politely glad to see his old friend Betteredge wearing so well. But there was a sort of cloud over him, which I couldn't at all account for; and when I asked how he had found his father in health, he answered rather shortly,

"Much as usual." However, the two Miss Ablewhites were cheerful enough for twenty, which more than restored the balance. They were nearly as big as their brother; spanking, yellow-haired, rosy lasses, overflowing with superabundant flesh and blood; bursting from head to foot with health and spirits. The legs of the poor horses trembled with carrying them; and when they jumped from their saddles (without waiting to be helped), I declare they bounced on the ground as if they were made of india-rubber. Everything the Miss Ablewhites said began with a large O; everything they did was done with a bang; and they giggled and screamed, in season and out of season, on the smallest provocation. Bouncers — that's what I call them.

Under cover of the noise made by the young ladies, I had an opportunity of saying a private word to Mr. Franklin in the hall.

"Have you got the Diamond safe, sir?"

He nodded, and tapped the breast-pocket of his coat.

"Have you seen anything of the Indians?"

"Not a glimpse." With that answer, he asked for my lady, and, hearing she was in the small drawing-room, went there straight. The bell rang, before he had been a minute in the room, and Penelope was sent to tell Miss Rachel that Mr. Franklin Blake wanted to speak to her.

Crossing the hall, about half an hour afterwards. I was brought to a sudden standstill by an outbreak of screams from the small drawing-room. I can't say I was at all alarmed; for I recognised in the screams the favourite large O of the Miss Ablewhites. However, I went in (on pretence of asking for instructions about

the dinner) to discover whether anything serious had really happened.

There stood Miss Rachel at the table, like a person fascinated, with the Colonel's unlucky Diamond in her hand. There, on either side of her, knelt the two Bouncers, devouring the jewel with their eyes, and screaming with ecstasy every time it flashed on them in a new light. There, at the opposite side of the table, stood Mr. Godfrey, clapping his hands like a large child, and singing out softly, "Exquisite! exquisite!" There sat Mr. Franklin, in a chair by the bookcase, tugging at his beard, and looking anxiously towards the window. And there, at the window, stood the object he was contemplating — my lady, having the extract from the Colonel's Will in her hand, and keeping her back turned on the whole of the company.

She faced me, when I asked for my instructions; and I saw the family frown gathering over her eyes, and the family temper twitching at the corners of her mouth.

"Come to my room in half an hour," she answered. "I shall have something to say to you then."

With those words, she went out. It was plain enough that she was posed by the same difficulty which had posed Mr. Franklin and me in our conference at the Shivering Sand. Was the legacy of the Moonstone a proof that she had treated her brother with cruel injustice? or was it a proof that he was worse than the worst she had ever thought of him? Serious questions those for my lady to determine, while her daughter, innocent of all knowledge of the Colonel's character, stood there with the Colonel's birthday gift in her hand.

Before I could leave the room, in my turn, Miss Rachel, always considerate to the old servant who had been in the house when she was born, stopped me. "Look, Gabriel!" she said, and flashed the jewel before my eyes in a ray of sunlight that poured through the window.

Lord bless us! it *was* a Diamond! As large, or nearly, as a plover's egg! The light that streamed from it was like the light of the harvest moon. When you looked down into the stone, you looked into a yellow deep that drew your eyes into it so that they saw nothing else. It seemed unfathomable; this jewel, that you could hold between your finger and thumb, seemed unfathomable as the heavens themselves. We set it in the sun, and then shut the light out of the room, and it shone awfully out of the depths of its own brightness, with a moony gleam, in the dark. No wonder Miss Rachel was fascinated: no wonder her cousins screamed. The Diamond laid such a hold on *me* that I burst out with as large an "O" as the Bouncers themselves. The only one of us who kept his senses was Mr. Godfrey. He put an arm round each of his sisters' waists, and, looking compassionately backwards and forwards between the Diamond and me, said, "Carbon, Betteredge! mere carbon, my good friend, after all!"

His object, I suppose, was to instruct me. All he did, however, was to remind me of the dinner. I hobbled off to my army of waiters down-stairs. As I went out, Mr. Godfrey said, "Dear old Betteredge, I have the truest regard for him!" He was embracing his sisters, and ogling Miss Rachel, while he honoured me with that testimony of affection. Something like a stock of

love to draw on, *there!* Mr. Franklin was a perfect savage by comparison with him.

At the end of half an hour, I presented myself, as directed, in my lady's room.

What passed between my mistress and me, on this occasion, was, in the main, a repetition of what had passed between Mr. Franklin and me at the Shivering Sand — with this difference, that I took care to keep my own counsel about the jugglers, seeing that nothing had happened to justify me in alarming my lady on this head. When I received my dismissal, I could see that she took the blackest view possible of the Colonel's motives, and that she was bent on getting the Moonstone out of her daughter's possession at the first opportunity.

On my way back to my own part of the house, I was encountered by Mr. Franklin. He wanted to know if I had seen anything of his cousin, Rachel. I had seen nothing of her. Could I tell him where his cousin Godfrey was? I didn't know; but I began to suspect that Cousin Godfrey might not be far away from Cousin Rachel. Mr. Franklin's suspicions apparently took the same turn. He tugged hard at his beard, and went and shut himself up in the library, with a bang of the door that had a world of meaning in it.

I was interrupted no more in the business of preparing for the birthday dinner till it was time for me to smarten myself up for receiving the company. Just as I had got my white waistcoat on, Penelope presented herself at my toilet, on pretence of brushing what little hair I have got left, and improving the tie of my white cravat. My girl was in high spirits, and I saw she had something to say to me. She gave me

a kiss on the top of my bald head, and whispered, "News for you, father! Miss Rachel has refused him."

"Who's '*him*'?" I asked.

"The ladies' committee-man, father," says Penelope. "A nasty sly fellow! I hate him for trying to supplant Mr. Franklin!"

If I had had breath enough, I should certainly have protested against this indecent way of speaking of an eminent philanthropic character. But my daughter happened to be improving the tie of my cravat at that moment, and the whole strength of her feelings found its way into her fingers. I never was more nearly strangled in my life.

"I saw him take her away alone into the rose-garden," says Penelope. "And I waited behind the holly to see how they came back. They had gone out arm-in-arm, both laughing. They came back, walking separate, as grave as grave could be, and looking straight away from each other in a manner which there was no mistaking. I never was more delighted, father, in my life! There's one woman in the world who can resist Mr. Godfrey Ablewhite, at any rate; and, if I was a lady, I should be another!"

Here I should have protested again. But my daughter had got the hair-brush by this time, and the whole strength of her feelings had passed into *that*. If you are bald, you will understand how she scarified me. If you are not, skip this bit, and thank God you have got something in the way of a defence between your hair-brush and your head.

"Just on the other side of the holly," Penelope went on, "Mr. Godfrey came to a stand-still. 'You prefer' says he, 'that I should stop here as if nothing



had happened?' Miss Rachel turned on him like lightning. 'You have accepted my mother's invitation,' she said; 'and you are here to meet her guests. Unless you wish to make a scandal in the house, you will remain, of course!' She went on a few steps, and then seemed to relent a little. 'Let us forget what has passed, Godfrey,' she said, 'and let us remain cousins still.' She gave him her hand. He kissed it, which *I* should have considered taking a liberty, and then she left him. He waited a little by himself, with his head down, and his heel grinding a hole slowly in the gravel walk; you never saw a man look more put out in your life. 'Awkward!' he said between his teeth, when he looked up, and went on to the house — 'very awkward!' If that was his opinion of himself, he was quite right. Awkward enough, I'm sure. And the end of it is, father, what I told you all along," cries Penelope, finishing me off with a last scarification, the hottest of all. "Mr. Franklin's the man!"

I got possession of the hair-brush, and opened my lips to administer the reproof which, you will own, my daughter's language and conduct richly deserved.

Before I could say a word, the crash of carriage-wheels outside struck in, and stopped me. The first of the dinner-company had come. Penelope instantly ran off. I put on my coat, and looked in the glass. My head was as red as a lobster; but, in other respects, I was as nicely dressed for the ceremonies of the evening as a man need be. I got into the hall just in time to announce the two first of the guests. You needn't feel particularly interested about them. Only the philanthropist's father and mother — Mr. and Mrs. Ablewhite.

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## CHAPTER X.

ONE on the top of the other, the rest of the company followed the Ablewhites, till we had the whole tale of them complete. Including the family, they were twenty-four in all. It was a noble sight to see, when they were settled in their places round the dinner-table, and the Rector of Frizinghall (with beautiful elocution) rose and said grace.

There is no need to worry you with a list of the guests. You will meet none of them a second time — in my part of the story, at any rate — with the exception of two.

Those two sat on either side of Miss Rachel, who, as queen of the day, was naturally the great attraction of the party. On this occasion, she was more particularly the centre-point towards which everybody's eyes were directed; for (to my lady's secret annoyance) she wore her wonderful birthday present which eclipsed all the rest — the Moonstone. It was without any setting when it had been placed in her hands; but that universal genius, Mr. Franklin, had contrived, with the help of his neat fingers and a little bit of silver wire, to fix it as a brooch in the bosom of her white dress. Everybody wondered at the prodigious size and beauty of the Diamond, as a matter of course. But the only two of the company who said anything out of the common way about it, were those two guests I have mentioned, who sat by Miss Rachel on her right hand and her left.

The guest on her left was Mr. Candy, our doctor at Frizinghall.

This was a pleasant, companionable little man, with the drawback, however, I must own, of being too fond, in season and out of season, of his joke, and of plunging in rather a headlong manner into talk with strangers, without waiting to feel his way first. In society, he was constantly making mistakes, and setting people unintentionally by the ears together. In his medical practice he was a more prudent man; picking up his discretion (as his enemies said) by a kind of instinct, and proving to be generally right where more carefully conducted doctors turned out to be wrong. What *he* said about the Diamond to Miss Rachel was said, as usual, by way of a mystification or joke. He gravely entreated her (in the interests of science) to let him take it home and burn it. "We will first heat it, Miss Rachel," says the doctor, "to such and such a degree; then we will expose it to a current of air; and, little by little — puff! — we evaporate the Diamond, and spare you a world of anxiety about the safe keeping of a valuable precious stone!" My lady, listening with rather a careworn expression on her face, seemed to wish that the doctor had been in earnest, and that he could have found Miss Rachel zealous enough in the cause of science to sacrifice her birthday gift.

The other guest, who sat on my young lady's right hand, was an eminent public character — being no other than the celebrated Indian traveller, Mr. Murthwaite, who at risk of his life, had penetrated in disguise where no European had ever set foot before.

This was a long, lean, wiry, brown, silent man,

He had a weary look, and a very steady attentive eye. It was rumoured that he was tired of the humdrum life among the people in our parts, and longing to go back and wander off on the tramp again in the wild places of the East. Except what he said to Miss Rachel about her jewel, I doubt if he spoke six words, or drank so much as a single glass of wine, all through the dinner. The Moonstone was the only object that interested him in the smallest degree. The fame of it seemed to have reached him, in some of those perilous Indian places where his wanderings had lain. After looking at it silently for so long a time that Miss Rachel began to get confused, he said to her in his cool immovable way, "If you ever go to India, Miss Verinder, don't take your uncle's birthday gift with you. A Hindoo diamond is sometimes part of a Hindoo religion. I know a certain city, and a certain temple in that city, where, dressed as you are now, your life would not be worth five minutes' purchase." Miss Rachel, safe in England, was quite delighted to hear of her danger in India. The Bouncers were more delighted still; they dropped their knives and forks with a crash, and burst out together vehemently, "O! how interesting!" My lady fidgeted in her chair, and changed the subject.

As the dinner got on, I became aware, little by little, that this festival was not prospering as other like festivals had prospered before it.

Looking back at the birthday now, by the light of what happened afterwards, I am half inclined to think that the cursed Diamond must have cast a blight on the whole company. I plied them well with wine;

and being a privileged character, followed the unpopular dishes round the table, and whispered to the company confidentially, "Please to change your mind and try it; for I know it will do you good." Nine times out of ten they changed their minds — out of regard for their old original Betteredge, they were pleased to say — but all to no purpose. There were gaps of silence in the talk, as the dinner got on, that made me feel personally uncomfortable. When they did use their tongues again, they used them innocently, in the most unfortunate manner and to the worst possible purpose. Mr. Candy, the doctor, for instance, said more unlucky things than I ever knew him to say before. Take one sample of the way in which he went on, and you will understand what I had to put up with at the sideboard, officiating as I was in the character of a man who had the prosperity of the festival at heart.

One of our ladies present at dinner was worthy Mrs. Threadgall, widow of the late Professor of that name. Talking of her deceased husband perpetually, this good lady never mentioned to strangers that he *was* deceased. She thought, I suppose, that every able-bodied adult in England ought to know as much as that. In one of the gaps of silence, somebody mentioned the dry and rather nasty subject of human anatomy; whereupon good Mrs. Threadgall straightway brought in her late husband as usual, without mentioning that he was dead. Anatomy she described as the Professor's favourite recreation in his leisure hours. As ill-luck would have it, Mr. Candy, sitting opposite (who knew nothing of the deceased gentleman), heard her. Being the most polite of men, he seized the

opportunity of assisting the Professor's anatomical amusements on the spot.

"They have got some remarkably fine skeletons lately at the College of Surgeons," says Mr. Candy, across the table, in a loud cheerful voice. "I strongly recommend the Professor, ma'am, when he next has an hour to spare, to pay them a visit."

You might have heard a pin fall. The company (out of respect to the Professor's memory) all sat speechless. I was behind Mrs. Threadgall at the time, plying her confidentially with a glass of hock. She dropped her head, and said in a very low voice, "My beloved husband is no more."

Unlucky Mr. Candy, hearing nothing, and miles away from suspecting the truth, went on across the table louder and politer than ever.

"The Professor may not be aware," says he, "that the card of a member of the College will admit him, on any day but Sunday, between the hours of ten and four."

Mrs. Threadgall dropped her head right into her tucker, and, in a lower voice still, repeated the solemn words, "My beloved husband is no more."

I winked hard at Mr. Candy across the table. Miss Rachel touched his arm. My lady looked unutterable things at him. Quite useless! On he went, with a cordiality that there was no stopping anyhow. "I shall be delighted," says he, "to send the Professor my card, if you will oblige me by mentioning his present address?"

"His present address, sir, is *the grave*," says Mrs. Threadgall, suddenly losing her temper, and speaking with an emphasis and fury that made the glasses

ring again. "The Professor has been dead these ten years!"

"Oh, good Heavens!" says Mr. Candy. Excepting the Bouncers, who burst out laughing, such a blank now fell on the company, that they might all have been going the way of the Professor, and hailing as he did from the direction of the grave.

So much for Mr. Candy. The rest of them were nearly as provoking in their different ways as the doctor himself. When they ought to have spoken, they didn't speak; or when they did speak, they were perpetually at cross purposes. Mr. Godfrey, though so eloquent in public, declined to exert himself in private. Whether he was sulky, or whether he was bashful, after his discomfiture in the rose-garden, I can't say. He kept all his talk for the private ear of the lady (a member of our family) who sat next to him. She was one of his committee-women — a spiritually-minded person, with a fine show of collar-bone and a pretty taste in champagne; liked it dry, you understand, and plenty of it. Being close behind these two at the side-board, I can testify, from what I heard pass between them, that the company lost a good deal of very improving conversation, which I caught up while drawing the corks, and carving the mutton, and so forth. What they said about their Charities I didn't hear. When I had time to listen to them, they had got a long way beyond their women to be confined, and their women to be rescued, and were disputing on serious subjects. Religion (I understood Mr. Godfrey to say, between the corks and the carving) meant love. And love meant religion. And earth was heaven a little the worse for wear. And heaven was earth, done up again

to look like new. Earth had some very objectionable people in it; but, to make amends for that, all the women in heaven would be members of a prodigious committee that never quarrelled, with all the men in attendance on them as ministering angels. Beautiful! beautiful! But why the mischief did Mr. Godfrey keep it all to his lady and himself?

Mr. Franklin again — surely, you will say, Mr. Franklin stirred the company up into making a pleasant evening of it?

Nothing of the sort! He had quite recovered himself, and he was in wonderful force and spirits, Penelope having informed him, I suspect, of Mr. Godfrey's reception in the rose-garden. But, talk as he might, nine times out of ten he pitched on the wrong subject, or he addressed himself to the wrong person; the end of it being that he offended some, and puzzled all of them. That foreign training of his — those French and German and Italian sides of him, to which I have already alluded, came out, at my lady's hospitable board, in a most bewildering manner.

What do you think, for instance, of his discussing the lengths to which a married woman might let her admiration go for a man who was not her husband, and putting it in his clear-headed witty French way to the maiden aunt of the Vicar of Frizinghall? What do you think, when he shifted to the German side, of his telling the lord of the manor, while that great authority on cattle was quoting his experience in the breeding of bulls, that experience, properly understood, counted for nothing, and that the proper way to breed bulls was to look deep into your own mind, evolve out of it the idea of a perfect bull, and produce him?



What do you say, when our county member, growing hot at cheese and salad time, about the spread of democracy in England, burst out as follows: "If we once lose our ancient safeguards, Mr. Blake, I beg to ask you, what have we got left?" — what do you say to Mr. Franklin answering, from the Italian point of view: "We have got three things left, sir — Love, Music, and Salad?" He not only terrified the company with such outbreaks as these, but, when the English side of him turned up in due course, he lost his foreign smoothness; and, getting on the subject of the medical profession, said such downright things in ridicule of doctors, that he actually put good-humoured little Mr. Candy in a rage.

The dispute between them began in Mr. Franklin being led — I forget how — to acknowledge that he had latterly slept very badly at night. Mr. Candy thereupon told him that his nerves were all out of order, and that he ought to go through a course of medicine immediately. Mr. Franklin replied that a course of medicine, and a course of groping in the dark, meant, in his estimation, one and the same thing. Mr. Candy, hitting back smartly, said that Mr. Franklin himself was, constitutionally speaking, groping in the dark after sleep, and that nothing but medicine could help him to find it. Mr. Franklin, keeping the ball up on his side, said he had often heard of the blind leading the blind, and now, for the first time, he knew what it meant. In this way, they kept it going briskly, cut and thrust, till they both of them got hot — Mr. Candy, in particular, so completely losing his self-control, in defence of his profession, that my lady was obliged to interfere, and forbid the dispute to go on. This neces-

sary act of authority put the last extinguisher on the spirits of the company. The talk spurted up again here and there, for a minute or two at a time; but there was a miserable lack of life and sparkle in it. The Devil (or the Diamond) possessed that dinner party; and it was a relief to everybody when my mistress rose, and gave the ladies the signal to leave the gentlemen over their wine.

I had just ranged the decanters in a row before old Mr. Ablewhite (who represented the master of the house), when there came a sound from the terrace which startled me out of my company manners on the instant. Mr. Franklin and I looked at each other; it was the sound of the Indian drum. As I live by bread, here were the jugglers returning to us with the return of the Moonstone to the house!

As they rounded the corner of the terrace, and came in sight, I hobbled out to warn them off. But, as ill-luck would have it, the two Bouncers were beforehand with me. They whizzed out on to the terrace like a couple of skyrockets, wild to see the Indians exhibit their tricks. The other ladies followed; the gentlemen came out on their side. Before you could say, "Lord bless us!" the rogues were making their salaams; and the Bouncers were kissing the pretty little boy.

Mr. Franklin got on one side of Miss Rachel, and I put myself behind her. If our suspicions were right, there she stood, innocent of all knowledge of the truth, showing the Indians the Diamond in the bosom of her dress!

I can't tell you what tricks they performed, or how

they did it. What with the vexation about the dinner, and what with the provocation of the rogues coming back just in the nick of time to see the jewel with their own eyes, I own I lost my head. The first thing that I remember noticing was the sudden appearance on the scene of the Indian traveller, Mr. Murthwaite. Skirting the half-circle in which the gentlefolks stood or sat, he came quietly behind the jugglers, and spoke to them on a sudden in the language of their own country.

If he had pricked them with a bayonet, I doubt if the Indians could have started and turned on him with a more tigerish quickness than they did, on hearing the first words that passed his lips. The next moment, they were bowing and salaaming to him in their most polite and snaky way. After a few words in the unknown tongue had passed on either side, Mr. Murthwaite withdrew as quietly as he had approached. The chief Indian, who acted as interpreter, thereupon wheeled about again towards the gentlefolks. I noticed that the fellow's coffee-coloured face had turned grey since Mr. Murthwaite had spoken to him. He bowed to my lady, and informed her that the exhibition was over. The Bouncers, indescribably disappointed, burst out with a loud "O!" directed against Mr. Murthwaite for stopping the performance. The chief Indian laid his hand humbly on his breast, and said a second time that the juggling was over. The little boy went round with the hat. The ladies withdrew to the drawing-room; and the gentlemen (excepting Mr. Franklin and Mr. Murthwaite) returned to their wine. I and the footman followed the Indians, and saw them safe off the premises.

Going back by way of the shrubbery, I smelt tobacco, and found Mr. Franklin and Mr. Murthwaite (the latter smoking a cheroot) walking slowly up and down among the trees. Mr. Franklin beckoned to me to join them.

"This," says Mr. Franklin, presenting me to the great traveller, "is Gabriel Betteredge, the old servant and friend of our family of whom I spoke to you just now. Tell him, if you please, what you have just told me."

Mr. Murthwaite took his cheroot out of his mouth, and leaned, in his weary way, against the trunk of a tree.

"Mr. Betteredge," he began, "those three Indians are no more jugglers than you and I are."

Here was a new surprise! I naturally asked the traveller if he had ever met with the Indians before.

"Never," says Mr. Murthwaite; "but I know what Indian juggling really is. All you have seen to-night is a very bad and clumsy imitation of it. Unless, after long experience, I am utterly mistaken, those men are high-caste Brahmins. I charged them with being disguised, and you saw how it told on them, clever as the Hindoo people are in concealing their feelings. There is a mystery about their conduct that I can't explain. They have doubly sacrificed their caste — first, in crossing the sea; secondly, in disguising themselves as jugglers. In the land they live in, that is a tremendous sacrifice to make. There must be some very serious motive at the bottom of it, and some justification of no ordinary kind to plead for them, in recovery of their caste, when they return to their own country."

I was struck dumb. Mr. Murthwaite went on with

his cheroot. Mr. Franklin, after what looked to me like a little private veering about between the different sides of his character, broke the silence as follows:

"I feel some hesitation, Mr. Murthwaite, in troubling you with family matters, in which you can have no interest and which I am not very willing to speak of, out of our own circle. But, after what you have said, I feel bound, in the interests of Lady Verinder and her daughter, to tell you something which may possibly put the clue into your hands. I speak to you in confidence; you will oblige me, I am sure, by not forgetting that?"

With this preface, he told the Indian traveller all that he had told me at the Shivering Sand. Even the immovable Mr. Murthwaite was so interested in what he heard, that he let his cheroot go out.

"Now," says Mr. Franklin, when he had done, "what does your experience say?"

"My experience," answered the traveller, "says that you have had more narrow escapes of your life, Mr. Franklin Blake, than I have had of mine; and that is saying a great deal."

It was Mr. Franklin's turn to be astonished now.

"Is it really as serious as that?" he asked.

"In my opinion it is," answered Mr. Murthwaite. "I can't doubt, after what you have told me, that the restoration of the Moonstone to its place on the forehead of the Indian idol, is the motive and the justification of that sacrifice of caste which I alluded to just now. Those men will wait their opportunity with the patience of cats, and will use it with the ferocity of tigers. How you have escaped them I can't imagine," says the eminent traveller, lighting his cheroot

again, and staring hard at Mr. Franklin. "You have been carrying the Diamond backwards and forwards, here and in London, and you are still a living man! Let us try and account for it. It was daylight, both times, I suppose, when you took the jewel out of the bank in London?"

"Broad daylight," says Mr. Franklin.

"And plenty of people in the streets?"

"Plenty."

"You settled, of course, to arrive at Lady Verinder's house at a certain time? It's a lonely country between this and the station. Did you keep your appointment?"

"No. I arrived four hours earlier than my appointment."

"I beg to congratulate you on that proceeding! When did you take the Diamond to the bank at the town here?"

"I took it an hour after I had brought it to this house — and three hours before anybody was prepared for seeing me in these parts."

"I beg to congratulate you again! Did you bring it back here alone?"

"No. I happened to ride back with my cousins and the groom."

"I beg to congratulate you for the third time! If you ever feel inclined to travel beyond the civilized limits, Mr. Blake, let me know, and I will go with you. You are a lucky man."

Here I struck in. This sort of thing didn't at all square with my English ideas.

"You don't really mean to say, sir," I asked, "that

they would have taken Mr. Franklin's life, to get their Diamond, if he had given them the chance?"

"Do you smoke, Mr. Betteredge?" says the traveller."

"Yes sir."

"Do you care much for the ashes left in your pipe, when you empty it?"

"No, sir."

"In the country those men came from, they care just as much about killing a man, as you care about emptying the ashes out of your pipe. If a thousand lives stood between them and the getting back of their Diamond — and if they thought they could destroy those lives without discovery — they would take them all. The sacrifice of caste is a serious thing in India, if you like. The sacrifice of life is nothing at all."

I expressed my opinion, upon this, that they were a set of murdering thieves. Mr. Murthwaite expressed *his* opinion that they were a wonderful people. Mr. Franklin, expressing no opinion at all, brought us back to the matter in hand.

"They have seen the Moonstone on Miss Verinder's dress," he said. "What is to be done?"

"What your uncle threatened to do," answered Mr. Murthwaite. "Colonel Herncastle understood the people he had to deal with. Send the Diamond to-morrow (under guard of more than one man) to be cut up at Amsterdam. Make half a dozen diamonds of it, instead of one. There is an end of its sacred identity as The Moonstone — and there is an end of the conspiracy."

Mr. Franklin turned to me.

"There is no help for it," he said. "We must speak to Lady Verinder to-morrow."

"What about to-night, sir?" I asked. "Suppose the Indians come back?"

Mr. Murthwaite answered me, before Mr. Franklin could speak.

"The Indians won't risk coming back to-night," he said. "The direct way is hardly ever the way they take to anything — let alone a matter like this, in which the slightest mistake might be fatal to their reaching their end."

"But suppose the rogues are bolder than you think, sir?" I persisted.

"In that case," says Mr. Murthwaite, "let the dogs loose. Have you got any big dogs in the yard?"

"Two, sir. A mastiff and a bloodhound."

"They will do. In the present emergency, Mr. Betteredge, the mastiff and the bloodhound have one great merit — they are not likely to be troubled with your scruples about the sanctity of human life."

The strumming of the piano reached us from the drawing-room, as he fired that shot at me. He threw away his cheroot, and took Mr. Franklin's arm, to go back to the ladies. I noticed that the sky was clouding over fast, as I followed them to the house. Mr. Murthwaite noticed it too. He looked round at me, in his dry, drolling way, and said:

"The Indians will want their umbrellas, Mr. Betteredge, to-night!"

It was all very well for *him* to joke. But I was not an eminent traveller — and my way in this world had not led me into playing ducks and drakes with my own life, among thieves and murderers in the out-



landish places of the earth. I went into my own little room, and sat down in my chair in a perspiration, and wondered helplessly what was to be done next. In this anxious frame of mind, other men might have ended by working themselves up into a fever; I ended in a different way. I lit my pipe, and took a turn at Robinson Crusoe.

Before I had been at it five minutes, I came to this amazing bit—page one hundred and sixty-one—as follows:

“Fear of Danger is ten thousand times more terrifying than Danger itself, when apparent to the Eyes; and we find the Burthen of Anxiety greater, by much, than the Evil which we are anxious about.”

The man who doesn't believe in Robinson Crusoe, after *that*, is a man with a screw loose in his understanding, or a man lost in the mist of his own self-conceit! Argument is thrown away upon him; and pity is better reserved for some person with a livelier faith.

I was far on with my second pipe, and still lost in admiration of that wonderful book, when Penelope (who had been handing round the tea) came in with her report from the drawing-room. She had left the Bouncers singing a duet—words beginning with a large “O,” and music to correspond. She had observed that my lady made mistakes in her game of whist for the first time in our experience of her. She had seen the great traveller asleep in a corner. She had overheard Mr. Franklin sharpening his wits on Mr. Godfrey, at the expense of Ladies' Charities in general; and she had noticed that Mr. Godfrey hit him back again rather more smartly than became a gentleman of his bene-

volent character. She had detected Miss Rachel, apparently engaged in appeasing Mrs. Threadgall by showing her some photographs, and really occupied in stealing looks at Mr. Franklin, which no intelligent lady's maid could misinterpret for a single instant. Finally, she had missed Mr. Candy, the doctor, who had mysteriously disappeared from the drawing-room, and had then mysteriously returned, and entered into conversation with Mr. Godfrey. Upon the whole, things were prospering better than the experience of the dinner gave us any right to expect. If we could only hold on for another hour, old Father Time would bring up their carriages, and relieve us of them altogether.

Everything wears off in this world; and even the comforting effect of Robinson Crusoe wore off, after Penelope left me. I got fidgety again, and resolved on making a survey of the grounds before the rain came. Instead of taking the footman, whose nose was human, and therefore useless in any emergency, I took the bloodhound with me. *His* nose for a stranger was to be depended on. We went all round the premises, and out into the road — and returned as wise as we went, having discovered no such thing as a lurking human creature anywhere.

The arrival of the carriages was the signal for the arrival of the rain. It poured as if it meant to pour all night. With the exception of the doctor, whose gig was waiting for him, the rest of the company went home snugly, under cover, in close carriages. I told Mr. Candy that I was afraid he would get wet through. He told me, in return, that he wondered I had arrived at my time of life, without knowing that a doctor's skin was waterproof. So he drove away in the rain,

laughing over his own little joke; and so we got rid of our dinner company.

The next thing to tell is the story of the night.

## CHAPTER XI.

WHEN the last of the guests had driven away, I went back into the inner hall, and found Samuel at the side-table, presiding over the brandy and soda-water. My lady and Miss Rachel came out of the drawing-room, followed by the two gentlemen. Mr. Godfrey had some brandy and soda-water. Mr. Franklin took nothing. He sat down, looking dead tired: the talking on this birthday occasion, had I suppose, been too much for him.

My lady, turning round to wish them good night, looked hard at the wicked Colonel's legacy shining in her daughter's dress.

"Rachel," she asked, "where are you going to put your Diamond to-night?"

Miss Rachel was in high good spirits, just in that humour for talking nonsense, and perversely persisting in it as if it was sense, which you may sometimes have observed in young girls, when they are highly wrought up, at the end of an exciting day. First, she declared she didn't know where to put the Diamond. Then she said, "on her dressing-table, of course, along with her other things." Then she remembered that the Diamond might take to shining of itself, with its awful moony light, in the dark — and that would terrify her in the dead of night. Then she bethought herself of an Indian cabinet which stood in her sitting-room; and

instantly made up her mind to put the Indian diamond in the Indian cabinet, for the purpose of permitting two beautiful native productions to admire each other. Having let her little flow of nonsense run on as far as that point, her mother interposed and stopped her.

"My dear! your Indian cabinet has no lock to it," says my lady.

"Good Heavens, mamma!" cried Miss Rachel, "is this an hotel? Are there thieves in the house?"

Without taking notice of this fantastic way of talking, my lady wished the gentlemen good night. She next turned to Miss Rachel, and kissed her. "Why not let *me* keep the Diamond for you to-night?" she asked.

Miss Rachel received that proposal as she might, ten years since, have received a proposal to part her from a new doll. My lady saw there was no reasoning with her that night. "Come into my room, Rachel, the first thing to-morrow morning," she said. "I shall have something to say to you." With those last words she left us slowly; thinking her own thoughts, and, to all appearance, not best pleased with the way by which they were leading her.

Miss Rachel was the next to say good-night. She shook hands first with Mr. Godfrey, who was standing at the other end of the hall, looking at a picture. Then she turned back to Mr. Franklin, still sitting weary and silent in a corner.

What words passed between them I can't say. But standing near the old oak frame which holds our large looking-glass, I saw her reflected in it, slyly slipping the locket which Mr. Franklin had given to her, out of the bosom of her dress, and showing it to him for a

moment, with a smile which certainly meant something out of the common, before she tripped off to bed. This incident staggered me a little in the reliance I had previously felt on my own judgment. I began to think that Penelope might be right about the state of her young lady's affections after all.

As soon as Miss Rachel left him eyes to see with, Mr. Franklin noticed me. His variable humour, shifting about everything, had shifted about the Indians already.

"Betteredge," he said, "I'm half inclined to think I took Mr. Murthwaite too seriously, when we had that talk in the shrubbery. I wonder whether he has been trying any of his traveller's tales on us? Do you really mean to let the dogs loose?"

"I'll relieve them of their collars, sir," I answered, "and leave them free to take a turn in the night, if they smell a reason for it."

"All right," says Mr. Franklin. "We'll see what is to be done to-morrow. I am not at all disposed to alarm my aunt, Betteredge, without a very pressing reason for it. Good night."

He looked so worn and pale as he nodded to me, and took his candle to go upstairs, that I ventured to advise his having a drop of brandy and water, by way of nightcap. Mr. Godfrey, walking towards us from the other end of the hall, backed me. He pressed Mr. Franklin, in the friendliest manner, to take something, before he went to bed.

I only note these trifling circumstances, because, after all I had seen and heard, that day, it pleased me to observe that our two gentlemen were on just as good terms as ever. Their warfare of words (heard by Pene-

lope in the drawing-room), and their rivalry for the best place in Miss Rachel's good graces, seemed to have set no serious difference between them. But there! they were both good-tempered, and both men of the world. And there is certainly this merit in people of station, that they are not nearly so quarrelsome among each other as people of no station at all.

Mr. Franklin declined the brandy and water, and went up stairs with Mr. Godfrey, their rooms being next door to each other. On the landing, however, either his cousin persuaded him, or he veered about and changed his mind as usual. "Perhaps I may want it in the night," he called down to me. "Send up some brandy and water into my room."

I sent up Samuel with the brandy and water; and then went out, and unbuckled the dogs' collars. They both lost their heads with astonishment on being set loose at that time of night, and jumped upon me like a couple of puppies! However, the rain soon cooled them down again: they lapped a drop of water each, and crept back into their kennels. As I went into the house, I noticed signs in the sky which betokened a break in the weather for the better. For the present, it still poured heavily, and the ground was in a perfect sop.

Samuel and I went all over the house, and shut up as usual. I examined everything myself, and trusted nothing to my deputy on this occasion. All was safe and fast, when I rested my old bones in bed, between midnight and one in the morning.

The worries of the day had been a little too much for me, I suppose. At any rate, I had a touch of Mr. Franklin's malady that night. It was sunrise, before

I fell off at last into a sleep. All the time I lay awake, the house was as quiet as the grave. Not a sound stirred but the splash of the rain, and the sighing of the wind among the trees as a breeze sprang up with the morning.

About half-past seven I woke, and opened my window on a fine sunshiny day. The clock had struck eight, and I was just going out to chain up the dogs again, when I heard a sudden whisking of petticoats on the stairs behind me.

I turned about, and there was Penelope flying down after me like mad. "Father!" she screamed, "come upstairs, for God's sake! *The Diamond is gone!*"

"Are you out of your mind?" I asked her.

"Gone!" says Penelope. "Gone, nobody knows how! Come up and see."

She dragged me after her into our young lady's sitting-room, which opened into her bed-room. There, on the threshold of her bed-room door, stood Miss Rachel, almost as white in the face as the white dressing-gown that clothed her. There also stood the two doors of the India cabinet, wide open. One of the drawers inside was pulled out as far as it would go.

"Look!" says Penelope. "I myself saw Miss Rachel put the Diamond into that drawer last night."

I went to the cabinet. The drawer was empty.

"Is this true, miss?" I asked.

With a look that was not like herself, with a voice that was not like her own, Miss Rachel answered, as my daughter had answered:

"The Diamond is gone."

Having said those words, she withdrew into her bed-room, and shut and locked the door.

Before we knew which way to turn next, my lady came in, hearing my voice in her daughter's sitting-room, and wondering what had happened. The news of the loss of the Diamond seemed to petrify her. She went straight to Miss Rachel's bed-room, and insisted on being admitted. Miss Rachel let her in.

The alarm, running through the house like fire, caught the two gentlemen next.

Mr. Godfrey was the first to come out of his room. All he did when he heard what had happened was to hold up his hands in a state of bewilderment, which didn't say much for his natural strength of mind. Mr. Franklin, whose clear head I had confidently counted on to advise us, seemed to be as helpless as his cousin when he heard the news in his turn. For a wonder, he had had a good night's rest at last; and the unaccustomed luxury of sleep had, as he said himself, apparently stupified him. However, when he had swallowed his cup of coffee — which he always took, on the foreign plan, some hours before he ate any breakfast — his brains brightened; the clear-headed side of him turned up, and he took the matter in hand, resolutely and cleverly, much as follows:

He first sent for the servants, and told them to leave all the lower doors and windows (with the exception of the front door, which I had opened) exactly as they had been left when we locked up overnight. He next proposed to his cousin and to me to make quite sure, before we took any further steps, that the Diamond had not accidentally dropped somewhere out of sight — say at the back of the cabinet, or down behind



the table on which the cabinet stood. Having searched in both places, and found nothing — having also questioned Penelope, and discovered from her no more than the little she had already told me — Mr. Franklin suggested next extending our inquiries to Miss Rachel, and sent Penelope to knock at her bed-room door.

My lady answered the knock, and closed the door behind her. The moment after, we heard it locked inside by Miss Rachel. My mistress came out among us, looking sorely puzzled and distressed. "The loss of the Diamond seems to have quite overwhelmed Rachel," she said, in reply to Mr. Franklin. "She shrinks, in the strangest manner, from speaking of it, even to *me*. It is impossible you can see her for the present."

Having added to our perplexities by this account of Miss Rachel, my lady, after a little effort, recovered her usual composure, and acted with her usual decision.

"I suppose there is no help for it?" she said, quietly. "I suppose I have no alternative but to send for the police?"

"And the first thing for the police to do," added Mr. Franklin, catching her up, "is to lay hands on the Indian jugglers who performed here last night."

My lady and Mr. Godfrey (not knowing what Mr. Franklin and I knew) both started, and both looked surprised.

"I can't stop to explain myself now," Mr. Franklin went on. "I can only tell you that the Indians have certainly stolen the Diamond. Give me a letter of introduction," says he, addressing my lady, "to one of the magistrates at Frizinghall — merely telling him that

I represent your interests and wishes, and let me ride off with it instantly. Our chance of catching the thieves may depend on our not wasting one unnecessary minute." (*Nota bene:* Whether it was the French side or the English, the right side of Mr. Franklin seemed to be uppermost now. The only question was, How long would it last?)

He put pen, ink, and paper before his aunt, who (as it appeared to me) wrote the letter he wanted a little unwillingly. If it had been possible to overlook such an event as the loss of a jewel worth twenty thousand pounds, I believe — with my lady's opinion of her late brother, and her distrust of his birthday-gift — it would have been privately a relief to her to let the thieves get off with the Moonstone scot free.

I went out with Mr. Franklin to the stables, and took the opportunity of asking him how the Indians (whom I suspected, of course, as shrewdly as he did) could possibly have got into the house.

"One of them might have slipped into the hall, in the confusion, when the dinner company were going away," says Mr. Franklin. "The fellow may have been under the sofa while my aunt and Rachel were talking about where the Diamond was to be put for the night. He would only have to wait till the house was quiet, and there it would be in the cabinet, to be had for the taking." With those words, he called to the groom to open the gate, and galloped off.

This seemed certainly to be the only rational explanation. But how had the thief contrived to make his escape from the house? I had found the front door locked and bolted, as I had left it at night, when I went to open it, after getting up. As for the other

doors and windows, there they were still, all safe and fast, to speak for themselves. The dogs, too? Suppose the thief had got away by dropping from one of the upper windows, how had he escaped the dogs? Had he come provided for them with drugged meat? As the doubt crossed my mind, the dogs themselves came galloping at me round a corner, rolling each other over on the wet grass, in such lively health and spirits that it was with no small difficulty I brought them to reason, and chained them up again. The more I turned it over in my mind, the less satisfactory Mr. Franklin's explanation appeared to be.

We had our breakfasts — whatever happens in a house, robbery or murder, it doesn't matter, you must have your breakfast. When we had done, my lady sent for me; and I found myself compelled to tell her all that I had hitherto concealed, relating to the Indians and their plot. Being a woman of a high courage, she soon got over the first startling effect of what I had to communicate. Her mind seemed to be far more perturbed about her daughter than about the heathen rogues and their conspiracy. "You know how odd Rachel is, and how differently she behaves sometimes from other girls," my lady said to me. "But I have never, in all my experience, seen her so strange and so reserved as she is now. The loss of her jewel seems almost to have turned her brain. Who would have thought that horrible Diamond could have laid such a hold on her in so short a time?"

It was certainly strange. Taking toys and trinkets in general, Miss Rachel was nothing like so mad after them as most young girls. Yet there she was, still locked up inconsolably in her bed-room. It is but fair

to add that she was not the only one of us in the house who was thrown out of the regular groove. Mr. Godfrey, for instance — though professionally a sort of consoler-general — seemed to be at a loss where to look for his own resources. Having no company to amuse him, and getting no chance of trying what his experience of women in distress could do towards comforting Miss Rachel, he wandered hither and thither about the house and gardens in an aimless uneasy way. He was in two different minds about what it became him to do, after the misfortune that had happened to us. Ought he to relieve the family, in their present situation, of the responsibility of him as a guest? or ought he to stay on the chance that even his humble services might be of some use? He decided ultimately that the last course was perhaps the most customary and considerate course to take, in such a very peculiar case of family distress as this was. Circumstances try the metal a man is really made of. Mr. Godfrey, tried by circumstances, showed himself of weaker metal than I had thought him to be. As for the women-servants — excepting Rosanna Spearman, who kept by herself — they took to whispering together in corners, and staring at nothing suspiciously, as is the manner of that weaker half of the human family, when anything extraordinary happens in a house. I myself acknowledge to have been fidgety and ill-tempered. The cursed Moonstone had turned us all upside down.

A little before eleven, Mr. Franklin came back. The resolute side of him had, to all appearance, given way, in the interval since his departure, under the stress that had been laid on it. He had left us at a gallop; he came back to us at a walk. When he went

away, he was made of iron. When he returned, he was stuffed with cotton, as limp as limp could be.

"Well," says my lady, "are the police coming?"

"Yes," says Mr. Franklin; "they said they would follow me in a fly. Superintendent Seegrave, of your local police force, and two of his men. A mere form! The case is hopeless."

"What! have the Indians escaped, sir?" I asked.

"The poor ill-used Indians have been most unjustly put in prison," says Mr. Franklin. "They are as innocent as the babe unborn. My idea that one of them was hidden in the house, has ended, like all the rest of my ideas, in smoke. It's been proved," says Mr. Franklin, dwelling with great relish on his own incapacity, "to be simply impossible."

After astonishing us by announcing this totally new turn in the matter of the Moonstone, our young gentleman, at his aunt's request, took a seat, and explained himself.

It appeared that the resolute side of him had held out as far as Frizinghall. He had put the whole case plainly before the magistrate, and the magistrate had at once sent for the police. The first inquiries instituted about the Indians showed that they had not so much as attempted to leave the town. Further questions addressed to the police, proved that all three had been seen returning to Frizinghall with their boy, on the previous night between ten and eleven — which (regard being had to hours and distances) also proved that they had walked straight back, after performing on our terrace. Later still, at midnight, the police, having occasion to search the common lodging-house where they lived, had seen them all three again, and

their little boy with them as usual. Soon after midnight, I myself had safely shut up the house. Plainer evidence than this, in favour of the Indians, there could not well be. The magistrate said there was not even a case of suspicion against them, so far. But, as it was just possible, when the police came to investigate the matter, that discoveries affecting the jugglers might be made, he would contrive, by committing them as rogues and vagabonds, to keep them at our disposal, under lock and key, for a week. They had ignorantly done something (I forget what) in the town, which barely brought them within the operation of the law. Every human institution (Justice included) will stretch a little, if you only pull it the right way. The worthy magistrate was an old friend of my lady's — and the Indians were "committed" for a week, as soon as the court opened that morning.

Such was Mr. Franklin's narrative of events at Frizinghall. The Indian clue to the mystery of the lost jewel was now, to all appearance, a clue that had broken in our hands. If the jugglers were innocent, who, in the name of wonder, had taken the Moonstone out of Miss Rachel's drawer?

Ten minutes later, to our infinite relief, Superintendent Seegrave arrived at the house. He reported passing Mr. Franklin on the terrace, sitting in the sun (I suppose with the Italian side of him uppermost); and warning the police, as they went by, that the investigation was hopeless, before the investigation had begun.

For a family in our situation, the superintendent of the Frizinghall police was the most comforting officer you could wish to see. Mr. Seegrave was tall and

portly, and military in his manners. He had a fine commanding voice, and a mighty resolute eye, and a grand frock coat which buttoned beautifully up to his leather stock. "I'm the man you want!" was written all over his face; and he ordered his two inferior policemen about with a severity which convinced us all that there was no trifling with *him*.

He began by going round the premises, outside and in; the result of that investigation proving to him that no thieves had broken in upon us from outside, and that the robbery, consequently, must have been committed by some person in the house. I leave you to imagine the state the servants were in when this official announcement first reached their ears. The Superintendent decided to begin by examining the boudoir; and, that done, to examine the servants next. At the same time, he posted one of his men on the staircase which led to the servants' bed-rooms, with instructions to let nobody in the house pass him, till further orders.

At this latter proceeding, the weaker half of the human family went distracted on the spot. They bounced out of their corners; whisked upstairs in a body to Miss Rachel's room (Rosanna Spearman being carried away among them this time); burst in on Superintendent Seegrave; and all looking equally guilty, summoned him to say which of them he suspected, at once.

Mr. Superintendent proved equal to the occasion—he looked at them with his resolute eye, and he cowed them with his military voice.

"Now, then, you women, go down-stairs again, every one of you. I won't have you here. Look!"

says Mr. Superintendent, suddenly pointing to a little smear of the decorative painting on Miss Rachel's door — at the outer edge, just under the lock. "Look what mischief the petticoats of some of you have done already. Clear out! clear out!" Rosanna Spearman, who was nearest to him, and nearest to the little smear on the door, set the example of obedience, and slipped off instantly to her work. The rest followed her out. The Superintendent finished his examination of the room; and, making nothing of it, asked me who had first discovered the robbery. My daughter had first discovered it. My daughter was sent for.

Mr. Superintendent proved to be a little too sharp with Penelope at starting. "Now, young woman, attend to me — and mind you speak the truth." Penelope fired up instantly. "I've never been taught to tell lies, Mr. Policeman! — and if father can stand there and hear me accused of falsehood and thieving, and my own bed-room shut against me, and my character taken away, which is all a poor girl has left, he's not the good father I take him for!" A timely word from me put Justice and Penelope on a pleasanter footing together. The questions and answers went swimmingly; and ended in nothing worth mentioning. My daughter had seen Miss Rachel put the Diamond in the drawer of the cabinet, the last thing at night. She had gone in with Miss Rachel's cup of tea, at eight the next morning, and had found the drawer open and empty. Upon that, she had alarmed the house — and there was an end of Penelope's evidence.

Mr. Superintendent next asked to see Miss Rachel herself. Penelope mentioned his request through the door. The answer reached us by the same road: "I



have nothing to tell the policeman — I can't see anybody." Our experienced officer looked equally surprised and offended, when he heard that reply. I told him my young lady was ill, and begged him to wait a little and see her later. We thereupon went downstairs again; and were met by Mr. Godfrey and Mr. Franklin, crossing the hall.

The two gentlemen, being inmates of the house, were summoned to say if they could throw any light on the matter. Neither of them knew anything about it. Had they heard any suspicious noises during the previous night? They had heard nothing but the pattering of the rain. Had I, lying awake longer than either of them, heard nothing either? Nothing! Released from examination, Mr. Franklin (still sticking to the helpless view of our difficulty) whispered to me: "That man will be of no earthly use to us. Superintendent Seegrave is an ass." Released in his turn, Mr. Godfrey whispered to me: "Evidently a most competent person. Betteredge, I have the greatest faith in him!" Many men, many opinions, as one of the ancients said, before my time.

Mr. Superintendent's next proceeding took him back to the "boudoir" again, with my daughter and me at his heels. His object was to discover whether any of the furniture had been moved, during the night, out of its customary place — his previous investigation in the room having, apparently, not gone quite far enough to satisfy his mind on this point.

While we were still poking about among the chairs and tables, the door of the bed-room was suddenly opened. After having denied herself to everybody, Miss Rachel, to our astonishment, walked into the

midst of us of her own accord. She took up her garden hat from a chair, and then went straight to Penelope with this question:

"Mr. Franklin Blake sent you with a message to me this morning?"

"Yes, miss."

"He wished to speak to me, didn't he?"

"Yes, miss."

"Where is he now?"

Hearing voices on the terrace below, I looked out of window, and saw the two gentlemen walking up and down together. Answering for my daughter, I said, "Mr. Franklin is on the terrace, miss."

Without another word, without heeding Mr. Superintendent, who tried to speak to her; pale as death, and wrapped up strangely in her own thoughts, she left the room, and went down to her cousins on the terrace.

It showed a want of due respect, it showed a breach of good manners, on my part; but, for the life of me, I couldn't help looking out of window when Miss Rachel met the gentlemen outside. She went up to Mr. Franklin without appearing to notice Mr. Godfrey, who thereupon drew back and left them by themselves. What she said to Mr. Franklin appeared to be spoken vehemently. It lasted but for a short time; and (judging by what I saw of his face from the window) seemed to astonish him beyond all power of expression. While they were still together, my lady appeared on the terrace. Miss Rachel saw her — said a few last words to Mr. Franklin — and suddenly went back into the house again, before her mother came up with her. My lady, surprised herself, and noticing Mr. Franklin's

surprise, spoke to him. Mr. Godfrey joined them, and spoke also. Mr. Franklin walked away a little, between the two, telling them what had happened, I suppose; for they both stopped short, after taking a few steps, like persons struck with amazement. I had just seen as much as this, when the door of the sitting-room was opened violently. Miss Rachel walked swiftly through to her bedroom, wild and angry, with fierce eyes and flaming cheeks. Mr. Superintendent once more attempted to question her. She turned round on him at her bed-room door. "*I have not sent for you!*" she cried out, vehemently. "*I don't want you. My Diamond is lost. Neither you nor anybody will ever find it!*" With those words she went in, and locked the door in our faces. Penelope, standing nearest to it, heard her burst out crying the moment she was alone again.

In a rage, one moment; in tears, the next! What did it mean?

I told the Superintendent it meant that Miss Rachel's temper was upset by the loss of her jewel. Being anxious for the honour of the family, it distressed me to see my young lady forget herself — even with a police-officer — and I made the best excuse I could, accordingly. In my own private mind, I was more puzzled by Miss Rachel's extraordinary language and conduct than words can tell. Taking what she had said at her bed-room door as a guide to guess by, I could only conclude that she was mortally offended by our sending for the police, and that Mr. Franklin's astonishment on the terrace was caused by her having expressed herself to him (as the person chiefly instrumental in fetching the police) to that effect. If this

guess was right, why — having lost her Diamond — should she object to the presence in the house of the very people whose business it was to recover it for her? And how, in Heaven's name, could *she* know that the Moonstone would never be found again?

As things stood, at present, no answer to those questions was to be hoped for from anybody in the house. Mr. Franklin appeared to think it a point of honour to forbear repeating to a servant — even to so old a servant as I was — what Miss Rachel had said to him on the terrace. Mr. Godfrey, who, as a gentleman and a relative, had been probably admitted into Mr. Franklin's confidence, respected that confidence as he was bound to do. My lady, who was also in the secret no doubt, and who alone had access to Miss Rachel, owned openly that she could make nothing of her. "You madden me, when you talk of the Diamond!" All her mother's influence failed to extract from her a word more than that.

Here we were, then, at a dead-lock about Miss Rachel — and at a dead-lock about the Moonstone. In the first case, my lady was powerless to help us. In the second (as you shall presently judge), Mr. Seegrave was fast approaching the condition of a super-intendent at his wits' end.

Having ferreted about all over the "boudoir," without making any discoveries among the furniture, our experienced officer applied to me to know, whether the servants in general were or were not acquainted with the place in which the Diamond had been put for the night.

"I knew where it was put, sir," I said, "to begin with. Samuel the footman, knew also — for he was

present in the hall, when they were talking about where the Diamond was to be kept that night. My daughter knew, as she has already told you. She or Samuel may have mentioned the thing to the other servants — or the other servants may have heard the talk for themselves, through the side-door of the hall, which might have been open to the back staircase. For all I can tell, everybody in the house may have known where the jewel was, last night.”

My answer presenting rather a wide field for Mr. Superintendent's suspicions to range over, he tried to narrow it by asking about the servants' characters next.

I thought directly of Rosanna Spearman. But it was neither my place, nor my wish to direct suspicion against a poor girl, whose honesty had been above all doubt as long as I had known her. The matron at the Reformatory had reported her to my lady as a sincerely penitent and thoroughly trustworthy girl. It was the Superintendent's business to discover reason for suspecting her first — and then, and not till then, it would be my duty to tell him how she came into my lady's service. “All our people have excellent characters,” I said. “And all have deserved the trust their mistress has placed in them.” After that, there was but one thing left for Mr. Seegrave to do — namely, to set to work, and tackle the servants' characters himself.

One after another, they were examined. One after another, they proved to have nothing to say — and said it (so far as the women were concerned) at great length, and with a very angry sense of the embargo laid on their bed-rooms. The rest of them being sent

back to their places down-stairs, Penelope was then summoned, and examined separately a second time.

My daughter's little outbreak of temper in the "boudoir," and her readiness to think herself suspected, appeared to have produced an unfavourable impression on Superintendent Seegrave. It seemed also to dwell a little on his mind, that she had been the last person who saw the Diamond at night. When the second questioning was over, my girl came back to me in a frenzy. There was no doubt of it any longer — the police-officer had almost as good as told her she was the thief! I could scarcely believe him (taking Mr. Franklin's view) to be quite such an ass as that. But, though he said nothing, the eye with which he looked at my daughter was not a very pleasant eye to see. I laughed it off with poor Penelope, as something too ridiculous to be treated seriously—which it certainly was. Secretly, I am afraid I was foolish enough to be angry too. It was a little trying—it was indeed. My girl sat down in a corner, with her apron over her head, quite broken-hearted. Foolish of her, you will say: she might have waited till he openly accused her. Well, being a man of just and equal temper, I admit that. Still Mr. Superintendent might have remembered — never mind what he might have remembered. The devil take him!

The next and last step in the investigation brought matters, as they say, to a crisis. The officer had an interview (at which I was present) with my lady. After informing her that the Diamond *must* have been taken by somebody in the house, he requested permission for himself and his men to search the servants' rooms and boxes on the spot. My good mistress, like

the generous high-bred woman she was, refused to let us be treated like thieves. "I will never consent to make such a return as that," she said, "for all I owe to the faithful servants who are employed in my house."

Mr. Superintendent made his bow, with a look in my direction, which said plainly, "Why employ me, if you are to tie my hands in this way?" As head of the servants, I felt directly that we were bound, in justice to all parties, not to profit by our mistress's generosity. "We gratefully thank your ladyship," I said; "but we ask permission to do what is right in this matter, by giving up our keys. When Gabriel Betteredge sets the example," says I, stopping Superintendent Seegrave at the door, "the rest of the servants will follow, I promise you. There are my keys, to begin with!" My lady took me by the hand, and thanked me with the tears in her eyes. Lord! what would I not have given, at that moment, for the privilege of knocking Superintendent Seegrave down!

As I had promised for them, the other servants followed my lead, sorely against the grain, of course, but all taking the view that I took. The women were a sight to see, while the police-officers were rummaging among their things. The cook looked as if she could grill Mr. Superintendent alive on a furnace, and the other women looked as if they could eat him when he was done.

The search over, and no Diamond or sign of a Diamond being found, of course, anywhere, Superintendent Seegrave retired to my little room to consider with himself what he was to do next. He and his men had now been hours in the house, and had

not advanced us one inch towards a discovery of how the Moonstone had been taken, or of whom we were to suspect as the thief.

While the police-officer was still pondering in solitude, I was sent for to see Mr. Franklin in the library. To my unutterable astonishment, just as my hand was on the door, it was suddenly opened from the inside, and out walked Rosanna Spearman!

After the library had been swept and cleaned in the morning, neither first nor second housemaid had any business in that room at any later period of the day. I stopped Rosanna Spearman, and charged her with a breach of domestic discipline on the spot.

"What might you want in the library at this time of day?" I required.

"Mr. Franklin Blake dropped one of his rings upstairs," says Rosanna; "and I have been into the library to give it to him." The girl's face was all in a flush as she made me that answer; and she walked away with a toss of her head and a look of self-importance which I was quite at a loss to account for. The proceedings in the house had doubtless upset all the women-servants more or less; but none of them had gone clean out of their natural characters, as Rosanna, to all appearance, had now gone out of hers.

I found Mr. Franklin writing at the library-table. He asked for a conveyance to the railway station the moment I entered the room. The first sound of his voice informed me that we now had the resolute side of him uppermost once more. The man made of cotton had disappeared; and the man made of iron sat before me again.



"Going to London, sir?" I asked.

"Going to telegraph to London," says Mr. Franklin. "I have convinced my aunt that we must have a cleverer head than Superintendent Seegrave's to help us; and I have got her permission to despatch a telegram to my father. He knows the Chief Commissioner of Police, and the Commissioner can lay his hand on the right man to solve the mystery of the Diamond. Talking of mysteries, by-the-bye," says Mr. Franklin, dropping his voice, "I have another word to say to you before you go to the stables. Don't breathe a word of it to anybody as yet; but either Rosanna Spearman's head is not quite right, or I am afraid she knows more about the Moonstone than she ought to know."

I can hardly tell whether I was more startled or distressed at hearing him say that. If I had been younger, I might have confessed as much to Mr. Franklin. But when you are old, you acquire one excellent habit. In cases where you don't see your way clearly, you hold your tongue.

"She came in here with a ring I dropped in my bed-room," Mr. Franklin went on. "When I had thanked her, of course I expected her to go. Instead of that, she stood opposite to me at the table, looking at me in the oddest manner — half-frightened, and half familiar — I couldn't make it out. 'This is a strange thing about the Diamond, sir,' she said, in a curiously sudden, headlong way. I said, Yes it was, and wondered what was coming next. Upon my honour, Betteredge, I think she must be wrong in the head! She said, 'They will never find the Diamond, sir, will they? No! nor the person who took it — I'll answer for that.' She

actually nodded and smiled at me! Before I could ask her what she meant, we heard your step outside. I suppose she was afraid of your catching her here. At any rate, she changed colour, and left the room. What on earth does it mean?"

I could not bring myself to tell him the girl's story, even then. It would have been almost as good as telling him that she was the thief. Besides, even if I had made a clean breast of it, and even supposing she was the thief, the reason why she should let out her secret to Mr. Franklin, of all the people in the world, would have been still as far to seek as ever.

"I can't bear the idea of getting the poor girl into a scrape, merely because she has a flighty way with her, and talks very strangely," Mr. Franklin went on. "And yet if she had said to the Superintendent what she said to me, fool as he is, I'm afraid ——" He stopped there, and left the rest unspoken.

"The best way, sir," I said, "will be for me to say two words privately to my mistress about it at the first opportunity. My lady has a very friendly interest in Rosanna; and the girl may only have been forward and foolish, after all. When there's a mess of any kind in a house, sir, the women-servants like to look at the gloomy side — it gives the poor wretches a kind of importance in their own eyes. If there's anybody ill, trust the women for prophesying that the person will die. If it's a jewel lost, trust them for prophesying that it will never be found again."

This view (which, I am bound to say, I thought a probable view myself, on reflection) seemed to relieve Mr. Franklin mightily: he folded up his telegram, and dismissed the subject. On my way to the

stables, to order the pony-chaise, I looked in at the servants' hall, where they were at dinner. Rosanna Spearman was not among them. On inquiry, I found that she had been suddenly taken ill, and had gone upstairs to her own room to lie down.

"Curious! She looked well enough when I saw her last," I remarked.

Penelope followed me out. "Don't talk in that way before the rest of them, father," she said. "You only make them harder on Rosanna than ever. The poor thing is breaking her heart about Mr. Franklin Blake."

Here was another view of the girl's conduct. If it was possible for Penelope to be right, the explanation of Rosanna's strange language and behaviour might have been all in this — that she didn't care what she said, so long as she could surprise Mr. Franklin into speaking to her. Granting that to be the right reading of the riddle, it accounted, perhaps, for her flighty self-conceited manner when she passed me in the hall. Though he had only said three words, still she had carried her point, and Mr. Franklin *had* spoken to her.

I saw the pony harnessed myself. In the infernal network of mysteries and uncertainties that now surrounded us, I declare it was a relief to observe how well the buckles and straps understood each other! When you had seen the pony backed into the shafts of the chaise, you had seen something there was no doubt about. And that, let me tell you, was becoming a treat of the rarest kind in our household.

Going round with the chaise to the front door, I found not only Mr. Franklin, but Mr. Godfrey and

Superintendent Seegrave also waiting for me on the steps.

Mr. Superintendent's reflections (after failing to find the Diamond in the servants' rooms or boxes) had led him, it appeared, to an entirely new conclusion. Still sticking to his first text, namely, that somebody in the house had stolen the jewel, our experienced officer was now of opinion that the thief (he was wise enough not to name poor Penelope, whatever he might privately think of her!) had been acting in concert with the Indians; and he accordingly proposed shifting his inquiries to the jugglers in the prison at Frizinghall. Hearing of this new move, Mr. Franklin had volunteered to take the Superintendent back to the town, from which he could telegraph to London as easily as from our station. Mr. Godfrey, still devoutly believing in Mr. Seegrave, and greatly interested in witnessing the examination of the Indians, had begged leave to accompany the officer to Frizinghall. One of the two inferior policemen was to be left at the house, in case anything happened. The other was to go back with the Superintendent to the town. So the four places in the pony-chaise were just filled.

Before he took the reins to drive off, Mr. Franklin walked me away a few steps out of hearing of the others.

"I will wait to telegraph to London," he said, "till I see what comes of our examination of the Indians. My own conviction is, that this muddle-headed local police-officer is as much in the dark as ever, and is simply trying to gain time. The idea of any of the servants being in league with the Indians is a preposterous absurdity, in my opinion. Keep about

the house, Betteredge, till I come back, and try what you can make of Rosanna Spearman. I don't ask you to do anything degrading to your own self-respect, or anything cruel towards the girl. I only ask you to exercise your observation more carefully than usual. We will make as light of it as we can before my aunt — but this is a more important matter than you may suppose."

"It's a matter of twenty thousand pounds, sir," I said, thinking of the value of the Diamond.

"It's a matter of quieting Rachel's mind," answered Mr. Franklin gravely. "I am very uneasy about her."

He left me suddenly, as if he desired to cut short any further talk between us. I thought I understood why. Further talk might have let me into the secret of what Miss Rachel had said to him on the terrace.

So they drove away to Frizinghall. I was ready enough, in the girl's own interest, to have a little talk with Rosanna in private. But the needful opportunity failed to present itself. She only came down-stairs again at tea-time. When she did appear, she was flighty and excited, had what they call an hysterical attack, took a dose of sal volatile by my lady's order, and was sent back to her bed.

The day wore on to its end drearily and miserably enough, I can tell you. Miss Rachel still kept her room, declaring that she was too ill to come down to dinner that day. My lady was in such low spirits about her daughter, that I could not bring myself to make her additionally anxious, by reporting what Rosanna Spearman had said to Mr. Franklin. Penelope persisted in believing that she was to be forthwith

tried, sentenced, and transported for theft. The other women took to their Bibles and hymn-books, and looked as sour as verjuice over their reading — a result, which I have observed, in my sphere of life, to follow generally on the performance of acts of piety at unaccustomed periods of the day. As for me, I hadn't even heart enough to open my Robinson Crusoe. I went out into the yard, and, being hard up for a little cheerful society, set my chair by the kennels, and talked to the dogs.

Half an hour before dinner-time, the two gentlemen came back from Frizinghall, having arranged with Superintendent Seegrave that he was to return to us the next day. They had called on Mr. Murthwaite, the Indian traveller, at his present residence, near the town. At Mr. Franklin's request, he had kindly given them the benefit of his knowledge of the language, in dealing with those two, out of the three Indians, who knew nothing of English. The examination, conducted carefully, and at great length, had ended in nothing; not the shadow of a reason being discovered for suspecting the jugglers of having tampered with any of our servants. On reaching that conclusion, Mr. Franklin had sent his telegraphic message to London, and there the matter now rested till to-morrow came.

So much for the history of the day that followed the birthday. Not a glimmer of light had broken in on us, so far. A day or two after, however, the darkness lifted a little. How, and with what result, you shall presently see.

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## CHAPTER XII.

THE Thursday night passed, and nothing happened. With the Friday morning came two pieces of news.

Item the first: The baker's man declared he had met Rosanna Spearman, on the previous afternoon, with a thick veil on, walking towards Frizinghall by the footpath way over the moor. It seemed strange that anybody should be mistaken about Rosanna, whose shoulder marked her out pretty plainly, poor thing — but mistaken the man must have been; for Rosanna, as you know, had been all the Thursday afternoon ill upstairs, in her room.

Item the second came through the postman. Worthy Mr. Candy had said one more of his many unlucky things, when he drove off in the rain on the birthday night, and told me that a doctor's skin was waterproof. In spite of his skin, the wet had got through him. He had caught a chill that night, and was now down with a fever. The last accounts, brought by the postman, represented him to be light-headed — talking nonsense as glibly, poor man, in his delirium as he often talked it in his sober sense. We were all sorry for the little doctor; but Mr. Franklin appeared to regret his illness, chiefly on Miss Rachel's account. From what he said to my lady, while I was in the room at breakfast-time, he appeared to think that Miss Rachel — if the suspense about the Moonstone was not soon set at rest — might stand in urgent need of the best medical advice at our disposal.

Breakfast had not been over long, when a telegram from Mr. Blake, the elder, arrived, in answer to his son. It informed us that he had laid hands (by help of his friend, the Commissioner) on the right man to help us. The name of him was Sergeant Cuff; and the arrival of him from London, might be expected by the morning train.

At reading the name of the new police-officer, Mr. Franklin gave a start. It seems that he had heard some curious anecdotes about Sergeant Cuff, from his father's lawyer, during his stay in London. "I begin to hope we are seeing the end of our anxieties already," he said. "If half the stories I have heard are true, when it comes to unravelling a mystery, there isn't the equal in England of Sergeant Cuff!"

We all got excited and impatient as the time drew near for the appearance of this renowned and capable character. Superintendent Seegrave, returning to us at his appointed time, and hearing that the Sergeant was expected, instantly shut himself up in a room, with pen, ink, and paper, to make notes of the Report which would be certainly expected from him. I should have liked to have gone to the station myself, to fetch the Sergeant. But my lady's carriage and horses were not to be thought of, even for the celebrated Cuff; and the pony-chaise was required later for Mr. Godfrey. He deeply regretted being obliged to leave his aunt at such an anxious time; and he kindly put off the hour of his departure till as late as the last train, for the purpose of hearing what the clever London police-officer thought of the case. But on Friday night he must be in town, having a Ladies' Charity, in difficulties, waiting to consult him on Saturday morning.



When the time came for the Sergeant's arrival, I went down to the gate to look out for him.

A fly from the railway drove up as I reached the lodge; and out got a grizzled, elderly man, so miserably lean that he looked as if he had not got an ounce of flesh on his bones in any part of him. He was dressed all in decent black, with a white cravat round his neck. His face was as sharp as a hatchet, and the skin of it was as yellow and dry and withered as an autumn leaf. His eyes, of a steely light grey, had a very disconcerting trick, when they encountered your eyes, of looking as if they expected something more from you than you were aware of yourself. His walk was soft; his voice was melancholy; his long lanky fingers were hooked like claws. He might have been a parson, or an undertaker — or anything else you like, except what he really was. A more complete opposite to Superintendent Seegrave than Sergeant Cuff, and a less comforting officer to look at, for a family in distress, I defy you to discover, search where you may.

"Is this Lady Verinder's?" he asked.

"Yes, sir."

"I am Sergeant Cuff."

"This way, sir, if you please."

On our road to the house, I mentioned my name and position in the family, to satisfy him that he might speak to me about the business on which my lady was to employ him. Not a word did he say about the business, however, for all that. He admired the grounds, and remarked that he felt the sea air very brisk and refreshing. I privately wondered, on my side, how the celebrated Cuff had got his reputation. We reached

the house, in the temper of two strange dogs, coupled up together for the first time in their lives by the same chain.

Asking for my lady, and hearing that she was in one of the conservatories, we went round to the gardens at the back, and sent a servant to seek her. While we were waiting, Sergeant Cuff looked through the evergreen arch on our left, spied out our rosery, and walked straight in, with the first appearance of anything like interest that he had shown yet. To the gardener's astonishment, and to my disgust, this celebrated policeman proved to be quite a mine of learning on the trumpery subject of rose-gardens.

"Ah, you've got the right exposure here to the south and sou'-west," says the Sergeant, with a wag of his grizzled head, and a streak of pleasure in his melancholy voice. "This is the shape for a rosery — nothing like a circle set in a square. Yes, yes; with walks between all the beds. But they oughtn't to be gravel walks like these. Grass, Mr. Gardener — grass walks between your roses; gravel's too hard for them. That's a sweet pretty bed of white roses and blush roses. They always mix well together, don't they? Here's the white musk rose, Mr. Betteredge — our old English rose holding up its head along with the best and the newest of them. Pretty dear!" says the Sergeant, fondling the Musk Rose with his lanky fingers, and speaking to it as if he was speaking to a child.

This was a nice sort of man to recover Miss Rachel's Diamond, and to find out the thief who stole it!

"You seem to be fond of roses, Sergeant?" I remarked.

"I havn't much time to be fond of anything," says Sergeant Cuff. "But, when I *have* a moment's fondness to bestow, most times, Mr. Betteredge, the roses get it. I began my life among them in my father's nursery garden, and I shall end my life among them, if I can. Yes. One of these days (please God) I shall retire from catching thieves, and try my hand at growing roses. There will be grass walks, Mr. Gardener, between my beds," says the Sergeant, on whose mind the gravel paths of our rosery seemed to dwell unpleasantly.

"It seems an odd taste, sir," I ventured to say, "for a man in your line of life."

"If you will look about you (which most people won't do)," says Sergeant Cuff, "you will see that the nature of a man's tastes is, most times, as opposite as possible to the nature of a man's business. Show me any two things more opposite one from the other than a rose and a thief; and I'll correct my tastes accordingly — if it isn't too late at my time of life. You find the damask rose a goodish stock for most of the tender sorts, don't you, Mr. Gardener? Ah! I thought so. Here's a lady coming. Is it Lady Verinder?"

He had seen her before either I or the gardener had seen her — though we knew which way to look, and he didn't. I began to think him rather a quicker man than he appeared to be at first sight.

The Sergeant's appearance, or the Sergeant's errand — one or both — seemed to cause my lady some little embarrassment. She was, for the first time in all my experience of her, at a loss what to say at an interview with a stranger. Sergeant Cuff put her at her ease directly. He asked if any other person had been

employed about the robbery before we sent for him; and hearing that another person had been called in, and was now in the house, begged leave to speak to him before anything else was done.

My lady led the way back. Before he followed her, the Sergeant relieved his mind on the subject of the gravel walks by a parting word to the gardener. "Get her ladyship to try grass," he said, with a sour look at the paths. "No gravell! no gravell!"

Why Superintendent Seegrave should have appeared to be several sizes smaller than life, on being presented to Sergeant Cuff, I can't undertake to explain. I can only state the fact. They retired together; and remained a weary long time shut up from all mortal intrusion. When they came out, Mr. Superintendent was excited, and Mr. Sergeant was yawning.

"The Sergeant wishes to see Miss Verinder's sitting-room," says Mr. Seegrave, addressing me with great pomp and eagerness. "The Sergeant may have some questions to ask. Attend the Sergeant, if you please!"

While I was being ordered about in this way, I looked at the great Cuff. The great Cuff, on his side, looked at Superintendent Seegrave in that quietly expecting way which I have already noticed. I can't affirm that he was on the watch for his brother-officer's speedy appearance in the character of an Ass—I can only say that I strongly suspected it.

I led the way up-stairs. The Sergeant went softly all over the Indian cabinet and all round the "boudoir;" asking questions (occasionally only of Mr. Superintendent, and continually of me), the drift of which I believe to have been equally unintelligible to both of us. In due time, his course brought him to the door,

and put him face to face with the decorative painting that you know of. He laid one lean inquiring finger on the small smear, just under the lock, which Superintendent Seegrave had already noticed, when he reproved the women-servants for all crowding together into the room.

"That's a pity," says Sergeant Cuff. "How did it happen?"

He put the question to me. I answered that the women-servants had crowded into the room on the previous morning, and that some of their petticoats had done the mischief. "Superintendent Seegrave ordered them out, sir," I added, "before they did any more harm."

"Right!" says Mr. Superintendent in his military way. "I ordered them out. The petticoats did it, Sergeant—the petticoats did it."

"Did you notice which petticoat did it?" asked Sergeant Cuff, still addressing himself, not to his brother-officer, but to me.

"No, sir."

He turned to Superintendent Seegrave upon that, and said, "*You* noticed, I suppose?"

Mr. Superintendent looked a little taken aback; but he made the best of it. "I can't charge my memory, Sergeant," he said, "a mere trifle—a mere trifle."

Sergeant Cuff looked at Mr. Seegrave as he had looked at the gravel walks in the rosery, and gave us, in his melancholy way, the first taste of his quality which we had had yet.

"I made a private inquiry last week, Mr. Superintendent," he said. "At one end of the inquiry there

was a murder, and at the other end there was a spot of ink on a tablecloth that nobody could account for. In all my experience along the dirtiest ways of this dirty little world, I have never met with such a thing as a trifle yet. Before we go a step further in this business we must see the petticoat that made the smear, and we must know for certain when that paint was wet."

Mr. Superintendent — taking his set-down rather sulkily — asked if he should summon the women. Sergeant Cuff, after considering a minute, sighed, and shook his head.

"No," he said, "we'll take the matter of the paint first. It's a question of Yes or No with the paint — which is short. It's a question of petticoats with the women — which is long. What o'clock was it when the servants were in this room yesterday morning? Eleven o'clock — eh? Is there anybody in the house who knows whether that paint was wet or dry, at eleven yesterday morning?"

"Her ladyship's nephew, Mr. Franklin Blake, knows," I said.

"Is the gentleman in the house?"

Mr. Franklin was as close at hand as could be — waiting for his first chance of being introduced to the great Cuff. In half a minute he was in the room, and was giving his evidence as follows:

"That door, Sergeant," he said, "has been painted by Miss Verinder, under my inspection, with my help, and in a vehicle of my own composition. The vehicle dries whatever colours may be used with it, in twelve hours."

"Do you remember when the smeared bit was done, sir?" asked the Sergeant.

"Perfectly," answered Mr. Franklin. "That was the last morsel of the door to be finished. We wanted to get it done on Wednesday last — and I myself completed it by three in the afternoon, or soon after."

"To-day is Friday," said Sergeant Cuff, addressing himself to Superintendent Seegrave. "Let us reckon back, sir. At three on the Wednesday afternoon, that bit of the painting was completed. The vehicle dried it in twelve hours — that is to say, dried it by three o'clock on Thursday morning. At eleven on Thursday morning you held your inquiry here. Take three from eleven, and eight remains. That paint had been *eight hours dry*, Mr. Superintendent, when you supposed that the women-servants' petticoats smeared it."

First knock-down blow for Mr. Seegrave! If he had not suspected poor Penelope, I should have pitied him.

Having settled the question of the paint, Sergeant Cuff, from that moment, gave his brother-officer up as a bad job — and addressed himself to Mr. Franklin, as the more promising assistant of the two.

"It's quite on the cards, sir," he said, "that you have put the clue into our hands."

As the words passed his lips, the bed-room door opened, and Miss Rachel came out among us suddenly.

She addressed herself to the Sergeant, without appearing to notice (or to heed) that he was a perfect stranger to her.

"Did you say," she asked, pointing to Mr. Franklin, "that *he* had put the clue into your hands?"

("This is Miss Verinder," I whispered, behind the Sergeant.)

"That gentleman, miss," says the Sergeant — with his steely-grey eyes carefully studying my young lady's face — "has possibly put the clue into our hands."

She turned for one moment, and tried to look at Mr. Franklin. I say, tried, for she suddenly looked away again before their eyes met. There seemed to be some strange disturbance in her mind. She coloured up, and then she turned pale again. With the paleness, there came a new look into her face, a look which it startled me to see.

"Having answered your question, miss," says the Sergeant, "I beg leave to make an inquiry in my turn. There is a smear on the painting of your door, here. Do you happen to know when it was done? or who did it?"

Instead of making any reply, Miss Rachel went on with her questions, as if he had not spoken, or as if she had not heard him?

"Are you another police-officer?" she asked.

"I am Sergeant Cuff, miss, of the Detective Police."

"Do you think a young lady's advice worth having?"

"I shall be glad to hear it, miss."

"Do your duty by yourself — and don't allow Mr. Franklin Blake to help you!"

She said those words so spitefully, so savagely, with such an extraordinary outbreak of ill-will towards Mr. Franklin, in her voice and in her look, that — though I had known her from a baby, though I loved and honoured her next to my lady herself — I was ashamed of Miss Rachel for the first time in my life.

Sergeant Cuff's immovable eyes never stirred from



off her face. "Thank you, miss," he said. "Do you happen to know anything about the smear? Might you have done it by accident yourself?"

"I know nothing about the smear."

With that answer, she turned away, and shut herself up again in her bed-room. This time, I heard her — as Penelope had heard her before — burst out crying as soon as she was alone again.

I couldn't bring myself to look at the Sergeant — I looked at Mr. Franklin, who stood nearest to me. He seemed to be even more sorely distressed at what had passed than I was.

"I told you I was uneasy about her," he said. "And now you see why."

"Miss Verinder appears to be a little out of temper about the loss of her Diamond," remarked the Sergeant. "It's a valuable jewel. Natural enough! natural enough!"

Here was the excuse that I had made for her (when she forgot herself before Superintendent Seegrave, on the previous day) being made for her over again, by a man who couldn't have had *my* interest in making it — for he was a perfect stranger! A kind of cold shudder ran through me, which I couldn't account for at the time. I know, now, that I must have got my first suspicion, at that moment, of a new light (and a horrid light) having suddenly fallen on the case, in the mind of Sergeant Cuff — purely and entirely in consequence of what he had seen in Miss Rachel, and heard from Miss Rachel, at that first interview between them.

"A young lady's tongue is a privileged member, sir," says the Sergeant to Mr. Franklin. "Let us forget what has passed, and go straight on with this

business. Thanks to you, we know when the paint was dry. The next thing to discover is when the paint was last seen without that smear. *You* have got a head on your shoulders — and you understand what I mean."

Mr. Franklin composed himself, and came back with an effort from Miss Rachel to the matter in hand.

"I think I do understand," he said. "The more we narrow the question of time, the more we also narrow the field of inquiry."

"That's it, sir," said the Sergeant. "Did you notice your work here, on the Wednesday afternoon, after you had done it?"

Mr. Franklin shook his head, and answered, "I can't say I did."

"Did *you*?" inquired Sergeant Cuff, turning to me.

"I can't say I did either, sir."

"Who was the last person in the room, the last thing on Wednesday night?"

"Miss Rachel, I suppose, sir."

Mr. Franklin struck in there, "Or possibly your daughter, Betteredge." He turned to Sergeant Cuff, and explained that my daughter was Miss Verinder's maid.

"Mr. Betteredge, ask your daughter to step up. Stop!" says the Sergeant, taking me away to the window, out of earshot. "Your Superintendent here," he went on, in a whisper, "has made a pretty full report to me of the manner in which he has managed this case. Among other things, he has, by his own confession, set the servants' backs up. It's very important to smooth them down again. Tell your daughter, and tell the rest of them, these two things, with my compliments: First, that I have no evidence before me,

yet, that the Diamond has been stolen; I only know that the Diamond has been lost. Second, that *my* business here with the servants is simply to ask them to lay their heads together and help me to find it."

My experience of the women-servants, when Superintendent Seegrave laid his embargo on their rooms, came in handy here.

"May I make so bold, Sergeant, as to tell the women a third thing?" I asked. "Are they free (with your compliments) to fidget up and downstairs, and whisk in and out of their bed-rooms, if the fit takes them?"

"Perfectly free," says the Sergeant.

"*That* will smoothen them down, sir," I remarked, "from the cook to the scullion."

"Go, and do it at once, Mr. Betteredge."

I did it in less than five minutes. There was only one difficulty when I came to the bit about the bed-rooms. It took a pretty stiff exertion of my authority, as chief, to prevent the whole of the female household from following me and Penelope upstairs, in the character of volunteer witnesses in a burning fever of anxiety to help Sergeant Cuff.

The Sergeant seemed to approve of Penelope. He became a trifle less dreary; and he looked much as he had looked when he noticed the white musk rose in the flower-garden. Here is my daughter's evidence, as drawn off from her by the Sergeant. She gave it, I think, very prettily — but, there! she is my child all over: nothing of her mother in her; Lord bless you, nothing of her mother in her!

Penelope examined: Took a lively interest in the painting on the door, having helped to mix the colours.

Noticed the bit of work under the lock, because it was the last bit done. Had seen it, some hours afterwards, without a smear. Had left it, as late as twelve at night, without a smear. Had, at that hour, wished her young lady good night in the bed-room; had heard the clock strike in the "boudoir;" had her hand at the time on the handle of the painted door; knew the paint was wet (having helped to mix the colours, as aforesaid); took particular pains not to touch it; could swear that she held up the skirts of her dress, and that there was no smear on the paint then; could *not* swear that her dress mightn't have touched it accidentally in going out; remembered the dress she had on, because it was new, a present from Miss Rachel; her father remembered, and could speak to it, too; could, and would, and did fetch it; dress recognised by her father as the dress she wore that night; skirts examined, a long job from the size of them; not the ghost of a paint-stain discovered anywhere. End of Penelope's evidence — and very pretty and convincing, too. Signed, Gabriel Betteredge.

The Sergeant's next proceeding was to question me about any large dogs in the house who might have got into the room, and done the mischief with a whisk of their tails. Hearing that this was impossible, he next sent for a magnifying-glass, and tried how the smear looked, seen that way. No skin-mark (as of a human hand) printed off on the paint. All the signs visible — signs which told that the paint had been smeared by some loose article of somebody's dress touching it in going by. That somebody (putting together Penelope's evidence and Mr. Franklin's evidence) must have been in the room, and done the mischief, between midnight and three o'clock on the Thursday morning.

Having brought his investigation to this point, Sergeant Cuff discovered that such a person as Superintendent Seegrave was still left in the room, upon which he summed up the proceedings for his brother-officer's benefit, as follows:

"This trifle of yours, Mr. Superintendent," says the Sergeant, pointing to the place on the door, "has grown a little in importance since you noticed it last. At the present stage of the inquiry there are, as I take it, three discoveries to make, starting from that smear. Find out (first) whether there is any article of dress in this house with the smear of the paint on it. Find out (second) who that dress belongs to. Find out (third) how the person can account for having been in this room, and smeared the paint, between midnight and three in the morning. If the person can't satisfy you, you haven't far to look for the hand that has got the Diamond. I'll work this by myself, if you please, and detain you no longer from your regular business in the town. You have got one of your men here, I see. Leave him here at my disposal, in case I want him — and allow me to wish you good morning."

Superintendent Seegrave's respect for the Sergeant was great; but his respect for himself was greater still. Hit hard by the celebrated Cuff, he hit back smartly, to the best of his ability, on leaving the room.

"I have abstained from expressing any opinion, so far," says Mr. Superintendent, with his military voice still in good working order. "I have now only one remark to offer, on leaving this case in your hands. There is such a thing, Sergeant, as making a mountain out of a molehill. Good morning."

"There is also such a thing as making nothing out

of a molehill, in consequence of your head being too high to see it." Having returned his brother-officer's compliment in those terms, Sergeant Cuff wheeled about, and walked away to the window by himself.

Mr. Franklin and I waited to see what was coming next. The Sergeant stood at the window with his hands in his pockets, looking out, and whistling the tune of the Last Rose of Summer softly to himself. Later in the proceedings, I discovered that he only forgot his manners so far as to whistle, when his mind was hard at work, seeing its way inch by inch to its own private ends, on which occasions The Last Rose of Summer evidently helped and encouraged him. I suppose it fitted in somehow with his character. It reminded him, you see, of his favourite roses, and, as *he* whistled it, it was the most melancholy tune going.

Turning from the window, after a minute or two, the Sergeant walked into the middle of the room, and stopped there, deep in thought, with his eyes on Miss Rachel's bed-room door. After a little he roused himself, nodded his head, as much as to say, "That will do!" and, addressing me, asked for ten minutes' conversation with my mistress, at her ladyship's earliest convenience.

Leaving the room with this message, I heard Mr. Franklin ask the Sergeant a question, and stopped to hear the answer also at the threshold of the door.

"Can you guess yet," inquired Mr. Franklin, "who has stolen the Diamond?"

"*Nobody has stolen the Diamond,*" answered Sergeant Cuff.

We both started at that extraordinary view of the

case, and both earnestly begged him to tell us what he meant.

"Wait a little," said the Sergeant. "The pieces of the puzzle are not all put together yet."

### CHAPTER XIII.

I FOUND my lady in her own sitting-room. She started and looked annoyed when I mentioned that Sergeant Cuff wished to speak to her.

"*Must* I see him?" she asked. "Can't you represent me, Gabriel?"

I felt at a loss to understand this, and showed it plainly, I suppose, in my face. My lady was so good as to explain herself.

"I am afraid my nerves are a little shaken," she said. "There is something in that police-officer from London which I recoil from — I don't know why. I have a presentiment that he is bringing trouble and misery with him into the house. Very foolish, and very unlike *me* — but so it is."

I hardly knew what to say to this. The more I saw of Sergeant Cuff, the better I liked him. My lady rallied a little after having opened her heart to me — being, naturally, a woman of a high courage, as I have already told you.

"If I must see him, I must," she said. "But I can't prevail on myself to see him alone. Bring him in, Gabriel, and stay here as long as he stays."

This was the first attack of the megrims that I remembered in my mistress since the time when she was a young girl. I went back to the "boudoir." Mr.

Franklin strolled out into the garden, and joined Mr. Godfrey, whose time for departure was now drawing near. Sergeant Cuff and I went straight to my mistress's room.

I declare my lady turned a shade paler at the sight of him! She commanded herself, however, in other respects, and asked the Sergeant if he had any objection to my being present. She was so good as to add, that I was her trusted adviser, as well as her old servant, and that in anything which related to the household I was the person whom it might be most profitable to consult. The Sergeant politely answered that he would take my presence as a favour, having something to say about the servants in general, and having found my experience in that quarter already of some use to him. My lady pointed to two chairs, and we set in for our conference immediately.

"I have already formed an opinion on this case," says Sergeant Cuff, "which I beg your ladyship's permission to keep to myself for the present. My business now is to mention what I have discovered upstairs in Miss Verinder's sitting-room, and what I have decided (with your ladyship's leave) on doing next."

He then went into the matter of the smear on the paint, and stated the conclusions he drew from it — just as he had stated them (only with greater respect of language) to Superintendent Seegrave. "One thing," he said, in conclusion, "is certain. The Diamond is missing out of the drawer in the cabinet. Another thing is next to certain. The marks from the smear on the door must be on some article of dress belonging to somebody in this house. We must discover that article of dress before we go a step further."



"And that discovery," remarked my mistress, "implies, I presume, the discovery of the thief?"

"I beg your ladyship's pardon — I don't say the Diamond is stolen. I only say, at present, that the Diamond is missing. The discovery of the stained dress may lead the way to finding it."

Her ladyship looked at me. "Do you understand this?" she said.

"Sergeant Cuff understands it, my lady," I answered.

"How do you propose to discover the stained dress?" inquired my mistress, addressing herself once more to the Sergeant. "My good servants, who have been with me for years, have, I am ashamed to say, had their boxes and rooms searched already by the other officer. I can't and won't permit them to be insulted in that way a second time!"

(There was a mistress to serve! There was a woman in ten thousand, if you like!)

"That is the very point I was about to put to your ladyship," said the Sergeant. "The other officer has done a world of harm to this inquiry, by letting the servants see that he suspected them. If I give them cause to think themselves suspected a second time, there's no knowing what obstacles they may not throw in my way — the women especially. At the same time, their boxes *must* be searched again — for this plain reason, that the first investigation only looked for the Diamond, and that the second investigation must look for the stained dress. I quite agree with you, my lady, that the servants' feelings ought to be consulted. But I am equally clear that the servants' wardrobes ought to be searched."

This looked very like a dead-lock. My lady said so, in choicer language than mine.

"I have got a plan to meet the difficulty," said Sergeant Cuff, "if your ladyship will consent to it. I propose explaining the case to the servants."

"The women will think themselves suspected directly," I said, interrupting him.

"The women won't, Mr. Betteredge," answered the Sergeant, "if I can tell them I am going to examine the wardrobes of *everybody* — from her ladyship downwards — who slept in the house on Wednesday night. It's a mere formality," he added, with a side look at my mistress; "but the servants will accept it as even dealing between them and their betters; and, instead of hindering the investigation, they will make a point of honour of assisting it."

I saw the truth of that. My lady, after her first surprise was over, saw the truth of it also.

"You are certain the investigation is necessary?" she said.

"It's the shortest way that I can see, my lady, to the end we have in view."

My mistress rose to ring the bell for her maid. "You shall speak to the servants," she said, "with the keys of my wardrobe in your hand."

Sergeant Cuff stopped her by a very unexpected question.

"Hadn't we better make sure first," he asked, "that the other ladies and gentlemen in the house will consent, too?"

"The only other lady in the house is Miss Verinder," answered my mistress, with a look of surprise. "The only gentlemen are my nephews, Mr. Blake and

Mr. Ablewhite. There is not the least fear of a refusal from any of the three."

I reminded my lady here that Mr. Godfrey was going away. As I said the words, Mr. Godfrey himself knocked at the door to say good-bye, and was followed in by Mr. Franklin, who was going with him to the station. My lady explained the difficulty. Mr. Godfrey settled it directly. He called to Samuel, through the window, to take his portmanteau upstairs again, and he then put the key himself into Sergeant Cuff's hand. "My luggage can follow me to London," he said, "when the inquiry is over." The Sergeant received the key with a becoming apology. "I am sorry to put you to any inconvenience, sir, for a mere formality; but the example of their betters will do wonders in reconciling the servants to this inquiry." Mr. Godfrey, after taking leave of my lady, in a most sympathising manner, left a farewell message for Miss Rachel, the terms of which made it clear to my mind that he had not taken No for an answer, and that he meant to put the marriage question to her once more, at the next opportunity. Mr. Franklin, on following his cousin out, informed the Sergeant that all his clothes were open to examination, and that nothing he possessed was kept under lock and key. Sergeant Cuff made his best acknowledgments. His views, you will observe, had been met with the utmost readiness by my lady, by Mr. Godfrey, and by Mr. Franklin. There was only Miss Rachel now wanting to follow their lead, before we called the servants together, and began the search for the stained dress.

My lady's unaccountable objection to the Sergeant seemed to make our conference more distasteful to her

than ever, as soon as we were left alone again. "If I send you down Miss Verinder's keys," she said to him, "I presume I shall have done all you want of me for the present?"

"I beg your ladyship's pardon," said Sergeant Cuff. "Before we begin, I should like, if convenient, to have the washing-book. The stained article of dress may be an article of linen. If the search leads to nothing, I want to be able to account next for all the linen in the house, and for all the linen sent to the wash. If there is an article missing, there will be at least a presumption that it has got the paint-stain on it, and that it has been purposely made away with, yesterday or to-day, by the person owning it. Superintendent Seegrave," added the Sergeant, turning to me, "pointed the attention of the women-servants to the smear, when they all crowded into the room on Thursday morning. That *may* turn out, Mr. Betteredge, to have been one more of Superintendent Seegrave's many mistakes."

My lady desired me to ring the bell, and order the washing-book. She remained with us until it was produced, in case Sergeant Cuff had any further request to make of her after looking at it.

The washing-book was brought in by Rosanna Spearman. The girl had come down to breakfast that morning miserably pale and haggard, but sufficiently recovered from her illness of the previous day to do her usual work. Sergeant Cuff looked attentively at our second housemaid — at her face, when she came in; at her crooked shoulder, when she went out.

"Have you anything more to say to me?" asked my lady, still as eager as ever to be out of the Sergeant's society.

The great Cuff opened the washing-book, understood it perfectly in half a minute, and shut it up again. "I venture to trouble your ladyship with one last question," he said. "Has the young woman who brought us this book been in your employment as long as the other servants?"

"Why do you ask?" said my lady.

"The last time I saw her," answered the Sergeant, "she was in prison for theft."

After that, there was no help for it, but to tell him the truth. My mistress dwelt strongly on Rosanna's good conduct in her service, and on the high opinion entertained of her by the matron at the Reformatory. "You don't suspect her, I hope?" my lady added, in conclusion, very earnestly.

"I have already told your ladyship that I don't suspect any person in the house of thieving, up to the present time."

After that answer, my lady rose to go upstairs, and ask for Miss Rachel's keys. The Sergeant was beforehand with me in opening the door for her. He made a very low bow. My lady shuddered as she passed him.

We waited, and waited, and no keys appeared. Sergeant Cuff made no remark to me. He turned his melancholy face to the window; he put his lanky hands into his pockets; and he whistled *The Last Rose of Summer* softly to himself.

As last, Samuel came in, not with the keys, but with a morsel of paper for me. I got at my spectacles, with some fumbling and difficulty, feeling the Sergeant's dismal eyes fixed on me all the time. There were two or three lines on the paper written in pencil

by my lady. They informed me that Miss Rachel flatly refused to have her wardrobe examined. Asked for her reasons, she had burst out crying. Asked again, she had said: "I won't, because I won't. I must yield to force if you use it, but I will yield to nothing else." I understood my lady's disinclination to face Sergeant Cuff with such an answer from her daughter as that. If I had not been too old for the amiable weaknesses of youth, I believe I should have blushed at the notion of facing him myself.

"Any news of Miss Verinder's keys?" asked the Sergeant.

"My young lady refuses to have her wardrobe examined."

"Ah!" said the Sergeant.

His voice was not quite in such a perfect state of discipline as his face. When he said "Ah!" he said it in the tone of a man who had heard something which he expected to hear. He half angered and half frightened me — why, I couldn't tell, but he did it.

"Must the search be given up?" I asked.

"Yes," said the Sergeant, "the search must be given up, because your young lady refuses to submit to it like the rest. We must examine all the wardrobes in the house or none. Send Mr. Ablewhite's portmanteau to London by the next train, and return the washing-book, with my compliments and thanks, to the young woman who brought it in."

He laid the washing-book on the table, and, taking out his penknife, began to trim his nails.

"You don't seem to be much disappointed," I said.

"No," said Sergeant Cuff; "I'm not much disappointed."

I tried to make him explain himself.

"Why should Miss Rachel put an obstacle in your way?" I inquired. "Isn't it her interest to help you?"

"Wait a little, Mr. Betteredge — wait a little."

Cleverer heads than mine might have seen his drift. Or a person less fond of Miss Rachel than I was, might have seen his drift. My lady's horror of him might (as I have since thought) have meant that *she* saw his drift (as the scripture says) "in a glass darkly." I didn't see it yet — that's all I know.

"What's to be done next?" I asked.

Sergeant Cuff finished the nail on which he was then at work, looked at it for a moment with a melancholy interest, and put up his pen-knife.

"Come out into the garden," he said, "and let's have a look at the roses."

## CHAPTER XIV.

THE nearest way to the garden, on going out of my lady's sitting-room, was by the shrubbery path, which you already know of. For the sake of your better understanding of what is now to come, I may add to this, that the shrubbery path was Mr. Franklin's favourite walk. When he was out in the grounds, and when we failed to find him anywhere else, we generally found him here.

I am afraid I must own that I am rather an obstinate old man. The more firmly Sergeant Cuff kept his thoughts shut up from me, the more firmly I persisted in trying to look in at them. As we turned into

the shrubby path, I attempted to circumvent him in another way.

"As things are now," I said, "if I was in your place, I should be at my wits' end."

"If you were in my place," answered the Sergeant, "you would have formed an opinion — and, as things are now, any doubt you might previously have felt about your own conclusions would be completely set at rest. Never mind, for the present, what those conclusions are, Mr. Betteredge. I haven't brought you out here to draw me like a badger; I have brought you out here to ask for some information. You might have given it to me, no doubt, in the house, instead of out of it. But doors and listeners have a knack of getting together, and, in my line of life, we cultivate a healthy taste for the open air?"

Who was to circumvent *this* man? I gave in — and waited as patiently as I could to hear what was coming next.

"We won't enter into your young lady's motives," the Sergeant went on; "we will only say it's a pity she declines to assist me, because, by so doing, she makes this investigation more difficult than it might otherwise have been. We must now try to solve the mystery of the smear on the door — which, you may take my word for it, means the mystery of the Diamond also — in some other way. I have decided to see the servants, and to search their thoughts and actions, Mr. Betteredge, instead of searching their wardrobes. Before I begin, however, I want to ask you a question or two. You are an observant man — did you notice anything strange in any of the servants (making due allowance, of course, for fright and fluster),



after the loss of the Diamond was found out? Any particular quarrel among them? Any one of them not in his or her usual spirits? Unexpectedly out of temper, for instance? or unexpectedly taken ill?"

I had just time to think of Rosanna Spearman's sudden illness at yesterday's dinner — but not time to make any answer — when I saw Sergeant Cuff's eyes suddenly turn aside towards the shrubbery; and I heard him say softly to himself, "Hullo!"

"What's the matter?" I asked.

"A touch of the rheumatics in my back," said the Sergeant, in a loud voice, as if he wanted some third person to hear us. "We shall have a change in the weather before long."

A few steps further brought us to the corner of the house. Turning off sharp to the right, we entered on the terrace, and went down, by the steps in the middle, into the garden below. Sergeant Cuff stopped there, in the open space, where we could see round us on every side.

"About that young person, Rosanna Spearman?" he said. "It isn't very likely, with her personal appearance, that she has got a lover. But, for the girl's own sake, I must ask you at once whether *she* has provided herself with a sweetheart, poor wretch, like the rest of them?"

What on earth did he mean, under present circumstances, by putting such a question to me as that? I stared at him, instead of answering him.

"I saw Rosanna Spearman hiding in the shrubbery as we went by," said the Sergeant.

"When you said 'Hullo'?"

"Yes — when I said, 'Hullo.' If there's a sweet-

heart in the case, the hiding doesn't much matter. If there isn't — as things are in this house — the hiding is a highly suspicious circumstance, and it will be my painful duty to act on it accordingly."

What, in God's name, was I to say to him? I knew the shrubbery was Mr. Franklin's favourite walk; I knew he would most likely turn that way when he came back from the station; I knew that Penelope had over and over again caught her fellow-servant hanging about there, and had always declared to me that Rosanna's object was to attract Mr. Franklin's attention. If my daughter was right, she might well have been lying in wait for Mr. Franklin's return when the Sergeant noticed her. I was put between the two difficulties of mentioning Penelope's fanciful notion as if it was mine, or of leaving an unfortunate creature to suffer the consequences, the very serious consequences, of exciting the suspicion of Sergeant Cuff. Out of pure pity for the girl — on my soul and my character, out of pure pity for the girl — I gave the Sergeant the necessary explanations, and told him that Rosanna had been mad enough to set her heart on Mr. Franklin Blake.

Sergeant Cuff never laughed. On the few occasions when anything amused him, he curled up a little at the corners of the lips, nothing more. He curled up now.

"Hadn't you better say she's mad enough to be an ugly girl and only a servant?" he asked. "The falling in love with a gentleman of Mr. Franklin Blake's manners and appearance doesn't seem to *me* to be the maddest part of her conduct by any means. However, I'm glad the thing is cleared up: it relieves one's mind

to have things cleared up. Yes, I'll keep it a secret, Mr. Betteredge. I like to be tender to human infirmity — though I don't get many chances of exercising that virtue in my line of life. You think Mr. Franklin Blake hasn't got a suspicion of the girl's fancy for him? Ah! he would have found it out fast enough if she had been nice-looking. The ugly women have a bad time of it in this world; let's hope it will be made up to them in another. You have got a nice garden here, and a well-kept lawn. See for yourself how much better the flowers look with grass about them instead of gravel. No, thank you. I won't take a rose. It goes to my heart to break them off the stem. Just as it goes to your heart, you know, when there's something wrong in the servants' hall. Did you notice anything you couldn't account for in any of the servants when the loss of the Diamond was first found out?"

I had got on very fairly well with Sergeant Cuff so far. But the slyness with which he slipped in that last question put me on my guard. In plain English, I didn't at all relish the notion of helping his inquiries, when those inquiries took him (in the capacity of snake in the grass) among my fellow-servants.

"I noticed nothing," I said, "except that we all lost our heads together, myself included."

"Oh," says the Sergeant, "that's all you have to tell me, is it?"

I answered, with (as I flattered myself) an unmoved countenance, "That is all."

Sergeant Cuff's dismal eyes looked me hard in the face.

"Mr. Betteredge," he said, "have you any objection

to oblige me by shaking hands? I have taken an extraordinary liking to you."

(Why he should have chosen the exact moment when I was deceiving him to give me that proof of his good opinion is beyond all comprehension! I felt a little proud — I really did feel a little proud of having been one too many at last for the celebrated Cuff!)

We went back to the house; the Sergeant requesting that I would give him a room to himself, and then send in the servants (the indoor servants only), one after another, in the order of their rank, from first to last.

I showed Sergeant Cuff into my own room, and then called the servants together in the hall. Rosanna Spearman appeared among them, much as usual. She was as quick in her way as the Sergeant in his, and I suspect she had heard what he said to me about the servants in general, just before he discovered her. There she was, at any rate, looking as if she had never heard of such a place as the shrubbery in her life.

I sent them in, one by one, as desired. The cook was the first to enter the Court of Justice, otherwise my room. She remained but a short time. Report, on coming out: "Sergeant Cuff is depressed in his spirits; but Sergeant Cuff is a perfect gentleman." My lady's own maid followed. Remained much longer. Report, on coming out: "If Sergeant Cuff doesn't believe a respectable woman, he might keep his opinion to himself, at any rate!" Penelope went next. Remained only a moment or two. Report, on coming out: "Sergeant Cuff is much to be pitied. He must have been crossed in love, father, when he was a young

man." The first housemaid followed Penelope. Remained, like my lady's maid, a long time. Report, on coming out: "I didn't enter her ladyship's service, Mr. Betteredge, to be doubted to my face by a low police-officer!" Rosanna Spearman went next. Remained longer than any of them. No report on coming out — dead silence, and lips as pale as ashes. Samuel, the footman, followed Rosanna. Remained a minute or two. Report, on coming out: "Whoever blacks Sergeant Cuff's boots ought to be ashamed of himself." Nancy, the kitchenmaid, went last. Remained a minute or two. Report, on coming out: "Sergeant Cuff has a heart; *he* doesn't cut jokes, Mr. Betteredge, with a poor hard-working girl."

Going into the Court of Justice, when it was all over, to hear if there were any further commands for me, I found the Sergeant at his old trick — looking out of window, and whistling *The Last Rose of Summer* to himself.

"Any discoveries, sir?" I inquired.

"If Rosanna Spearman asks leave to go out," said the Sergeant, "let the poor thing go; but let me know first."

I might as well have held my tongue about Rosanna and Mr. Franklin! It was plain enough; the unfortunate girl had fallen under Sergeant Cuff's suspicions, in spite of all I could do to prevent it.

"I hope you don't think Rosanna is concerned in the loss of the Diamond?" I ventured to say.

The corners of the Sergeant's melancholy mouth curled up, and he looked hard in my face, just as he had looked in the garden.

"I think I had better not tell you, Mr. Betteredge,"

he said. "You might lose your head, you know, for the second time."

I began to doubt whether I had been one too many for the celebrated Cuff, after all! It was rather a relief to me that we were interrupted here by a knock at the door, and a message from the cook. Rosanna Spearman *had* asked to go out, for the usual reason, that her head was bad, and she wanted a breath of fresh air. At a sign from the Sergeant, I said, Yes. "Which is the servants' way out?" he asked, when the messenger had gone. I showed him the servants' way out. "Lock the door of your room," says the Sergeant; "and if anybody asks for me, say I'm in there, composing my mind." He curled up again at the corners of the lips, and disappeared.

Left alone, under those circumstances, a devouring curiosity pushed me on to make some discoveries for myself.

It was plain that Sergeant Cuff's suspicions of Rosanna had been roused by something that he had found out at his examination of the servants in my room. Now, the only two servants (excepting Rosanna herself) who had remained under examination for any length of time were my lady's own maid and the first housemaid, those two being also the women who had taken the lead in persecuting their unfortunate fellow-servant from the first. Reaching these conclusions, I looked in on them, casually as it might be, in the servants' hall, and, finding tea going forward, instantly invited myself to that meal. (For, *nota bene*, a drop of tea is to a woman's tongue, what a drop of oil is to a wasting lamp.)

My reliance on the tea-pot, as an ally, did not go

unrewarded. In less than half an hour I knew as much as the Sergeant himself.

My lady's maid and the housemaid had, it appeared, neither of them believed in Rosanna's illness of the previous day. These two devils — I ask your pardon; but how else *can* you describe a couple of spiteful women? — had stolen upstairs, at intervals during the Thursday afternoon; had tried Rosanna's door, and found it locked; had knocked, and not been answered; had listened, and not heard a sound inside. When the girl had come down to tea, and had been sent up, still out of sorts, to bed again, the two devils aforesaid had tried her door once more, and found it locked; had looked at the keyhole, and found it stopped up; had seen a light under the door at midnight, and had heard the crackling of a fire (a fire in a servant's bed-room in the month of June!) at four in the morning. All this they had told Sergeant Cuff, who, in return for their anxiety to enlighten him, had eyed them with sour and suspicious looks, and had shown them plainly that he didn't believe either one or the other. Hence, the unfavourable reports of him which these two women had brought out with them from the examination. Hence, also (without reckoning the influence of the tea-pot), their readiness to let their tongues run to any length on the subject of the Sergeant's ungracious behaviour to them.

Having had some experience of the great Cuff's roundabout ways, and having last seen him evidently bent on following Rosanna privately when she went out for her walk, it seemed clear to me that he had thought it unadvisable to let the lady's maid and the housemaid know how materially they had helped him.

They were just the sort of women, if he had treated their evidence as trustworthy, to have been puffed up by it, and to have said or done something which would have put Rosanna Spearman on her guard.

I walked out in the fine summer afternoon, very sorry for the poor girl, and very uneasy in my mind at the turn things had taken. Drifting towards the shrubbery, sometime later, there I met Mr. Franklin. After returning from seeing his cousin off at the station, he had been with my lady, holding a long conversation with her. She had told him of Miss Rachel's unaccountable refusal to let her wardrobe be examined; and had put him in such low spirits about my young lady, that he seemed to shrink from speaking on the subject. The family temper appeared in his face that evening, for the first time in my experience of him.

"Well, Betteredge," he said, "how does the atmosphere of mystery and suspicion in which we are all living now, agree with you? Do you remember that morning when I first came here with the Moonstone? I wish to God we had thrown it into the quicksand!"

After breaking out in that way, he abstained from speaking again until he had composed himself. We walked silently, side by side, for a minute or two, and then he asked me what had become of Sergeant Cuff. It was impossible to put Mr. Franklin off with the excuse of the Sergeant being in my room, composing his mind. I told him exactly what had happened, mentioning particularly what my lady's maid and the housemaid had said about Rosanna Spearman.

Mr. Franklin's clear head saw the turn the Ser-



geant's suspicions had taken, in the twinkling of an eye.

"Didn't you tell me this morning," he said, "that one of the tradespeople declared he had met Rosanna yesterday, on the foot-way to Frizinghall, when we supposed her to be ill in her room?"

"Yes, sir."

"If my aunt's maid and the other woman have spoken the truth, you may depend upon it the tradesman *did* meet her. The girl's attack of illness was a blind to deceive us. She had some guilty reason for going to the town secretly. The paint-stained dress is a dress of hers; and the fire heard crackling in her room at four in the morning was a fire lit to destroy it. Rosanna Spearman has stolen the Diamond. I'll go in directly, and tell my aunt the turn things have taken."

"Not just yet, if you please, sir," said a melancholy voice behind us.

We both turned about, and found ourselves face to face with Sergeant Cuff.

"Why not just yet?" asked Mr. Franklin.

"Because, sir, if you tell her ladyship, her ladyship will tell Miss Verinder."

"Suppose she does. What then?" Mr. Franklin said those words with a sudden heat and vehemence, as if the Sergeant had mortally offended him.

"Do you think it's wise sir," said Sergeant Cuff, quietly, "to put such a question as that to me — at such a time as this?"

There was a moment's silence between them: Mr. Franklin walked close up to the Sergeant. The two looked each other straight in the face. Mr. Franklin

spoke first; dropping his voice as suddenly as he had raised it.

"I suppose you know, Mr. Cuff," he said, "that you are treading on delicate ground?"

"It isn't the first time, by a good many hundreds, that I find myself treading on delicate ground," answered the other, just as immovable as ever.

"I am to understand that you forbid me to tell my aunt what has happened?"

"You are to understand, if you please, sir, that I throw up the case, if you tell Lady Verinder, or tell anybody, what has happened, until I give you leave."

That settled it. Mr. Franklin had no choice but to submit. He turned away in anger — and left us.

I had stood there listening to them, all in a tremble; not knowing whom to suspect, or what to think next. In the midst of my confusion, two things, however, were plain to me. First, that my young lady was, in some unaccountable manner, at the bottom of the sharp speeches that had passed between them. Second, that they thoroughly understood each other, without having previously exchanged a word of explanation on either side.

"Mr. Betteredge," says the Sergeant, "you have done a very foolish thing in my absence. You have done a little detective business on your own account. For the future, perhaps you will be so obliging as to do your detective business along with me."

He took me by the arm, and walked me away with him along the road by which he had come. I dare say I had deserved his reproof — but I was not going to help him to set traps for Rosanna Spearman,

for all that. Thief or no thief, legal or not legal, I don't care — I pitied her.

"What do you want of me?" I asked, shaking him off, and stopping short.

"Only a little information about the country round here," said the Sergeant.

I couldn't well object to improve Sergeant Cuff in his geography.

"Is there any path, in that direction, leading to the sea-beach from this house?" asked the Sergeant. He pointed, as he spoke, to the fir-plantation which led to the Shivering Sand.

"Yes," I said, "there is a path."

"Show it to me."

Side by side, in the grey of the summer evening, Sergeant Cuff and I set forth for the Shivering Sand.

## CHAPTER XV.

THE Sergeant remained silent, thinking his own thoughts, till we entered the plantation of firs which led to the quicksand. There he roused himself, like a man whose mind was made up, and spoke to me again.

"Mr. Betteredge," he said, "as you have honoured me by taking an oar in my boat, and as you may, I think, be of some assistance to me before the evening is out, I see no use in our mystifying one another any longer, and I propose to set you an example of plain-speaking on my side. You are determined to give me no information to the prejudice of Rosanna Spearman, because she has been a good girl to *you*, and because you pity her heartily. Those humane considerations

do you a world of credit, but they happen in this instance to be humane considerations clean thrown away. Rosanna Spearman is not in the slightest danger of getting into trouble — no, not if I fix her with being concerned in the disappearance of the Diamond, on evidence which is as plain as the nose on your face!"

"Do you mean that my lady won't prosecute?" I asked.

"I mean that your lady *can't* prosecute," said the Sergeant. "Rosanna Spearman is simply an instrument in the hands of another person, and Rosanna Spearman will be held harmless for that other person's sake."

He spoke like a man in earnest — there was no denying that. Still, I felt something stirring uneasily against him in my mind. "Can't you give that other person a name?" I said.

"Can't *you*, Mr. Betteredge?"

"No."

Sergeant Cuff stood stock still, and surveyed me with a look of melancholy interest.

"It's always a pleasure to me to be tender towards human infirmity," he said. "I feel particularly tender at the present moment, Mr. Betteredge, towards you. And you, with the same excellent motive, feel particularly tender towards Rosanna Spearman, don't you? Do you happen to know whether she has had a new outfit of linen lately?"

What he meant by slipping in this extraordinary question unawares, I was at a total loss to imagine. Seeing no possible injury to Rosanna if I owned the truth, I answered that the girl had come to us rather sparsely provided with linen, and that my lady, in recompense for her good conduct (I laid a stress on

her good conduct), had given her a new outfit not a fortnight since.

"This is a miserable world," says the Sergeant. "Human life, Mr. Betteredge, is a sort of target — misfortune is always firing at it, and always hitting the mark. But for that outfit, we should have discovered a new nightgown or petticoat among Rosanna's things, and have nailed her in that way. You're not at a loss to follow me, are you? You have examined the servants yourself, and you know what discoveries two of them made outside Rosanna's door. Surely you know what the girl was about yesterday, after she was taken ill? You can't guess? Oh, dear me, it's as plain as that strip of light there, at the end of the trees. At eleven, on Thursday morning, Superintendent Seegrave (who is a mass of human infirmity) points out to all the women servants the smear on the door. Rosanna has her own reasons for suspecting her own things; she takes the first opportunity of getting to her room, finds the paint-stain on her nightgown, or petticoat, or what not, shams ill, and slips away to the town, gets the materials for making a new petticoat or nightgown, makes it alone in her room on the Thursday night, lights a fire (not to destroy it; two of her fellow-servants are prying outside her door, and she knows better than to make a smell of burning, and to have a lot of tinder to get rid of) — lights a fire, I say, to dry and iron the substitute dress after wringing it out, keeps the stained dress hidden (probably *on* her), and is at this moment occupied in making away with it, in some convenient place, on that lonely bit of beach ahead of us. I have traced her this evening to your fishing village, and to one particular cottage, which we

may possibly have to visit, before we go back. She stopped in the cottage for some time, and she came out with (as I believe) something hidden under her cloak. A cloak (on a woman's back) is an emblem of charity—it covers a multitude of sins. I saw her set off northwards along the coast, after leaving the cottage. Is your sea-shore here considered a fine specimen of marine landscape, Mr. Betteredge?"

I answered, "Yes," as shortly as might be.

"Tastes differ," says Sergeant Cuff. "Looking at it from my point of view, I never saw a marine landscape that I admired less. If you happen to be following another person along your sea-coast, and if that person happens to look round, there isn't a scrap of cover to hide you anywhere. I had to choose between taking Rosanna in custody on suspicion, or leaving her, for the time being, with her little game in her own hands. For reasons, which I won't trouble you with, I decided on making any sacrifice rather than give the alarm as soon as to-night to a certain person who shall be nameless between us. I came back to the house to ask you to take me to the north-end of the beach by another way. Sand—in respect of its printing off people's footsteps—is one of the best detective officers I know. If we don't meet with Rosanna Spearman by coming round on her this way, the sand may tell us what she has been at, if the light only lasts long enough. Here *is* the sand. If you will excuse my suggesting it—suppose you hold your tongue, and let me go first?"

If there is such a thing known at the doctor's shop as a *detective-fever*, that disease had now got fast hold of your humble servant. Sergeant Cuff went on be-

tween the hillocks of sand, down to the beach. I followed him (with my heart in my mouth); and waited at a little distance for what was to happen next.

As it turned out, I found myself standing nearly in the same place where Rosanna Spearman and I had been talking together when Mr. Franklin suddenly appeared before us, on arriving at our house from London. While my eyes were watching the Sergeant, my mind wandered away in spite of me to what had passed, on that former occasion, between Rosanna and me. I declare I almost felt the poor thing slip her hand again into mine, and give it a little grateful squeeze to thank me for speaking kindly to her. I declare I almost heard her voice telling me again that the Shivering Sand seemed to draw her to it against her own will, whenever she went out — almost saw her face brighten again, as it brightened when she first set eyes upon Mr. Franklin coming briskly out on us from among the hillocks. My spirits fell lower and lower as I thought of these things — and the view of the lonesome little bay, when I looked about to rouse myself, only served to make me feel more uneasy still.

The last of the evening light was fading away; and over all the desolate place there hung a still and awful calm. The heave of the main ocean on the great sand-bank out in the bay, was a heave that made no sound. The inner sea lay lost and dim, without a breath of wind to stir it. Patches of nasty ooze floated, yellow-white, on the dead surface of the water. Scum and slime shone faintly in certain places, where the last of the light still caught them on the two great spits of rock jutting out, north and south, into the sea. It was now the time of the turn of the tide: and even

as I stood there waiting, the broad brown face of the quicksand began to dimple and quiver — the only moving thing in all the horrid place.

I saw the Sergeant start as the shiver of the sand caught his eye. After looking at it for a minute or so, he turned and came back to me.

"A treacherous place, Mr. Betteredge," he said; "and no signs of Rosanna Spearman anywhere on the beach, look where you may."

He took me down lower on the shore, and I saw for myself that his footsteps and mine were the only footsteps printed off on the sand.

"How does the fishing village bear, standing where we are now?" asked Sergeant Cuff.

"Cobb's Hole," I answered (that being the name of the place), "bears as near as may be, due south."

"I saw the girl this evening, walking northward along the shore, from Cobb's Hole," said the Sergeant. "Consequently, she must have been walking towards this place. Is Cobb's Hole on the other side of that point of land there? And can we get to it — now it's low water — by the beach?"

I answered, "Yes," to both those questions.

"If you'll excuse my suggesting it, we'll step out briskly," said the Sergeant. "I want to find the place where she left the shore, before it gets dark."

We had walked, I should say, a couple of hundred yards towards Cobb's Hole, when Sergeant Cuff suddenly went down on his knees on the beach, to all appearance seized with a sudden frenzy for saying his prayers.

"There's something to be said for your marine landscape here, after all," remarked the Sergeant.



"Here are a woman's footsteps, Mr. Betteredge! Let us call them Rosanna's footsteps, until we find evidence to the contrary that we can't resist. Very confused footsteps, you will please to observe — purposely confused, I should say. Ah, poor soul, she understands the detective virtues of sand as well as I do! But hasn't she been in rather too great a hurry to tread out the marks thoroughly? I think she has. Here's one footstep going *from* Cobb's Hole; and here is another going back to it. Isn't that the toe of her shoe pointing straight to the water's edge? And don't I see two heel-marks further down the beach, close at the water's edge also? I don't want to hurt your feelings, but I'm afraid Rosanna is sly. It looks as if she had determined to get to that place you and I have just come from, without leaving any marks on the sand to trace her by. Shall we say that she walked through the water from this point till she got to that ledge of rocks behind us, and came back the same way, and then took to the beach again where those two heel-marks are still left. Yes, we'll say that. It seems to fit in with my notion that she had something under her cloak, when she left the cottage. No! not something to destroy — for, in that case, where would have been the need of all these precautions to prevent my tracing the place at which her walk ended? Something to hide is, I think, the better guess of the two. Perhaps, if we go on to the cottage, we may find out what that something is?"

At this proposal, my detective fever suddenly cooled. "You don't want me," I said. "What good can I do?"

"The longer I know you, Mr. Betteredge," said the

Sergeant, "the more virtues I discover. Modesty — oh dear me, how rare modesty is in this world! and how much of that rarity you possess! If I go alone to the cottage, the people's tongues will be tied at the first question I put to them. If I go with you, I go introduced by a justly respected neighbour, and a flow of conversation is the necessary result. It strikes me in that light; how does it strike you?"

Not having an answer of the needful smartness as ready as I could have wished, I tried to gain time by asking him what cottage he wanted to go to.

On the Sergeant describing the place, I recognised it as a cottage inhabited by a fisherman named Yolland, with his wife and two grown-up children, a son and a daughter. If you will look back, you will find that, in first presenting Rosanna Spearman to your notice, I have described her as occasionally varying her walk to the Shivering Sand, by a visit to some friends of hers at Cobb's Hole. Those friends were the Yollands — respectable, worthy people, a credit to the neighbourhood. Rosanna's acquaintance with them had begun by means of the daughter, who was afflicted with a mis-shapen foot, and who was known in our parts by the name of Limping Lucy. The two deformed girls had, I suppose, a kind of fellow-feeling for each other. Any way, the Yollands and Rosanna always appeared to get on together, at the few chances they had of meeting, in a pleasant and friendly manner. The fact of Sergeant Cuff having traced the girl to *their* cottage, set the matter of my helping his inquiries in quite a new light. Rosanna had merely gone where she was in the habit of going; and to show that she had been in company with the fisherman and his family

was as good as to prove that she had been innocently occupied, so far, at any rate. It would be doing the girl a service, therefore, instead of an injury, if I allowed myself to be convinced by Sergeant Cuff's logic. I professed myself convinced by it accordingly.

We went on to Cobb's Hole, seeing the footsteps on the sand, as long as the light lasted.

On reaching the cottage, the fisherman and his son proved to be out in the boat; and Limping Lucy, always weak and weary, was resting on her bed upstairs. Good Mrs. Yolland received us alone in her kitchen. When she heard that Sergeant Cuff was a celebrated character in London, she clapped a bottle of Dutch gin and a couple of clean pipes on the table, and stared as if she could never see enough of him.

I sat quiet in a corner, waiting to hear how the Sergeant would find his way to the subject of Rosanna Spearman. His usual roundabout manner of going to work proved, on this occasion, to be more roundabout than ever. How he managed it is more than I could tell at the time, and more than I can tell now. But this is certain, he began with the Royal Family, the Primitive Methodists, and the price of fish; and he got from that (in his dismal, underground way) to the loss of the Moonstone, the spitefulness of our first housemaid, and the hard behaviour of the women-servants generally towards Rosanna Spearman. Having reached his subject in this fashion, he described himself as making his inquiries about the lost Diamond, partly with a view to find it, and partly for the purpose of clearing Rosanna from the unjust suspicions of her enemies in the house. In about a quarter of an hour from the

time when we entered the kitchen, good Mrs. Yolland was persuaded that she was talking to Rosanna's best friend, and was pressing Sergeant Cuff to comfort his stomach and revive his spirits out of the Dutch bottle.

Being firmly persuaded that the Sergeant was wasting his breath to no purpose on Mrs. Yolland, I sat enjoying the talk between them, much as I have sat, in my time, enjoying a stage play. The great Cuff showed a wonderful patience; trying his luck dreadingly this way and that way, and firing shot after shot, as it were, at random, on the chance of hitting the mark. Everything to Rosanna's credit, nothing to Rosanna's prejudice—that was how it ended, try as he might; with Mrs. Yolland talking nineteen to the dozen, and placing the most entire confidence in him. His last effort was made, when we had looked at our watches, and had got on our legs previous to taking leave.

"I shall now wish you good night, ma'am," says the Sergeant. "And I shall only say, at parting, that Rosanna Spearman has a sincere well-wisher in myself, your obedient servant. But, oh dear me! she will never get on in her present place; and my advice to her is—leave it."

"Bless your heart alive! she is *going* to leave it!" cries Mrs. Yolland. (Nota Bene—I translate Mrs. Yolland out of the Yorkshire language into the English language. When I tell you that the all-accomplished Cuff was every now and then puzzled to understand her until I helped him, you will draw your own conclusions as to what *your* state of mind would be if I reported her in her native tongue.)

Rosanna Spearman going to leave us! I pricked

up my ears at that. It seemed strange, to say the least of it, that she should have given no warning, in the first place, to my lady or to me. A certain doubt came up in my mind whether Sergeant Cuff's last random shot might not have hit the mark. I began to question whether my share in the proceedings was quite as harmless a one as I had thought it. It might be all in the way of the Sergeant's business to mystify an honest woman by wrapping her round in a network of lies; but it was my duty to have remembered, as a good Protestant, that the father of lies is the Devil — and that mischief and the Devil are never far apart. Beginning to smell mischief in the air, I tried to take Sergeant Cuff out. He sat down again instantly, and asked for a little drop of comfort out of the Dutch bottle. Mrs. Yolland sat down opposite to him, and gave him his nip. I went on to the door, excessively uncomfortable, and said I thought I must bid them good night — and yet I didn't go.

"So she means to leave?" says the Sergeant. "What is she to do when she does leave? Sad, sad! The poor creature has got no friends in the world, except you and me."

"Ah, but she has though!" says Mrs. Yolland. "She came in here, as I told you, this evening; and, after sitting and talking a little with my girl Lucy and me, she asked to go upstairs by herself into Lucy's room. It's the only room in our place where there's pen and ink. 'I want to write a letter to a friend,' she says, 'and I can't do it for the prying and peeping of the servants up at the house.' Who the letter was written to I can't tell you: it must have been a mortal long one, judging by the time she stopped upstairs over it.

I offered her a postage-stamp when she came down. She hadn't got the letter in her hand, and she didn't accept the stamp. A little close, poor soul (as you know), about herself and her doings. But a friend she has got somewhere, I can tell you; and to that friend, you may depend upon it, she will go."

"Soon?" asked the Sergeant.

"As soon as she can," says Mrs. Yolland.

Here I stepped in again from the door. As chief of my lady's establishment, I couldn't allow this sort of loose talk about a servant of ours going, or not going, to proceed any longer in my presence, without noticing it.

"You must be mistaken about Rosanna Spearman," I said. "If she had been going to leave her present situation, she would have mentioned it, in the first place, to *me*."

"Mistaken?" cries Mrs. Yolland. "Why, only an hour ago she bought some things she wanted for travelling — of my own self, Mr. Betteredge, in this very room. And that reminds me," says the wearisome woman, suddenly beginning to feel in her pocket, "of something I have got it on my mind to say about Rosanna and her money. Are you either of you likely to see her when you go back to the house?"

"I'll take a message to the poor thing, with the greatest pleasure," answered Sergeant Cuff, before I could put in a word edgewise.

Mrs. Yolland produced out of her pocket a few shillings and sixpences, and counted them out with a most particular and exasperating carefulness in the palm of her hand. She offered the money to the

Sergeant, looking mighty loth to part with it all the while.

"Might I ask you to give this back to Rosanna, with my love and respects?" says Mrs. Yolland. "She insisted on paying me for the one or two things she took a fancy to this evening — and money's welcome enough in our house, I don't deny it. Still, I'm not easy in my mind about taking the poor thing's little savings. And to tell you the truth, I don't think my man would like to hear that I had taken Rosanna Spearman's money, when he comes back to-morrow morning from his work. Please say she's heartily welcome to the things she bought of me — as a gift. And don't leave the money on the table," says Mrs. Yolland, putting it down suddenly before the Sergeant, as if it burnt her fingers — "don't, there's a good man! For times are hard, and flesh is weak; and I *might* feel tempted to put it back in my pocket again."

"Come along!" I said, "I can't wait any longer; I must go back to the house."

"I'll follow you directly," says Sergeant Cuff.

For the second time, I went to the door; and, for the second time, try as I might, I couldn't cross the threshold.

"It's a delicate matter, ma'am," I heard the Sergeant say, "giving money back. You charged her cheap for the things, I'm sure?"

"Cheap!" says Mrs. Yolland. "Come and judge for yourself."

She took up the candle and led the Sergeant to a corner of the kitchen. For the life of me, I couldn't help following them. Shaken down in the corner was a heap of odds and ends (mostly old metal), which the

fisherman had picked up at different times from wrecked ships, and which he hadn't found a market for yet, to his own mind. Mrs. Yolland dived into this rubbish, and brought up an old japanned tin case, with a cover to it, and a hasp to hang it up by — the sort of thing they use, on board ship, for keeping their maps and charts, and such-like, from the wet.

"There!" says she. "When Rosanna came in this evening, she bought the fellow to that. 'It will just do,' she says, 'to put my cuffs and collars in, and keep them from being crumpled in my box.' One and ninepence, Mr. Cuff. As I live by bread, not a half-penny more!"

"Dirt cheap!" says the Sergeant, with a heavy sigh.

He weighed the case in his hand. I thought I heard a note or two of *The Last Rose of Summer* as he looked at it. There was no doubt now! He had made another discovery to the prejudice of Rosanna Spearman, in the place of all others where I thought her character was safest, and all through me! I leave you to imagine what I felt, and how sincerely I repented having been the medium of introduction between Mrs. Yolland and Sergeant Cuff.

"That will do," I said. "We really must go."

Without paying the least attention to me, Mrs. Yolland took another dive into the rubbish, and came up out of it, this time, with a dog-chain.

"Weigh it in your hand, sir," she said to the Sergeant. "We had three of these; and Rosanna has taken two of them. 'What can you want, my dear, with a couple of dog's chains?' says I. 'If I join them together they'll go round my box nicely,' says she.



'Rope's cheapest,' says I. 'Chain's surest,' says she. 'Who ever heard of a box corded with chain?' says I. 'Oh, Mrs. Yolland, don't make objections!' says she; 'let me have my chains!' A strange girl, Mr. Cuff — good as gold, and kinder than a sister to my Lucy — but always a little strange. There! I humoured her. Three and sixpence. On the word of an honest woman, three *and* sixpence, Mr. Cuff!"

"Each?" says the Sergeant.

"Both together!" says Mrs. Yolland. "Three and sixpence for the two."

"Given away, ma'am," says the Sergeant, shaking his head. "Clean given away!"

"There's the money," says Mrs. Yolland, getting back sideways to the little heap of silver on the table, as if it drew her in spite of herself. "The tin case and the dog chains were all she bought, and all she took away. One and ninepence and three and sixpence — total, five and three. With my love and respects — and I can't find it in my conscience to take a poor girl's savings, when she may want them herself."

"I can't find it in *my* conscience, ma'am, to give the money back," says Sergeant Cuff. "You have as good as made her a present of the things — you have indeed."

"Is that your sincere opinion, sir?" says Mrs. Yolland, brightening up wonderfully.

"There can't be a doubt about it," answered the Sergeant. "Ask Mr. Betteredge."

It was no use asking *me*. All they got out of *me* was, "Good night."

"Bother the money!" says Mrs. Yolland. With

those words, she appeared to lose all command over herself; and, making a sudden snatch at the heap of silver, put it back, holus-bolus, in her pocket. "It upsets one's temper, it does, to see it lying there, and nobody taking it," cries this unreasonable woman, sitting down with a thump, and looking at Sergeant Cuff, as much as to say, "It's in my pocket again now — get it out if you can!"

This time, I not only went to the door, but went fairly out on the road back. Explain it how you may, I felt as if one or both of them had mortally offended me. Before I had taken three steps down the village, I heard the Sergeant behind me.

"Thank you for your introduction, Mr. Betteredge," he said. "I am indebted to the fisherman's wife for an entirely new sensation. Mrs. Yolland has puzzled me."

It was on the tip of my tongue to have given him a sharp answer, for no better reason than this — that I was out of temper with him, because I was out of temper with myself. But when he owned to being puzzled, a comforting doubt crossed my mind whether any great harm had been done after all. I waited in discreet silence to hear more.

"Yes," says the Sergeant, as if he was actually reading my thoughts in the dark. "Instead of putting me on the scent, it may console you to know, Mr. Betteredge (with your interest in Rosanna), that you have been the means of throwing me off. What the girl has done, to-night, is clear enough, of course. She has joined the two chains, and has fastened them to the hasp in the tin case. She has sunk the case, in the water or in the quicksand. She has made the

loose end of the chain fast to some place under the rocks, known only to herself. And she will leave the case secure at its anchorage till the present proceedings have come to an end; after which she can privately pull it up again out of its hiding-place, at her own leisure and convenience. All perfectly plain, so far. But;" says the Sergeant, with the first tone of impatience in his voice that I had heard yet, "the mystery is — what the devil has she hidden in the tin case?"

I thought to myself, "The Moonstone!" But I only said to Sergeant Cuff, "Can't you guess?"

"It's not the Diamond," says the Sergeant. "The whole experience of my life is at fault, if Rosanna Spearman has got the Diamond."

On hearing those words, the infernal detective-fever began, I suppose, to burn in me again. At any rate, I forgot myself in the interest of guessing this new riddle. I said rashly, "The stained dress!"

Sergeant Cuff stopped short in the dark, and laid his hand on my arm.

"Is anything thrown into that quicksand of yours ever thrown up on the surface again?" he asked.

"Never," I answered. "Light or heavy, whatever goes into the Shivering Sand is sucked down, and seen no more."

"Does Rosanna Spearman know that?"

"She knows it as well as I do."

"Then," says the Sergeant, "what on earth has she got to do but to tie up a bit of stone in the stained dress, and throw it into the quicksand? There isn't the shadow of a reason why she should have hidden it — and yet she *must* have hidden it. Query," says

the Sergeant, walking on again, "is the paint-stained dress a petticoat or a nightgown? or is it something else which there is a reason for preserving at any risk? Mr. Betteredge, if nothing occurs to prevent it, I must go to Frizinghall to-morrow, and discover what she bought in the town, when she privately got the materials for making the substitute dress. It's a risk to leave the house, as things are now — but it's a worse risk still to stir another step in this matter in the dark. Excuse my being a little out of temper; I'm degraded in my own estimation — I have let Rosanna Spearman puzzle me."

When we got back, the servants were at supper. The first person we saw in the outer yard was the policeman whom Superintendent Seegrave had left at the Sergeant's disposal. The Sergeant asked if Rosanna Spearman had returned. Yes. When? Nearly an hour since. What had she done? She had gone upstairs to take off her bonnet and cloak — and she was now at supper quietly with the rest.

Without making any remark, Sergeant Cuff walked on, sinking lower and lower in his own estimation, to the back of the house. Missing the entrance in the dark, he went on (in spite of my calling to him) till he was stopped by a wicket-gate which led into the garden. When I joined him to bring him back by the right way, I found that he was looking up attentively at one particular window, on the bed-room floor, at the back of the house.

Looking up, in my turn, I discovered that the object of his contemplation was the window of Miss Rachel's room, and that lights were passing back-

wards and forwards there as if something unusual was going on.

"Isn't that Miss Verinder's room?" asked Sergeant Cuff.

I replied that it was, and invited him to go in with me to supper. The Sergeant remained in his place, and said something about enjoying the smell of the garden at night. I left him to his enjoyment. Just as I was turning in at the door, I heard The Last Rose of Summer at the wicket-gate. Sergeant Cuff had made another discovery! And my young lady's window was at the bottom of it this time!

The latter reflection took me back again to the Sergeant, with a polite intimation that I could not find it in my heart to leave him by himself. "Is there anything you don't understand up there?" I added, pointing to Miss Rachel's window.

Judging by his voice, Sergeant Cuff had suddenly risen again to the right place in his own estimation. "You are great people for betting in Yorkshire, are you not?" he asked.

"Well," I said; "suppose we are?"

"If I was a Yorkshireman," proceeded the Sergeant, taking my arm, "I would lay you an even sovereign, Mr. Betteredge, that your young lady has suddenly resolved to leave the house. If I won on that event, I should offer to lay another sovereign, that the idea has occurred to her within the last hour."

The first of the Sergeant's guesses startled me. The second mixed itself up somehow in my head with the report we had heard from the policeman, that Rosanna Spearman had returned from the sands within the last hour. The two together had a curious effect

on me as we went in to supper. I shook off Sergeant Cuff's arm, and, forgetting my manners, pushed by him through the door to make my own inquiries for myself.

Samuel, the footman, was the first person I met in the passage.

"Her ladyship is waiting to see you and Sergeant Cuff," he said, before I could put any questions to him.

"How long has she been waiting?" asked the Sergeant's voice behind me.

"For the last hour, sir."

There it was again! Rosanna had come back; Miss Rachel had taken some resolution out of the common; and my lady had been waiting to see the Sergeant — all within the last hour! It was not pleasant to find these very different persons and things linking themselves together in this way. I went on upstairs, without looking at Sergeant Cuff, or speaking to him. My hand took a sudden fit of trembling as I lifted it to knock at my mistress's door.

"I shouldn't be surprised," whispered the Sergeant over my shoulder, "if a scandal was to burst up in the house to-night. Don't be alarmed! I have put the muzzle on worse family difficulties than this, in my time."

As he said the words, I heard my mistress's voice calling to us to come in.

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## CHAPTER XVI.

WE found my lady with no light in the room but the reading-lamp. The shade was screwed down so as to overshadow her face. Instead of looking up at us in her usual straightforward way, she sat close at the table, and kept her eyes fixed obstinately on an open book.

"Officer," she said, "is it important to the inquiry you are conducting, to know beforehand if any person now in this house wishes to leave it?"

"Most important, my lady."

"I have to tell you, then, that Miss Verinder proposes going to stay with her aunt, Mrs. Ablewhite, of Frizinghall. She has arranged to leave us the first thing to-morrow morning."

Sergeant Cuff looked at me. I made a step forward to speak to my mistress — and, feeling my heart fail me (if I must own it), took a step back again, and said nothing.

"May I ask your ladyship *when* Miss Verinder informed you that she was going to her aunt's?" inquired the Sergeant.

"About an hour since," answered my mistress.

Sergeant Cuff looked at me once more. They say old people's hearts are not very easily moved. *My* heart couldn't have thumped much harder than it did now, if it had been five-and-twenty again!

"I have no claim, my lady," says the Sergeant, "to control Miss Verinder's actions. All I can ask you to do is to put off her departure, if possible, till later

in the day. I must go to Frizinghall myself to-morrow morning — and I shall be back by two o'clock, if not before. If Miss Verinder can be kept here till that time, I should wish to say two words to her — unexpectedly — before she goes."

My lady directed me to give the coachman her orders, that the carriage was not to come for Miss Rachel until two o'clock. "Have you more to say?" she asked of the Sergeant, when this had been done.

"Only one thing, your ladyship. If Miss Verinder is surprised at this change in the arrangements, please not to mention Me as being the cause of putting off her journey."

My mistress lifted her head suddenly from her book as if she was going to say something — checked herself by a great effort — and, looking back again at the open page, dismissed us with a sign of her hand.

"That's a wonderful woman," said Sergeant Cuff, when we were out in the hall again. "But for her self-control, the mystery that puzzles you, Mr. Betteredge, would have been at an end to-night."

At those words, the truth rushed at last into my stupid old head. For the moment, I suppose I must have gone clean out of my senses. I seized the Sergeant by the collar of his coat, and pinned him against the wall.

"Damn you!" I cried out, "there's something wrong about Miss Rachel — and you have been hiding it from me all this time!"

Sergeant Cuff looked up at me — flat against the wall without — stirring a hand, or moving a muscle of his melancholy face.

"Ah," he said, "you've guessed it at last."



My hand dropped from his collar, and my head sunk on my breast. Please to remember, as some excuse for my breaking out as I did, that I had served the family for fifty years. Miss Rachel had climbed upon my knees, and pulled my whiskers, many and many a time when she was a child. Miss Rachel, with all her faults, had been, to my mind, the dearest and prettiest and best young mistress that ever an old servant waited on, and loved. I begged Sergeant Cuff's pardon, but I am afraid I did it with watery eyes, and not in a very becoming way.

"Don't distress yourself, Mr. Betteredge," says the Sergeant, with more kindness than I had any right to expect from him. "In my line of life, if we were quick at taking offence, we shouldn't be worth salt to our porridge. If it's any comfort to you, collar me again. You don't in the least know how to do it; but I'll overlook your awkwardness in consideration of your feelings."

He curled up at the corners of his lips, and, in his own dreary way, seemed to think he had delivered himself of a very good joke.

I led him into my own little sitting room, and closed the door.

"Tell me the truth, Sergeant," I said. "What do you suspect? It's no kindness to hide it from me now."

"I don't suspect," said Sergeant Cuff. "I know."

My unlucky temper began to get the better of me again.

"Do you mean to tell me, in plain English," I said, "that Miss Rachel has stolen her own Diamond?"

"Yes," says the Sergeant; "that is what I mean to

tell you, in so many words. Miss Verinder has been in secret possession of the Moonstone from first to last; and she has taken Rosanna Spearman into her confidence, because she has calculated on our suspecting Rosanna Spearman of the theft. There is the whole case in a nutshell. Collar me again, Mr. Betteredge. If it's any vent to your feelings, collar me again."

God, help me! my feelings were not to be relieved in that way. "Give me your reasons!" That was all I could say to him.

"You shall hear my reasons to-morrow," said the Sergeant. "If Miss Verinder refuses to put off her visit to her aunt (which you will find Miss Verinder will do), I shall be obliged to lay the whole case before your mistress to-morrow. And, as I don't know what may come of it, I shall request you to be present, and to hear what passes on both sides. Let the matter rest for to-night. No, Mr. Betteredge, you don't get a word more on the subject of the Moonstone out of me. There is your table spread for supper. That's one of the many human infirmities which I always treat tenderly. If you will ring the bell, I'll say grace. 'For what we are going to receive——'"

"I wish you a good appetite to it, Sergeant," I said. "*My* appetite is gone. I'll wait and see you served, and then I'll ask you to excuse me, if I go away, and try to get the better of this by myself."

I saw him served with the best of everything — and I shouldn't have been sorry if the best of everything had choked him. The head gardener (Mr. Begbie) came in at the same time, with his weekly account. The Sergeant got on the subject of roses and the merits of grass walks and gravel walks immediately.

I left the two together, and went out with a heavy heart. This was the first trouble I remember for many a long year which wasn't to be blown off by a whiff of tobacco, and which was even beyond the reach of Robinson Crusoe.

Being restless and miserable, and having no particular room to go to, I took a turn on the terrace, and thought it over in peace and quietness by myself. It doesn't much matter what my thoughts were. I felt wretchedly old, and worn out, and unfit for my place — and began to wonder, for the first time in my life, when it would please God to take me. With all this, I held firm, notwithstanding, to my belief in Miss Rachel. If Sergeant Cuff had been Solomon in all his glory, and had told me that my young lady had mixed herself up in a mean and guilty plot, I should have had but one answer for Solomon, wise as he was "You don't know her; and I do."

My meditations were interrupted by Samuel. He brought me a written message from my mistress.

Going into the house to get a light to read it by, Samuel remarked that there seemed a change coming in the weather. My troubled mind had prevented me from noticing it before. But, now my attention was roused, I heard the dogs uneasy, and the wind moaning low. Looking up at the sky, I saw the rack of clouds getting blacker and blacker, and hurrying faster and faster over a watery moon. Wild weather coming — Samuel was right, wild weather coming.

The message from my lady informed me, that the magistrate at Frizinghall had written to remind her about the three Indians. Early in the coming week, the rogues must needs be released, and left free to

follow their own devices. If we had any more questions to ask them, there was no time to lose. Having forgotten to mention this, when she had last seen Sergeant Cuff, my mistress now desired me to supply the omission. The Indians had gone clean out of my head (as they have, no doubt, gone clean out of yours). I didn't see much use in stirring that subject again. However, I obeyed my orders on the spot, as a matter of course.

I found Sergeant Cuff and the gardener, with a bottle of Scotch whisky between them, head over ears in an argument on the growing of roses. The Sergeant was so deeply interested that he held up his hand, and signed to me not to interrupt the discussion, when I came in. As far as I could understand it, the question between them was, whether the white moss rose did, or did not, require to be budded on the dog rose to make it grow well. Mr. Begbie said, Yes; and Sergeant Cuff said, No. They appealed to me, as hotly as a couple of boys. Knowing nothing whatever about the growing of roses, I steered a middle course — just as her majesty's judges do, when the scales of justice bother them by hanging even to a hair. "Gentlemen," I remarked, "there is much to be said on both sides." In the temporary lull produced by that impartial sentence, I laid my lady's written message on the table, under the eyes of Sergeant Cuff.

I had got by this time, as nearly as might be, to hate the Sergeant. But truth compels me to acknowledge that, in respect of readiness of mind, he was a wonderful man.

In half a minute after he had read the message, he had looked back into his memory for Superintendent

Seegrave's report; had picked out that part of it in which the Indians were concerned; and was ready with his answer. A certain great traveller, who understood the Indians and their language, had figured in Mr. Seegrave's report, hadn't he? Very well. Did I know the gentleman's name and address? Very well again. Would I write them on the back of my lady's message? Much obliged to me. Sergeant Cuff would look that gentleman up, when he went to Frizinghall in the morning.

"Do you expect anything to come of it?" I asked. "Superintendent Seegrave found the Indians as innocent as the babe unborn."

"Superintendent Seegrave has been proved wrong, up to this time, in all his conclusions," answered the Sergeant. "It may be worth while to find out tomorrow whether Superintendent Seegrave was wrong about the Indians as well." With that he turned to Mr. Begbie, and took up the argument again exactly at the place where it had left off. "This question between us is a question of soils and seasons, and patience and pains, Mr. Gardener. Now let me put it to you from another point of view. You take your white moss rose—"

By that time, I had closed the door on them, and was out of hearing of the rest of the dispute.

In the passage, I met Penelope hanging about, and asked what she was waiting for.

She was waiting for her young lady's bell, when her young lady chose to call her back to go on with the packing for the next day's journey. Further inquiry revealed to me, that Miss Rachel had given it as a reason for wanting to go to her aunt at Frizinghall,

that the house was unendurable to her, and that she could bear the odious presence of a policeman under the same roof with herself no longer. On being informed, half an hour since, that her departure would be delayed till two in the afternoon, she had flown into a violent passion. My lady, present at the time, had severely rebuked her, and then (having apparently something to say, which was reserved for her daughter's private ear) had sent Penelope out of the room. My girl was in wretchedly low spirits about the changed state of things in the house. "Nothing goes right, father; nothing is like what it used to be. I feel as if some dreadful misfortune was hanging over us all."

That was my feeling too. But I put a good face on it, before my daughter. Miss Rachel's bell rang while we were talking. Penelope ran up the back stairs to go on with the packing. I went by the other way to the hall, to see what the glass said about the change in the weather.

Just as I approached the swing-door leading into the hall from the servants' offices, it was violently opened from the other side; and Rosanna Spearman ran by me, with a miserable look of pain in her face, and one of her hands pressed hard over her heart, as if the pang was in that quarter. "What's the matter, my girl?" I asked, stopping her. "Are you ill?" "For God's sake, don't speak to me," she answered, and twisted herself out of my hands, and ran on towards the servants' staircase. I called to the cook (who was within hearing) to look after the poor girl. Two other persons proved to be within hearing, as well as the cook. Sergeant Cuff darted softly out of my room and asked what was the matter. I answered "Nothing."

Mr. Franklin, on the other side, pulled open the swing-door, and beckoning me into the hall, inquired if I had seen anything of Rosanna Spearman.

"She has just passed me, sir, with a very disturbed face, and in a very odd manner."

"I am afraid I am innocently the cause of that disturbance, Betteredge."

"You, sir!"

"I can't explain it," says Mr. Franklin; "but, if the girl *is* concerned in the loss of the Diamond, I do really believe she was on the point of confessing everything—to me, of all the people in the world—not two minutes since."

Looking towards the swing-door, as he said those last words, I fancied I saw it opened a little way from the inner side.

Was there anybody listening? The door fell to, before I could get to it. Looking through, the moment after, I thought I saw the tails of Sergeant Cuff's respectable black coat disappearing round the corner of the passage. He knew, as well as I did, that he could expect no more help from me, now that I had discovered the turn which his investigations were really taking. Under those circumstances, it was quite in his character to help himself, and to do it by the underground way.

Not feeling sure that I had really seen the Sergeant—and not desiring to make needless mischief, where, Heaven knows, there was mischief enough going on already—I told Mr. Franklin that I thought one of the dogs had got into the house—and then begged him to describe what had happened between Rosanna and himself.

"Were you passing through the hall, sir?" I asked. "Did you meet her accidentally, when she spoke to you."

Mr. Franklin pointed to the billiard-table.

"I was knocking the balls about," he said, "and trying to get this miserable business of the Diamond out of my mind. I happened to look up — and there stood Rosanna Spearman at the side of me, like a ghost! Her stealing on me in that way was so strange, that I hardly knew what to do at first. Seeing a very anxious expression in her face, I asked her if she wished to speak to me. She answered, 'Yes, if I dare.' Knowing what suspicion attached to her, I could only put one construction on such language as that. I confess it made me uncomfortable. I had no wish to invite the girl's confidence. At the same time, in the difficulties that now beset us, I could hardly feel justified in refusing to listen to her, if she was really bent on speaking to me. It was an awkward position; and I dare say I got out of it awkwardly enough. I said to her, 'I don't quite understand you. Is there anything you want me to do?' Mind, Betteredge, I didn't speak unkindly! The poor girl can't help being ugly — I felt that, at the time. The cue was still in my hand, and I went on knocking the balls about, to take off the awkwardness of the thing. As it turned out, I only made matters worse still. I'm afraid I mortified her without meaning it! She suddenly turned away. 'He looks at the billiard balls,' I heard her say. 'Anything rather than look at *me*!' Before I could stop her, she had left the hall. I am not quite easy about it, Betteredge. Would you mind telling Rosanna that I meant no unkindness? I have been a little hard on



her, perhaps, in my own thoughts—I have almost hoped that the loss of the Diamond might be traced to *her*. Not from any ill-will to the poor girl: but—” He stopped there, and going back to the billiard-table, began to knock the balls about once more.

After what had passed between the Sergeant and me, I knew what it was that he had left unspoken as well as he knew it himself.

Nothing but the tracing of the Moonstone to our second housemaid could now raise Miss Rachel above the infamous suspicion that rested on her in the mind of Sergeant Cuff. It was no longer a question of quieting my young lady’s nervous excitement; it was question of proving her innocence. If Rosanna had done nothing to compromise herself, the hope which Mr. Franklin confessed to having felt would have been hard enough on her in all conscience. But this was not the case. She had pretended to be ill, and had gone secretly to Frizinghall. She had been up all night, making something, or destroying something, in private. And she had been at the Shivering Sand, that evening, under circumstances which were highly suspicious, to say the least of them. For all these reasons (sorry as I was for Rosanna) I could not but think that Mr. Franklin’s way of looking at the matter was neither unnatural nor unreasonable, in Mr. Franklin’s position. I said a word to him to that effect.

“Yes, yes!” he said in return. “But there is just a chance—a very poor one, certainly—that Rosanna’s conduct may admit of some explanation which we don’t see at present. I hate hurting a woman’s feelings, Betteredge! Tell the poor creature what I told you to tell her. And if she wants to speak to me —

I don't care whether I get into a scrape or not — send her to me in the library." With those kind words he laid down the cue and left me.

Inquiry at the servants' offices informed me that Rosanna had retired to her own room. She had declined all offers of assistance with thanks, and had only asked to be left to rest in quiet. Here, therefore, was an end of any confession on her part (supposing she really had a confession to make) for that night. I reported the result to Mr. Franklin, who, thereupon, left the library, and went up to bed.

I was putting the lights out, and making the windows fast, when Samuel came in with news of the two guests whom I had left in my room.

The argument about the white moss-rose had apparently come to an end at last. The gardener had gone home, and Sergeant Cuff was nowhere to be found in the lower regions of the house.

I looked into my room. Quite true — nothing was to be discovered there but a couple of empty tumblers and a strong smell of hot grog. Had the Sergeant gone of his own accord to the bed-chamber that was prepared for him? I went up-stairs to see.

After reaching the second landing, I thought I heard a sound of quiet and regular breathing on my left-hand side. My left-hand side led to the corridor which communicated with Miss Rachel's room. I looked in, and there, coiled up on three chairs placed right across the passage — there, with a red handkerchief tied round his grizzled head, and his respectable black coat rolled up for a pillow, lay and slept Sergeant Cuff!

He woke, instantly and quietly, like a dog, the moment I approached him.

"Good night, Mr. Betteredge," he said. "And mind, if you ever take to growing roses, the white moss-rose is all the better for *not* being budded on the dog-rose, whatever the gardener may say to the contrary!"

"What are you doing here?" I asked. "Why are you not in your proper bed?"

"I am not in my proper bed," answered the Sergeant, "because I am one of the many people in this miserable world who can't earn their money honestly and easily at the same time. There was a coincidence, this evening, between the period of Rosanna Spearman's return from the Sands and the period when Miss Verinder stated her resolution to leave the house. Whatever Rosanna may have hidden, it's clear to my mind that your young lady couldn't go away until she knew that it *was* hidden. The two must have communicated privately once already to-night. If they try to communicate again, when the house is quiet, I want to be in the way, and stop it. Don't blame me for upsetting your sleeping arrangements, Mr. Betteredge — blame the Diamond."

"I wish to God the Diamond had never found its way into this house!" I broke out.

Sergeant Cuff looked with a rueful face at the three chairs on which he had condemned himself to pass the night."

"So do I," he said, gravely.

## CHAPTER XVII.

Nothing happened in the night; and (I am happy to add) no attempt at communication between Miss Rachel and Rosanna rewarded the vigilance of Sergeant Cuff.

I had expected the Sergeant to set off for Frizinghall the first thing in the morning. He waited about, however, as if he had something else to do first. I left him to his own devices; and going into the grounds shortly after, met Mr. Franklin on his favourite walk by the shrubbery side.

Before we had exchanged two words, the Sergeant unexpectedly joined us. He made up to Mr. Franklin, who received him, I must own, haughtily enough. "Have you anything to say to me?" was all the return he got for politely wishing Mr. Franklin good morning.

"I have something to say to you, sir," answered the Sergeant, "on the subject of the inquiry I am conducting here. You detected the turn that inquiry was really taking, yesterday. Naturally enough, in your position, you are shocked and distressed. Naturally enough, also, you visit your own angry sense of your own family scandal upon Me."

"What do you want?" Mr. Franklin broke in, sharply enough.

"I want to remind you, sir, that I have at any rate, thus far, not been *proved* to be wrong. Bearing that in mind, be pleased to remember, at the same time, that I am an officer of the law acting here under

the sanction of the mistress of the house. Under these circumstances, is it, or is it not, your duty as a good citizen to assist me with any special information which you may happen to possess?"

"I possess no special information," says Mr. Franklin.

Sergeant Cuff put that answer by him, as if no answer had been made.

"You may save my time, sir, from being wasted on an inquiry at a distance," he went on, "if you choose to understand me and speak out."

"I don't understand you," answered Mr. Franklin; "and I have nothing to say."

"One of the female servants (I won't mention names) spoke to you privately, sir, last night."

Once more Mr. Franklin cut him short; once more Mr. Franklin answered, "I have nothing to say."

Standing by in silence, I thought of the movement in the swing-door on the previous evening, and of the coat-tails which I had seen disappearing down the passage. Sergeant Cuff had, no doubt, just heard enough, before I interrupted him, to make him suspect that Rosanna had relieved her mind by confessing something to Mr. Franklin Blake.

This notion had barely struck me — when who should appear at the end of the shrubby walk but Rosanna Spearman in her own proper person! She was followed by Penelope, who was evidently trying to make her retrace her steps to the house. Seeing that Mr. Franklin was not alone, Rosanna came to a standstill, evidently in great perplexity what to do next. Penelope waited behind her. Mr. Franklin saw the girls as soon as I saw them. The Sergeant, with

his devilish cunning, took on not to have noticed them at all. All this happened in an instant. Before either Mr. Franklin or I could say a word, Sergeant Cuff struck in smoothly, with an appearance of continuing the previous conversation.

"You needn't be afraid of harming the girl, sir," he said to Mr. Franklin, speaking in a loud voice, so that Rosanna might hear him. "On the contrary, I recommend you to honour me with your confidence, if you feel any interest in Rosanna Spearman."

Mr. Franklin instantly took on not to have noticed the girls either. He answered, speaking loudly on his side:

"I take no interest whatever in Rosanna Spearman."

I looked towards the end of the walk. All I saw at the distance was that Rosanna suddenly turned round, the moment Mr. Franklin had spoken. Instead of resisting Penelope, as she had done the moment before, she now let my daughter take her by the arm and lead her back to the house.

The breakfast-bell rang as the two girls disappeared — and even Sergeant Cuff was now obliged to give it up as a bad job! He said to me quietly, "I shall go to Frizinghall, Mr. Betteredge; and I shall be back before two." He went his way without a word more — and for some few hours we were well rid of him.

"You must make it right with Rosanna," Mr. Franklin said to me, when we were alone. "I seem to be fated to say or do something awkward, before that unlucky girl. You must have seen yourself that Sergeant Cuff laid a trap for both of us. If he could

confuse *me*, or irritate *her* into breaking out, either she or I might have said something which would answer his purpose. On the spur of the moment, I saw no better way out of it than the way I took. It stopped the girl from saying anything, and it showed the Sergeant that I saw through him. He was evidently listening, Betteredge, when I was speaking to you last night."

He had done worse than listen, as I privately thought to myself. He had remembered my telling him that the girl was in love with Mr. Franklin; and he had calculated on *that*, when he appealed to Mr. Franklin's interest in Rosanna — in Rosanna's hearing.

"As to listening, sir," I remarked (keeping the other point to myself), "we shall all be rowing in the same boat, if this sort of thing goes on much longer. Prying, and peeping, and listening are the natural occupations of people situated as we are. In another day or two, Mr. Franklin, we shall all be struck dumb together — for this reason, that we shall all be listening to surprise each other's secrets, and all know it. Excuse my breaking out, sir. The horrid mystery hanging over us in this house gets into my head like liquor, and makes me wild. I won't forget what you have told me. I'll take the first opportunity of making it right with Rosanna Spearman."

"You haven't said anything to her yet about last night, have you?" Mr. Franklin asked.

"No, sir."

"Then say nothing now. I had better not invite the girl's confidence, with the Sergeant on the look-out to surprise us together. My conduct is not very con-

sistent, Betteredge — is it? I see no way out of this business, which isn't dreadful to think of, unless the Diamond is traced to Rosanna. And yet I can't, and won't, help Sergeant Cuff to find the girl out."

Unreasonable enough, no doubt. But it was my state of mind as well. I thoroughly understood him. If you will, for once in your life, remember that you are mortal, perhaps you will thoroughly understand him too.

The state of things, indoors and out, while Sergeant Cuff was on his way to Frizinghall, was briefly this:

Miss Rachel waited for the time when the carriage was to take her to her aunt's, still obstinately shut up in her own room. My lady and Mr. Franklin breakfasted together. After breakfast, Mr. Franklin took one of his sudden resolutions, and went out precipitately to quiet his mind by a long walk. I was the only person who saw him go; and he told me he should be back before the Sergeant returned. The change in the weather, fore-shadowed overnight, had come. Heavy rain had been followed, soon after dawn, by high wind. It was blowing fresh as the day got on. But though the clouds threatened more than once, the rain still held off. It was not a bad day for a walk, if you were young and strong, and could breast the great gusts of wind which came sweeping in from the sea.

I attended my lady after breakfast, and assisted her in the settlement of our household accounts. She only once alluded to the matter of the Moonstone, and that was in the way of forbidding any present mention of it between us. "Wait till that man comes back," she



said, meaning the Sergeant. "We *must* speak of it then: we are not obliged to speak of it now."

After leaving my mistress, I found Penelope waiting for me in my room.

"I wish, father, you would come and speak to Rosanna," she said. "I am very uneasy about her."

I suspected what was the matter readily enough. But it is a maxim of mine that men (being superior creatures) are bound to improve women — if they can. When a woman wants me to do anything (my daughter, or not, it doesn't matter), I always insist on knowing why. The oftener you make them rummage their own minds for a reason, the more manageable you will find them in all the relations of life. It isn't their fault (poor wretches!) that they act first, and think afterwards; it's the fault of the fools who humour them.

Penelope's reason why, on this occasion, may be given in her own words. "I am afraid, father," she said, "Mr. Franklin has hurt Rosanna cruelly, without intending it."

"What took Rosanna into the shrubbery walk?" I asked.

"Her own madness," says Penelope; "I can call it nothing else. She was bent on speaking to Mr. Franklin, this morning, come what might of it. I did my best to stop her; you saw that. If I could only have got her away before she heard those dreadful words —"

"There! there!" I said, "don't lose your head. I can't call to mind that anything happened to alarm Rosanna."

"Nothing to alarm her, father. But Mr. Franklin said he took no interest whatever in her — and, oh, he said it in such a cruel voice!"

"He said it to stop the Sergeant's mouth," I answered.

"I told her that," says Penelope. "But you see, father (though Mr. Franklin isn't to blame), he's been mortifying and disappointing her for weeks and weeks past; and now this comes on the top of it all! She has no right, of course, to expect him to take any interest in her. It's quite monstrous that she should forget herself and her station in that way. But she seems to have lost pride, and proper feeling, and everything. She frightened me, father, when Mr. Franklin said those words. They seemed to turn her into stone. A sudden quiet came over her, and she has gone about her work, ever since, like a woman in a dream."

I began to feel a little uneasy. There was something in the way Penelope put it which silenced my superior sense. I called to mind, now my thoughts were directed that way, what had passed between Mr. Franklin and Rosanna overnight. She looked cut to the heart on that occasion; and now, as ill-luck would have it, she had been unavoidably stung again, poor soul, on the tender place. Sad! sad! — all the more sad because the girl had no reason to justify her, and no right to feel it.

I had promised Mr. Franklin to speak to Rosanna, and this seemed the fittest time for keeping my word.

We found the girl sweeping the corridor outside the bed-rooms, pale and composed, and neat as ever in her modest print dress. I noticed a curious dimness and dulness in her eyes — not as if she had been crying, but as if she had been looking at something too long. Possibly, it was a misty something raised by her own thoughts. There was certainly no object about her to

look at which she had not seen already hundreds on hundreds of times.

"Cheer up, Rosanna!" I said. "You mustn't fret over your own fancies. I have got something to say to you from Mr. Franklin."

I thereupon put the matter in the right view before her, in the friendliest and most comforting words I could find. My principles, in regard to the other sex, are, as you may have noticed, very severe. But somehow or other, when I come face to face with the women, my practice (I own) is not conformable.

"Mr. Franklin is very kind and considerate. Please to thank him." That was all the answer she made me.

My daughter had already noticed that Rosanna went about her work like a woman in a dream. I now added to this observation, that she also listened and spoke like a woman in a dream. I doubted if her mind was in a fit condition to take in what I had said to her.

"Are you quite sure, Rosanna, that you understand me?" I asked.

"Quite sure."

She echoed me, not like a living woman, but like a creature moved by machinery. She went on sweeping all the time. I took away the broom as gently and as kindly as I could.

"Come, come, my girl!" I said, "this is not like yourself. You have got something on your mind. I'm your friend — and I'll stand your friend, even if you have done wrong. Make a clean breast of it, Rosanna — make a clean breast of it!"

The time had been, when my speaking to her in that way would have brought the tears into her eyes. I could see no change in them now.

"Yes," she said, "I'll make a clean breast of it."

"To my lady?" I asked.

"No."

"To Mr. Franklin?"

"Yes; to Mr. Franklin."

I hardly knew what to say to that. She was in no condition to understand the caution against speaking to him in private, which Mr. Franklin had directed me to give her. Feeling my way, little by little, I only told her Mr. Franklin had gone out for a walk.

"It doesn't matter," she answered. "I shan't trouble Mr. Franklin, to-day."

"Why not speak to my lady?" I said. "The way to relieve your mind is to speak to the merciful and Christian mistress who has always been kind to you."

She looked at me for a moment with a grave and steady attention, as if she was fixing what I said in her mind. Then she took the broom out of my hands; and moved off with it slowly, a little way down the corridor.

"No," she said, going on with her sweeping, and speaking to herself; "I know a better way of relieving my mind than that."

"What is it?"

"Please to let me go on with my work."

Penelope followed her, and offered to help her.

She answered, "No. I want to do my work. Thank you, Penelope." She looked round at me. "Thank you, Mr. Betteredge."

There was no moving her — there was nothing more to be said. I signed to Penelope to come away with me. We left her, as we had found her, sweeping the corridor, like a woman in a dream.

"This is a matter for the doctor to look into," I said. "It's beyond me."

My daughter reminded me of Mr. Candy's illness, owing (as you may remember) to the chill he had caught on the night of the dinner-party. His assistant — a certain Mr. Ezra Jennings — was at our disposal, to be sure. But nobody knew much about him in our parts. He had been engaged by Mr. Candy, under rather peculiar circumstances; and, right or wrong, we none of us liked him or trusted him. There were other doctors at Frizinghall. But they were strangers to our house; and Penelope doubted, in Rosanna's present state, whether strangers might not do her more harm than good.

I thought of speaking to my lady. But, remembering the heavy weight of anxiety which she already had on her mind, I hesitated to add to all the other vexations this new trouble. Still, there was a necessity for doing something. The girl's state was, to my thinking, downright alarming — and my mistress ought to be informed of it. Unwillingly enough, I went to her sitting-room. No one was there. My lady was shut up with Miss Rachel. It was impossible for me to see her till she came out again.

I waited in vain till the clock on the front staircase struck the quarter to two. Five minutes afterwards, I heard my name called, from the drive outside the house. I knew the voice directly. Sergeant Cuff had returned from Frizinghall.

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## CHAPTER XVIII.

GOING down to the front door, I met the Sergeant on the steps.

It went against the grain with me, after what had passed between us, to show him that I felt any sort of interest in his proceedings. In spite of myself, however, I felt an interest that there was no resisting. My sense of dignity sank from under me, and out came the words: "What news from Frizinghall?"

"I have seen the Indians," answered Sergeant Cuff. "And I have found out what Rosanna bought privately in the town, on Thursday last. The Indians will be set free on Wednesday in next week. There isn't a doubt on my mind, and there isn't a doubt on Mr. Murthwaite's mind, that they came to this place to steal the Moonstone. Their calculations were all thrown out, of course, by what happened in the house on Wednesday night; and they have no more to do with the actual loss of the jewel than you have. But I can tell you one thing, Mr. Betteredge — if *we* don't find the Moonstone, *they* will. You have not heard the last of the three jugglers yet."

Mr. Franklin came back from his walk as the Sergeant said those startling words. Governing his curiosity better than I had governed mine, he passed us without a word, and went on into the house.

As for me, having already dropped my dignity, I determined to have the whole benefit of the sacrifice. "So much for the Indians," I said. "What about Rosanna next?"

Sergeant Cuff shook his head.

"The mystery in that quarter is thicker than ever," he said. "I have traced her to a shop at Frizinghall, kept by a linendraper named Maltby. She bought nothing whatever at any of the other drapers' shops, or at any milliners' or tailors' shops; and she bought nothing at Maltby's but a piece of long-cloth. She was very particular in choosing a certain quality. As to quantity, she bought enough to make a nightgown."

"Whose nightgown?" I asked.

"Her own, to be sure. Between twelve and three, on the Thursday morning, she must have slipped down to your young lady's room, to settle the hiding of the Moonstone while all the rest of you were in bed. In going back to her own room, her nightgown must have brushed the wet paint on the door. She couldn't wash out the stain; and she couldn't safely destroy the nightgown without first providing another like it, to make the inventory of her linen complete."

"What proves that it was Rosanna's nightgown?" I objected.

"The material she bought for making the substitute dress," answered the Sergeant. "If it had been Miss Verinder's nightgown, she would have had to buy lace, and frilling, and Lord knows what besides; and she wouldn't have had time to make it in one night. Plain long-cloth means a plain servant's nightgown. No, no, Mr. Betteredge — all that is clear enough. The pinch of the question is — why, after having provided the substitute dress, does she hide the smeared nightgown, instead of destroying it? If the girl won't speak out, there is only one way

of settling the difficulty. The hiding-place at the Shivering Sand must be searched — and the true state of the case will be discovered there."

"How are you to find the place?" I inquired.

"I am sorry to disappoint you," said the Sergeant — "but that's a secret which I mean to keep to myself."

(Not to irritate your curiosity, as he irritated mine, I may here inform you that he had come back from Frizinghall, provided with a search-warrant. His experience in such matters told him that Rosanna was in all probability carrying about her a memorandum of the hiding-place, to guide her, in case she returned to it, under changed circumstances and after a lapse of time. Possessed of this memorandum, the Sergeant would be furnished with all that he could desire.)

"Now, Mr. Betteredge," he went on, "suppose we drop speculation, and get to business. I told Joyce to have an eye on Rosanna. Where is Joyce?"

Joyce was the Frizinghall policeman, who had been left by Superintendent Seegrave at Sergeant Cuff's disposal. The clock struck two, as he put the question; and, punctual to the moment, the carriage came round to take Miss Rachel to her aunt's.

"One thing at a time," said the Sergeant, stopping me as I was about to send in search of Joyce. "I must attend to Miss Verinder first."

As the rain was still threatening, it was the close carriage that had been appointed to take Miss Rachel to Frizinghall. Sergeant Cuff beckoned Samuel to come down to him from the rumble behind.

"You will see a friend of mine waiting among the trees, on this side of the lodge gate," he said. "My



friend, without stopping the carriage, will get up into the rumble with you. You have nothing to do but to hold your tongue, and shut your eyes. Otherwise, you will get into trouble."

With that advice, he sent the footman back to his place. What Samuel thought I don't know. It was plain, to my mind, that Miss Rachel was to be privately kept in view from the time when she left our house — if she did leave it. A watch set on my young lady! A spy behind her in the rumble of her mother's carriage! I could have cut my own tongue out for having forgotten myself so far as to speak to Sergeant Cuff.

The first person to come out of the house was my lady. She stood aside, on the top step, posting herself there to see what happened. Not a word did she say, either to the Sergeant or to me. With her lips closed, and her arms folded in the light garden cloak which she had wrapped round her on coming into the air, there she stood, as still as a statue, waiting for her daughter to appear.

In a minute more, Miss Rachel came down stairs — very nicely dressed in some soft yellow stuff, that set off her dark complexion, and clipped her tight (in the form of a jacket) round the waist. She had a smart little straw hat on her head, with a white veil twisted round it. She had primrose-coloured gloves that fitted her hands like a second skin. Her beautiful black hair looked as smooth as satin under her hat. Her little ears were like rosy shells — they had a pearl dangling from each of them. She came swiftly out to us, as straight as a lily on its stem, and as lithe and supple in every movement she made as a

young cat. Nothing that I could discover was altered in her pretty face, but her eyes and her lips. Her eyes were brighter and fiercer than I liked to see; and her lips had so completely lost their colour and their smile that I hardly knew them again. She kissed her mother in a hasty and sudden manner on the cheek. She said, "Try to forgive me, mamma" — and then pulled down her veil over her face so vehemently that she tore it. In another moment she had run down the steps, and had rushed into the carriage as if it was a hiding-place.

Sergeant Cuff was just as quick on his side. He put Samuel back, and stood before Miss Rachel, with the open carriage-door in his hand, at the instant when she settled herself in her place.

"What do you want?" says Miss Rachel, from behind her veil.

"I want to say one word to you, miss," answered the Sergeant, "before you go. I can't presume to stop your paying a visit to your aunt. I can only venture to say that your leaving us, as things are now, puts an obstacle in the way of my recovering your Diamond. Please to understand that; and now decide for yourself whether you go or stay."

Miss Rachel never even answered him. "Drive on, James!" she called out to the coachman.

Without another word, the Sergeant shut the carriage-door. Just as he closed it, Mr. Franklin came running down the steps. "Good-bye, Rachel," he said, holding out his hand.

"Drive on!" cried Miss Rachel, louder than ever, and taking no more notice of Mr. Franklin than she had taken of Sergeant Cuff.

Mr. Franklin stepped back thunderstruck, as well he might be. The coachman, not knowing what to do, looked towards my lady, still standing immovable on the top step. My lady, with anger and sorrow and shame all struggling together in her face, made him a sign to start the horses, and then turned back hastily into the house. Mr. Franklin, recovering the use of his speech, called after her as the carriage drove off, "Aunt! you were quite right. Accept my thanks for all your kindness — and let me go."

My lady turned as though to speak to him. Then, as if distrusting herself, waved her hand kindly. "Let me see you, before you leave us, Franklin," she said, in a broken voice — and went on to her own room.

"Do me a last favour, Betteredge," says Mr. Franklin, turning to me, with the tears in his eyes. "Get me away to the train as soon as you can!"

He too went his way into the house. For the moment, Miss Rachel had completely unmanned him. Judge from that, how fond he must have been of her!

Sergeant Cuff and I were left face to face, at the bottom of the steps. The Sergeant stood with his face set towards a gap in the trees, commanding a view of one of the windings of the drive which led from the house. He had his hands in his pockets, and he was softly whistling *The Last Rose of Summer* to himself.

"There's a time for everything," I said, savagely enough. "This isn't a time for whistling."

At that moment, the carriage appeared in the distance, through the gap, on its way to the lodge-gate. There was another man, besides Samuel, plainly visible in the rumble behind.

"All right!" said the Sergeant to himself. He turned round to me. "It's no time for whistling, Mr. Betteredge, as you say. It's time to take this business in hand, now, without sparing anybody. We'll begin with Rosanna Spearman. Where is Joyce?"

We both called for Joyce, and received no answer. I sent one of the stable-boys to look for him.

"You heard what I said to Miss Verinder?" remarked the Sergeant, while we were waiting. "And you saw how she received it? I tell her plainly that her leaving us will be an obstacle in the way of my recovering her Diamond — and she leaves, in the face of that statement! Your young lady has got a travelling companion in her mother's carriage, Mr. Betteredge — and the name of it is, the Moonstone."

I said nothing. I only held on like death to my belief in Miss Rachel.

The stable-boy came back, followed — very unwillingly, as it appeared to me — by Joyce.

"Where is Rosanna Spearman?" asked Sergeant Cuff.

"I can't account for it, sir," Joyce began; "and I am very sorry. But somehow or other —"

"Before I went to Frizinghall," said the Sergeant, cutting him short, "I told you to keep your eye on Rosanna Spearman, without allowing her to discover that she was being watched. Do you mean to tell me that you have let her give you the slip?"

"I am afraid, sir," says Joyce, beginning to tremble, "that I was perhaps a little *too* careful not to let her discover me. There are such a many passages in the lower parts of this house —"

"How long is it since you missed her?"

"Nigh on an hour since, sir."

"You can go back to your regular business at Frizinghall," said the Sergeant, speaking just as composedly as ever, in his usual quiet and dreary way. "I don't think your talents are at all in our line, Mr. Joyce. Your present form of employment is a trifle beyond you. Good morning."

The man slunk off. I find it very difficult to describe how I was affected by the discovery that Rosanna Spearman was missing. I seemed to be in fifty different minds about it, all at the same time. In that state, I stood staring at Sergeant Cuff — and my powers of language quite failed me.

"No, Mr. Betteredge," said the Sergeant, as if he had discovered the uppermost thought in me, and was picking it out to be answered, before all the rest. "Your young friend, Rosanna, won't slip through my fingers so easily as you think. As long as I know where Miss Verinder is, I have the means at my disposal of tracing Miss Verinder's accomplice. I prevented them from communicating last night. Very good. They will get together at Frizinghall, instead of getting together here. The present inquiry must be simply shifted (rather sooner than I had anticipated) from this house, to the house at which Miss Verinder is visiting. In the mean time, I'm afraid I must trouble you to call the servants together again."

I went round with him to the servants' hall. It is very disgraceful, but it is not the less true, that I had another attack of the detective-fever, when he said those last words. I forgot that I hated Sergeant Cuff. I seized him confidentially by the arm. I said, "For

goodness sake, tell us what you are going to do with the servants now?"

The great Cuff stood stockstill, and addressed himself in a kind of melancholy rapture to the empty air.

"If this man," said the Sergeant (apparently meaning me), "only understood the growing of roses, he would be the most completely perfect character on the face of creation!" After that strong expression of feeling, he sighed, and put his arm through mine. "This is how it stands," he said, dropping down again to business. "Rosanna has done one of two things. She has either gone direct to Frizinghall (before I can get there), or she has gone first to visit her hiding-place at the Shivering Sand. The first thing to find out is, which of the servants saw the last of her before she left the house."

On instituting this inquiry, it turned out that the last person who had set eyes on Rosanna was Nancy, the kitchenmaid.

Nancy had seen her slip out with a letter in her hand, and stop the butcher's man who had just been delivering some meat at the back door. Nancy had heard her ask the man to post the letter when he got back to Frizinghall. The man had looked at the address, and had said it was a round-about way of delivering a letter, directed to Cobb's Hole, to post it at Frizinghall — and that, moreover, on a Saturday, which would prevent the letter from getting to its destination until Monday morning. Rosanna had answered that the delivery of the letter being delayed till Monday was of no importance. The only thing she wished to be sure of was that the man would do what she told him. The man had promised to do it, and had driven

away. Nancy had been called back to her work in the kitchen. And no other person had seen anything afterwards of Rosanna Spearman.

"Well?" I asked, when we were alone again.

"Well," says the Sergeant. "I must go to Frizinghall."

"About the letter, sir?"

"Yes. The memorandum of the hiding-place is in that letter. I must see the address at the post-office. If it is the address I suspect, I shall pay our friend, Mrs. Yolland, another visit on Monday next."

I went with the Sergeant to order the pony-chaise. In the stable-yard we got a new light thrown on the missing girl.

## CHAPTER XIX.

THE news of Rosanna's disappearance had, as it appeared, spread among the out-of-door servants. They too had made their inquiries; and they had just laid hands on a quick little imp, nicknamed "Duffy" — who was occasionally employed in weeding the garden, and who had seen Rosanna Spearman as lately as half-an-hour since. Duffy was certain that the girl had passed him in the fir-plantation, not walking, but *running*, in the direction of the sea-shore.

"Does this boy know the coast hereabouts?" asked Sergeant Cuff.

"He has been born and bred on the coast," I answered.

"Duffy!" says the Sergeant, "do you want to earn a shilling? If you do, come along with me. Keep

the pony-chaise ready, Mr. Betteredge, till I come back."

He started for the Shivering Sand, at a rate that my legs (though well enough preserved for my time of life) had no hope of matching. Little Duffy, as the way is with the young savages in our parts when they are in high spirits, gave a howl, and trotted off at the Sergeant's heels.

Here again, I find it impossible to give anything like a clear account of the state of my mind in the interval after Sergeant Cuff had left us. A curious and stupifying restlessness got possession of me. I did a dozen different needless things in and out of the house, not one of which I can now remember. I don't even know how long it was after the Sergeant had gone to the sands, when Duffy came running back with a message for me. Sergeant Cuff had given the boy a leaf torn out of his pocket-book, on which was written in pencil, "Send me one of Rosanna Spearman's boots, and be quick about it."

I despatched the first woman-servant I could find to Rosanna's room; and I sent the boy back to say that I myself would follow him with the boot.

"This, I am well aware, was not the quickest way to take of obeying the directions which I had received. But I was resolved to see for myself what new mystification was going on, before I trusted Rosanna's boot in the Sergeant's hands. My old notion of screening the girl, if I could, seemed to have come back on me again, at the eleventh hour. This state of feeling (to say nothing of the detective fever) hurried me off, as soon as the boot was put in my hands, at the nearest



approach to a run which a man turned seventy can reasonably hope to make.

As I got near the shore, the clouds gathered black, and the rain came down, drifting in great white sheets of water before the wind. I heard the thunder of the sea on the sand-bank at the mouth of the bay. A little further on, I passed the boy crouching for shelter under the lee of the sand-hills. Then I saw the raging sea, and the rollers tumbling in on the sand-bank, and the driven rain sweeping over the waters like a flying garment, and the yellow wilderness of the beach with one solitary black figure standing on it — the figure of Sergeant Cuff.

He waved his hand towards the north, when he first saw me. "Keep on that side!" he shouted. "And come on down here to me!"

I went down to him, choking for breath, with my heart leaping as if it was like to leap out of me. I was past speaking. I had a hundred questions to put to him; and not one of them would pass my lips. His face frightened me. I saw a look in his eyes which was a look of horror. He snatched the boot out of my hand, and set it in a footmark on the sand, bearing south from us as we stood, and pointing straight towards the rocky ledge called the South Spit. The mark was not yet blurred out by the rain — and the girl's boot fitted it to a hair.

The Sergeant pointed to the boot in the footmark, without saying a word.

I caught at his arm, and tried to speak to him, and failed as I had failed when I tried before. He went on, following the footsteps down and down to where the rocks and the sand joined. The South Spit was

just awash with the flowing tide; the waters heaved over the hidden face of the Shivering Sand. Now this way and now that, with an obstinate silence that fell on you like lead, with an obstinate patience that was dreadful to see, Sergeant Cuff tried the boot in the footsteps, and always found it pointing the same way — straight *to* the rocks. Hunt as he might, no sign could he find anywhere of the footsteps walking *from* them.

He gave it up at last. Still keeping silence, he looked again at me; and then he looked out at the waters before us, heaving in deeper and deeper over the quicksand. I looked where he looked — and I saw his thought in his face. A dreadful dumb trembling crawled all over me on a sudden. I fell upon my knees on the beach.

"She has been back at the hiding-place," I heard the Sergeant say to himself. "Some fatal accident has happened to her on those rocks."

The girl's altered looks, and words, and actions — the numbed, deadened way in which she listened to me, and spoke to me — when I had found her sweeping the corridor but a few hours since, rose up in my mind, and warned me, even as the Sergeant spoke, that his guess was wide of the dreadful truth. I tried to tell him of the fear that had frozen me up. I tried to say, "The death she has died, Sergeant, was a death of her own seeking." No! the words wouldn't come. The dumb trembling held me in its grip. I couldn't feel the driving rain. I couldn't see the rising tide. As in the vision of a dream, the poor lost creature came back before me. I saw her again as I had seen her in the past time — on the morning when I

went to fetch her into the house. I heard her again, telling me that the Shivering Sand seemed to draw her to it against her will, and wondering whether her grave was waiting for her *there*. The horror of it struck at me, in some unfathomable way, through my own child. My girl was just her age. My girl, tried as Rosanna was tried, might have lived that miserable life, and died this dreadful death.

The Sergeant kindly lifted me up, and turned me away from the sight of the place where she had perished.

With that relief, I began to fetch my breath again, and to see things about me, as things really were. Looking towards the sand-hills, I saw the men-servants from out-of-doors, and the fisherman, named Yolland, all running down to us together; and all, having taken the alarm, calling out to know if the girl had been found. In the fewest words, the Sergeant showed them the evidence of the footmarks, and told them that a fatal accident must have happened to her. He then picked out the fisherman from the rest, and put a question to him, turning about again towards the sea: "Tell me," he said. "Could a boat have taken her off, in such weather as this, from those rocks where her footmarks stop?"

The fisherman pointed to the rollers tumbling in on the sand-bank, and to the great waves leaping up in clouds of foam against the headlands on either side of us.

"No boat that ever was built," he answered, "could have got to her through *that*."

Sergeant Cuff looked for the last time at the footmarks on the sand, which the rain was now fast blurring out.

"There," he said, "is the evidence that she can't have left this place by land. And here," he went on, looking at the fisherman, "is the evidence that she can't have got away by sea." He stopped, and considered for a minute. "She was seen running towards this place, half an hour before I got here from the house," he said to Yolland. "Some time has passed since then. Call it, altogether, an hour ago. How high would the water be, at that time, on this side of the rocks?" He pointed to the south side — otherwise, the side which was not filled up by the quicksand.

"As the tide makes to-day," said the fisherman, "there wouldn't have been water enough to drown a kitten on that side of the Spit, an hour since."

Sergeant Cuff turned about northward, towards the quicksand.

"How much on this side?" he asked.

"Less still," answered Yolland. "The Shivering Sand would have been just awash, and no more."

The Sergeant turned to me, and said that the accident must have happened on the side of the quicksand. My tongue was loosened at that. "No accident!" I told him. "When she came to this place, she came, weary of her life, to end it here."

He started back from me. "How do you know?" he asked. The rest of them crowded round. The Sergeant recovered himself instantly. He put them back from me; he said I was an old man; he said the discovery had shaken me; he said, "Let him alone a little." Then he turned to Yolland, and asked, "Is there any chance of finding her, when the tide ebbs again?" And Yolland answered, "None. What the Sand gets, the Sand keeps for ever." Having said

that, the fisherman came a step nearer, and addressed himself to me.

"Mr. Betteredge," he said, "I have a word to say to you about the young woman's death. Four foot out, broadwise, along the side of the Spit, there's a shelf of rock, about half fathom down under the sand. My question is — why didn't she strike that? If she slipped, by accident, from off the Spit, she fell in, where there's foothold at the bottom, at a depth that would barely cover her to the waist. She must have waded out, or jumped out, into the Deeps beyond — or she wouldn't be missing now. No accident, sir! The Deeps of the Quicksand have got her. And they have got her by her own act."

After that testimony from a man whose knowledge was to be relied on, the Sergeant was silent. The rest of us, like him, held our peace. With one accord, we all turned back up the slope of the beach.

At the sand-hillocks we were met by the undergroom, running to us from the house. The lad is a good lad, and has an honest respect for me. He handed me a little note, with a decent sorrow in his face. "Penelope sent me with this, Mr. Betteredge," he said. "She found it in Rosanna's room."

It was her last farewell word to the old man who had done his best — thank God, always done his best — to befriend her.

"You have often forgiven me, Mr. Betteredge, in past times. When you next see the Shivering Sand, try to forgive me once more. I have found my grave where my grave was waiting for me. I have lived, and died, sir, grateful for your kindness."

There was no more than that. Little as it was, I

hadn't manhood enough to hold up against it. Your tears come easy, when you're young, and beginning the world. Your tears come easy, when you're old, and leaving it. I burst out crying.

Sergeant Cuff took a step nearer to me — meaning kindly, I don't doubt. I shrank back from him. "Don't touch me," I said. "It's the dread of you, that has driven her to it."

"You are wrong, Mr. Betteredge," he answered, quietly. "But there will be time enough to speak of it when we are indoors again."

I followed the rest of them, with the help of the groom's arm. Through the driving rain we went back — to meet the trouble and the terror that were waiting for us at the house.

## CHAPTER XX.

THOSE in front had spread the news before us. We found the servants in a state of panic. As we passed my lady's door, it was thrown open violently from the inner side. My mistress came out among us (with Mr. Franklin following, and trying vainly to compose her), quite beside herself with the horror of the thing.

"You are answerable for this!" she cried out, threatening the Sergeant wildly with her hand. "Gabriel! give that wretch his money — and release me from the sight of him!"

The Sergeant was the only one among us who was fit to cope with her — being the only one among us who was in possession of himself.

"I am no more answerable for this distressing calam-

ity, my lady, than you are," he said. "If, in half an hour from this, you still insist on my leaving the house, I will accept your ladyship's dismissal, but not your ladyship's money."

It was spoken very respectfully, but very firmly at the same time — and it had its effect on my mistress as well as on me. She suffered Mr. Franklin to lead her back into the room. As the door closed on the two, the Sergeant, looking about among the women-servants in his observant way, noticed that while all the rest were merely frightened, Penelope was in tears. "When your father has changed his wet clothes," he said to her, "come and speak to us, in your father's room."

Before the half-hour was out, I had got my dry clothes on, and had lent Sergeant Cuff such change of dress as he required. Penelope came in to us to hear what the Sergeant wanted with her. I don't think I ever felt what a good dutiful daughter I had, so strongly as I felt it at that moment. I took her and sat her on my knee — and I prayed God bless her. She hid her head on my bosom, and put her arms round my neck — and we waited a little while in silence. The poor dead girl must have been at the bottom of it, I think, with my daughter and with me. The Sergeant went to the window, and stood there looking out. I thought it right to thank him for considering us both in this way — and I did.

People in high life have all the luxuries to themselves — among others, the luxury of indulging their feelings. People in low life have no such privilege. Necessity, which spares our betters, has no pity on *us*. We learn to put our feelings back into ourselves, and

to jog on with our duties as patiently as may be. I don't complain of this — I only notice it. Penelope and I were ready for the Sergeant, as soon as the Sergeant was ready on his side. Asked if she knew what had led her fellow-servant to destroy herself, my daughter answered (as you will foresee) that it was for love of Mr. Franklin Blake. Asked next, if she had mentioned this notion of hers to any other person, Penelope answered, "I have not mentioned it, for Rosanna's sake." I felt it necessary to add a word to this. I said, "And for Mr. Franklin's sake, my dear, as well. If Rosanna *has* died for love of him, it is not with his knowledge or by his fault. Let him leave the house to-day, if he does leave it, without the useless pain of knowing the truth." Sergeant Cuff said, "Quite right," and fell silent again; comparing Penelope's notion (as it seemed to me) with some other notion of his own which he kept to himself.

At the end of the half-hour, my mistress's bell rang.

On my way to answer it, I met Mr. Franklin coming out of his aunt's sitting-room. He mentioned that her ladyship was ready to see Sergeant Cuff — in my presence as before — and he added that he himself wanted to say two words to the Sergeant first. On our way back to my room, he stopped, and looked at the railway time-table in the hall.

"Are you really going to leave us, sir?" I asked. "Miss Rachel will surely come right again, if you only give her time?"

"She will come right again," answered Mr. Franklin, "when she hears that I have gone away, and that she will see me no more."

I thought he spoke in resentment of my young



lady's treatment of him. But it was not so. My mistress had noticed, from the time when the police first came into the house, that the bare mention of him was enough to set Miss Rachel's temper in a flame. He had been too fond of his cousin to like to confess this to himself, until the truth had been forced on him, when she drove off to her aunt's. His eyes once opened in that cruel way which you know of, Mr. Franklin had taken his resolution — the one resolution which a man of any spirit *could* take — to leave the house.

What he had to say to the Sergeant was spoken in my presence. He described her ladyship as willing to acknowledge that she had spoken over hastily. And he asked if Sergeant Cuff would consent — in that case — to accept his fee, and to leave the matter of the Diamond where the matter stood now. The Sergeant answered, "No, sir. My fee is paid me for doing my duty. I decline to take it, until my duty is done."

"I don't understand you," says Mr. Franklin.

"I'll explain myself, sir," says the Sergeant. "When I came here, I undertook to throw the necessary light on the matter of the missing Diamond. I am now ready, and waiting, to redeem my pledge. When I have stated the case to Lady Verinder as the case now stands, and when I have told her plainly what course of action to take for the recovery of the Moonstone, the responsibility will be off my shoulders. Let her ladyship decide, after that, whether she does, or does not, allow me to go on. I shall then have done what I undertook to do — and I'll take my fee."

In those words, Sergeant Cuff reminded us that, even in the Detective Police, a man may have a reputation to lose.

The view he took was so plainly the right one, that there was no more to be said. As I rose to conduct him to my lady's room, he asked if Mr. Franklin wished to be present. Mr. Franklin answered, "Not unless Lady Verinder desires it." He added, in a whisper to me, as I was following the Sergeant out, "I know what that man is going to say about Rachel; and I am too fond of her to hear it, and keep my temper. Leave me by myself."

I left him, miserable enough, leaning on the sill of my window, with his face hidden in his hands — and Penelope peeping through the door, longing to comfort him. In Mr. Franklin's place, I should have called her in. When you are ill used by one woman, there is great comfort in telling it to another — because, nine times out of ten, the other always takes your side. Perhaps, when my back was turned, he did call her in? In that case, it is only doing my daughter justice to declare that she would stick at nothing, in the way of comforting Mr. Franklin Blake.

In the mean time, Sergeant Cuff and I proceeded to my lady's room.

At the last conference we had held with her, we had found her not over willing to lift her eyes from the book which she had on the table. On this occasion there was a change for the better. She met the Sergeant's eye with an eye that was as steady as his own. The family spirit showed itself in every line of her face; and I knew that Sergeant Cuff would meet his match, when a woman like my mistress was strung up to hear the worst he could say to her.

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## CHAPTER XXI.

THE first words, when we had taken our seats, were spoken by my lady.

"Sergeant Cuff," she said, "there was perhaps some excuse for the inconsiderate manner in which I spoke to you half an hour since. I have no wish, however, to claim that excuse. I say, with perfect sincerity, that I regret it, if I wronged you."

The grace of voice and manner with which she made him that atonement had its due effect on the Sergeant. He requested permission to justify himself—putting his justification as an act of respect to my mistress. It was impossible, he said, that he could be in any way responsible for the calamity which had shocked us all, for this sufficient reason, that his success in bringing his inquiry to its proper end depended on his neither saying nor doing anything that could alarm Rosanna Spearman. He appealed to me to testify whether he had, or had not, carried that object out. I could, and did, bear witness that he had. And there, as I thought, the matter might have been judiciously left to come to an end.

Sergeant Cuff, however, took it a step further, evidently (as you shall now judge) with the purpose of forcing the most painful of all possible explanations to take place between her ladyship and himself.

"I have heard a motive assigned for the young woman's suicide," said the Sergeant, "which may possibly be the right one. It is a motive quite unconnected with the case which I am conducting here. I

am bound to add, however, that my own opinion points the other way. Some unbearable anxiety in connexion with the missing Diamond, has, as I believe, driven the poor creature to her own destruction. I don't pretend to know what that unbearable anxiety may have been. But I think (with your ladyship's permission) I can lay my hand on a person who is capable of deciding whether I am right or wrong."

"Is the person now in the house?" my mistress asked, after waiting a little.

"The person has left the house, my lady."

That answer pointed as straight to Miss Rachel as straight could be. A silence dropped on us which I thought would never come to an end. Lord! how the wind howled, and how the rain drove at the window, as I sat there waiting for one or other of them to speak again!

"Be so good as to express yourself plainly," said my lady. "Do you refer to my daughter?"

"I do," said Sergeant Cuff, in so many words.

My mistress had her cheque-book on the table when we entered the room — no doubt to pay the Sergeant his fee. She now put it back in the drawer. It went to my heart to see how her poor hand trembled — the hand that had loaded her old servant with benefits; the hand that, I pray God, may take mine, when my time comes, and I leave my place for ever!

"I had hoped," said my lady, very slowly and quietly, "to have recompensed your services, and to have parted with you without Miss Verinder's name having been openly mentioned between us as it has been mentioned now. My nephew has probably said something of this, before you came into my room?"

"Mr. Blake gave his message, my lady. And I gave Mr. Blake a reason—"

"It is needless to tell me your reason. After what you have just said, you know as well as I do that you have gone too far to go back. I owe it to myself, and I owe it to my child, to insist on your remaining here, and to insist on your speaking out."

The Sergeant looked at his watch.

"If there had been time, my lady," he answered, "I should have preferred writing my report, instead of communicating it by word of mouth. But, if this inquiry is to go on, time is of too much importance to be wasted in writing. I am ready to go into the matter at once. It is a very painful matter for me to speak of, and for you to hear—"

There my mistress stopped him once more.

"I may possibly make it less painful to you, and to my good servant and friend here," she said, "if I set the example of speaking boldly, on my side. You suspect Miss Verinder of deceiving us all, by secreting the Diamond for some purpose of her own? Is that true?"

"Quite true, my lady."

"Very well. Now, before you begin, I have to tell you, as Miss Verinder's mother, that she is *absolutely incapable* of doing what you suppose her to have done. Your knowledge of her character dates from a day or two since. My knowledge of her character dates from the beginning of her life. State your suspicion of her as strongly as you please—it is impossible that you can offend me by doing so. I am sure, beforehand, that (with all your experience) the circumstances have fatally misled you in this case.

Mind! I am in possession of no private information. I am as absolutely shut out of my daughter's confidence as you are. My one reason for speaking positively, is the reason you have heard already. I know my child."

She turned to me, and gave me her hand. I kissed it in silence. "You may go on," she said, facing the Sergeant again as steadily as ever.

Sergeant Cuff bowed. My mistress had produced but one effect on him. His hatchet-face softened for a moment, as if he was sorry for her. As to shaking him in his own conviction, it was plain to see that she had not moved him by a single inch. He settled himself in his chair; and he began his vile attack on Miss Rachel's character in these words:

"I must ask your ladyship," he said, "to look this matter in the face, from my point of view as well as from yours. Will you please to suppose yourself coming down here, in my place, and with my experience? and will you allow me to mention very briefly what that experience has been?"

My mistress signed to him that she would do this. The Sergeant went on:

"For the last twenty years," he said, "I have been largely employed in cases of family scandal, acting in the capacity of confidential man. The one result of my domestic practice which has any bearing on the matter now in hand, is a result which I may state in two words. It is well within my experience, that young ladies of rank and position do occasionally have private debts which they dare not acknowledge to their nearest relatives and friends. Sometimes, the milliner and the jeweller are at the bottom of it. Sometimes,

the money is wanted for purposes which I don't suspect in this case, and which I won't shock you by mentioning. Bear in mind what I have said, my lady — and now let us see how events in this house have forced me back on my own experience, whether I liked it or not!"

He considered with himself for a moment, and went on — with a horrid clearness that obliged you to understand him; with an abominable justice that favoured nobody.

"My first information relating to the loss of the Moonstone," said the Sergeant, "came to me from Superintendent Seegrave. He proved to my complete satisfaction that he was perfectly incapable of managing the case. The one thing he said which struck me as worth listening to, was this — that Miss Verinder had declined to be questioned by him, and had spoken to him with a perfectly incomprehensible rudeness and contempt. I thought this curious — but I attributed it mainly to some clumsiness on the Superintendent's part which might have offended the young lady. After that, I put it by in my mind, and applied myself, single-handed, to the case. It ended, as you are aware, in the discovery of the smear on the door, and in Mr. Franklin Blake's evidence satisfying me, that this same smear, and the loss of the Diamond, were pieces of the same puzzle. So far, if I suspected anything, I suspected that the Moonstone had been stolen, and that one of the servants might prove to be the thief. Very good. In this state of things, what happens? Miss Verinder suddenly comes out of her room, and speaks to me. I observe three suspicious appearances in that young lady. She is still violently agitated, though

more than four-and-twenty hours have passed since the Diamond was lost. She treats me, as she has already treated Superintendent Seegrave. And she is mortally offended with Mr. Franklin Blake. Very good again. Here (I say to myself) is a young lady who has lost a valuable jewel—a young lady, also, as my own eyes and ears inform me, who is of an impetuous temperament. Under these circumstances, and with that character, what does she do? She betrays an incomprehensible resentment against Mr. Blake, Mr. Superintendent, and myself—otherwise, the very three people who have all, in their different ways, been trying to help her to recover her lost jewel. Having brought my inquiry to that point—*then*, my lady, and not till then, I begin to look back into my own mind for my own experience. My own experience explains Miss Verinder's otherwise incomprehensible conduct. It associates her with those other young ladies that I know of. It tells me she has debts she daren't acknowledge, that must be paid. And it sets me asking myself, whether the loss of the Diamond may not mean—that the Diamond must be secretly pledged to pay them. That is the conclusion which my experience draws from plain facts. What does your ladyship's experience say against it?"

"What I have said already," answered my mistress. "The circumstances have misled you."

I said nothing on my side. Robinson Crusoe—God knows how—had got into my muddled old head. If Sergeant Cuff had found himself, at that moment, transported to a desert island, without a man Friday to keep him company, or a ship to take him off—he would have found himself exactly where I wished him



to be! (*Nota bene*: — I am an average good Christian, when you don't push my Christianity too far. And all the rest of you — which is a great comfort — are, in this respect, much the same as I am.)

Sergeant Cuff went on:

"Right or wrong, my lady," he said, "having drawn my conclusion, the next thing to do was to put it to the test. I suggested to your ladyship the examination of all the wardrobes in the house. It was a means of finding the article of dress which had, in all probability, made the smear; and it was a means of putting my conclusion to the test. How did it turn out? Your ladyship consented; Mr. Blake consented; Mr. Ablewhite consented. Miss Verinder alone stopped the whole proceeding by refusing point-blank. That result satisfied me that my view was the right one. If your ladyship and Mr. Betteredge persist in not agreeing with me, you must be blind to what happened before you this very day. In your hearing, I told the young lady that her leaving the house (as things were then) would put an obstacle in the way of my recovering her jewel. You saw yourselves that she drove off in the face of that statement. You saw yourselves that, so far from forgiving Mr. Blake for having done more than all the rest of you to put the clue into my hands, she publicly insulted Mr. Blake, on the steps of her mother's house. What do these things mean? If Miss Verinder is not privy to the suppression of the Diamond, what do these things mean?"

This time he looked my way. It was downright frightful to hear him piling up proof after proof against Miss Rachel, and to know, while one was longing to defend her, that there was no disputing the truth of

what he said. I am (thank God!) constitutionally superior to reason. This enabled me to hold firm to my lady's view, which was my view also. This roused my spirit, and made me put a bold face on it before Sergeant Cuff. Profit, good friends, I beseech you, by my example. It will save you from many troubles of the vexing sort. Cultivate a superiority to reason, and see how you pare the claws of all the sensible people when they try to scratch you for your own good!

Finding that I made no remark, and that my mistress made no remark, Sergeant Cuff proceeded. Lord! how it did enrage me to notice that he was not in the least put out by our silence!

"There is the case, my lady, as it stands against Miss Verinder alone," he said. The next thing is to put the case as it stands against Miss Verinder and the deceased Rosanna Spearman, taken together. We will go back for a moment, if you please, to your daughter's refusal to let her wardrobe be examined. My mind being made up, after that circumstance, I had two questions to consider next. First, as to the right method of conducting my inquiry. Second, as to whether Miss Verinder had an accomplice among the female servants in the house. After carefully thinking it over, I determined to conduct the inquiry in, what we should call at our office, a highly irregular manner. For this reason: I had a family scandal to deal with, which it was my business to keep within the family limits. The less noise made, and the fewer strangers employed to help me, the better. As to the usual course of taking people in custody on suspicion, going before the magistrate, and all the rest of it — nothing of the sort was

to be thought of, when your ladyship's daughter was (as I believed) at the bottom of the whole business. In this case, I felt that a person of Mr. Betteredge's character and position in the house—knowing the servants as he did, and having the honour of the family at heart—would be safer to take as an assistant than any other person whom I could lay my hand on. I should have tried Mr. Blake as well—but for one obstacle in the way. *He* saw the drift of my proceedings at a very early date; and, with his interest in Miss Verinder, any mutual understanding was impossible between him and me. I trouble your ladyship with these particulars to show you that I have kept the family secret within the family circle. I am the only outsider who knows it—and my professional existence depends on holding my tongue."

Here I felt that *my* professional existence depended on not holding *my* tongue. To be held up before my mistress, in my old age, as a sort of deputy-policeman was, once again, more than my Christianity was strong enough to bear.

"I beg to inform your ladyship," I said, "that I never, to my knowledge, helped this abominable detective business, in any way, from first to last; and I summon Sergeant Cuff to contradict me, if he dares!"

Having given vent in those words, I felt greatly relieved. Her ladyship honoured me by a little friendly pat on the shoulder. I looked with righteous indignation at the Sergeant to see what he thought of such a testimony as *that!* The Sergeant looked back like a lamb, and seemed to like me better than ever.

My lady informed him that he might continue his statement. "I understand," she said, "that you have

honestly done your best, in what you believe to be my interest. I am ready to hear what you have to say next."

"What I have to say next," answered Sergeant Cuff, "relates to Rosanna Spearman. I recognised the young woman, as your ladyship may remember, when she brought the washing-book into this room. Up to that time I was inclined to doubt whether Miss Verinder had trusted her secret to any one. When I saw Rosanna, I altered my mind. I suspected her at once of being privy to the suppression of the Diamond. The poor creature has met her death by a dreadful end, and I don't want your ladyship to think, now she's gone, that I was unduly hard on her. If this had been a common case of thieving, I should have given Rosanna the benefit of the doubt just as freely as I should have given it to any of the other servants in the house. Our experience of the Reformatory women is, that when tried in service — and when kindly and judiciously treated — they prove themselves in the majority of cases to be honestly penitent, and honestly worthy of the pains taken with them. But this was not a common case of thieving. It was a case — in my mind — of a deeply planned fraud, with the owner of the Diamond at the bottom of it. Holding this view, the first consideration which naturally presented itself to me, in connexion with Rosanna, was this. Would Miss Verinder be satisfied (begging your ladyship's pardon) with leading us all to think that the Moonstone was merely lost? Or would she go a step further, and delude us into believing that the Moonstone was stolen? In the latter event there was Rosanna Spearman — with the character of a thief — ready to

her hand; the person of all others to lead your ladyship off, and to lead me off, on a false scent."

Was it possible (I asked myself) that he could put his case against Miss Rachel and Rosanna in a more horrid point of view than this? It *was* possible, as you shall now see.

"I had another reason for suspecting the deceased woman," he said, "which appears to me to have been stronger still. Who would be the very person to help Miss Verinder in raising money privately on the Diamond? Rosanna Spearman. No young lady in Miss Verinder's position could manage such a risky matter as that by herself. A go-between she must have, and who so fit, I ask again, as Rosanna Spearman? Your ladyship's deceased housemaid was at the top of her profession when she was a thief. She had relations, to my certain knowledge, with one of the few men in London (in the money-lending line) who would advance a large sum on such a notable jewel as the Moonstone, without asking awkward questions, or insisting on awkward conditions. Bear this in mind, my lady; and now let me show you how my suspicions have been justified by Rosanna's own acts, and by the plain inferences to be drawn from them."

He thereupon passed the whole of Rosanna's proceedings under review. You are already as well acquainted with those proceedings as I am; and you will understand how unanswerably this part of his report fixed the guilt of being concerned in the disappearance of the Moonstone on the memory of the poor dead girl. Even my mistress was daunted by what he said now. She made him no answer when he had done. It didn't seem to matter to the Sergeant whether he was answered or

not. On he went (devil take him!), just as steady as ever.

"Having stated the whole case as I understand it," he said, "I have only to tell your ladyship, now, what I propose to do next. I see two ways of bringing this inquiry successfully to an end. One of those ways I look upon as a certainty. The other, I admit, is a bold experiment, and nothing more. Your ladyship shall decide. Shall we take the certainty first?"

My mistress made him a sign to take his own way, and choose for himself.

"Thank you," said the Sergeant. "We'll begin with the certainty, as your ladyship is so good as to leave it to me. Whether Miss Verinder remains at Frizinghall, or whether she returns here, I propose, in either case, to keep a careful watch on all her proceedings — on the people she sees, on the rides and walks she may take, and on the letters she may write and receive."

"What next?" asked my mistress.

"I shall next," answered the Sergeant, "request your ladyship's leave to introduce into the house, as a servant in the place of Rosanna Spearman, a woman accustomed to private inquiries of this sort, for whose discretion I can answer."

"What next?" repeated my mistress.

"Next," proceeded the Sergeant, "and last, I propose to send one of my brother-officers to make an arrangement with that money-lender in London, whom I mentioned just now as formerly acquainted with Rosanna Spearman — and whose name and address, your ladyship may rely on it, have been communicated by Rosanna to Miss Verinder. I don't deny that the

course of action I am now suggesting will cost money, and consume time. But the result is certain. We run a line round the Moonstone, and we draw that line closer and closer till we find it in Miss Verinder's possession, supposing she decides to keep it. If her debts press, and she decides on sending it away, then we have our man ready, and we meet the Moonstone on its arrival in London."

To hear her own daughter made the subject of such a proposal as this, stung my mistress into speaking angrily for the first time.

"Consider your proposal declined, in every particular," she said. "And go on to your other way of bringing the inquiry to an end."

"My other way," said the Sergeant, going on as easy as ever, "is to try that bold experiment to which I have alluded. I think I have formed a pretty correct estimate of Miss Verinder's temperament. She is quite capable (according to my belief) of committing a daring fraud. But she is too hot and impetuous in temper, and too little accustomed to deceit as a habit, to act the hypocrite in small things, and to restrain herself under all provocations. Her feelings, in this case, have repeatedly got beyond her control, at the very time when it was plainly her interest to conceal them. It is on this peculiarity in her character that I now propose to act. I want to give her a great shock suddenly, under circumstances that will touch her to the quick. In plain English, I want to tell Miss Verinder, without a word of warning, of Rosanna's death—on the chance that her own better feelings will hurry her into making a clean breast of it. Does your ladyship accept *that* alternative?"

My mistress astonished me beyond all power of expression. She answered him, on the instant:

"Yes; I do."

"The pony-chaise is ready," said the Sergeant. "I wish your ladyship good morning."

My lady held up her hand, and stopped him at the door.

"My daughter's better feelings shall be appealed to, as you propose," she said. "But I claim the right, as her mother, of putting her to the test myself. You will remain here, if you please; and I will go to Frizinghall."

For once in his life, the great Cuff stood speechless with amazement, like an ordinary man.

My mistress rang the bell, and ordered her waterproof things. It was still pouring with rain; and the close carriage had gone, as you know, with Miss Rachel to Frizinghall. I tried to dissuade her ladyship from facing the severity of the weather. Quite useless! I asked leave to go with her, and hold the umbrella. She wouldn't hear of it. The pony-chaise came round, with the groom in charge. "You may rely on two things," she said to Sergeant Cuff, in the hall. "I will try the experiment on Miss Verinder as boldly as you could try it yourself. And I will inform you of the result, either personally or by letter, before the last train leaves for London to-night."

With that, she stepped into the chaise, and, taking the reins herself, drove off to Frizinghall.

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## CHAPTER XXII.

My mistress having left us, I had leisure to think of Sergeant Cuff. I found him sitting in a snug corner of the hall, consulting his memorandum book, and curling up viciously at the corners of the lips.

"Making notes of the case?" I asked.

"No," said the Sergeant. "Looking to see what my next professional engagement is."

"Oh!" I said. "You think it's all over then, here?"

"I think," answered Sergeant Cuff, "that Lady Verinder is one of the cleverest women in England. I also think a rose much better worth looking at than a diamond. Where is the gardener, Mr. Betteredge?"

There was no getting a word more out of him on the matter of the Moonstone. He had lost all interest in his own inquiry; and he would persist in looking for the gardener. An hour afterwards, I heard them at high words in the conservatory, with the dog-rose once more at the bottom of the dispute.

In the meantime, it was my business to find out whether Mr. Franklin persisted in his resolution to leave us by the afternoon train. After having been informed of the conference in my lady's room, and of how it had ended, he immediately decided on waiting to hear the news from Frizinghall. This very natural alteration in his plans — which, with ordinary people, would have led to nothing in particular — proved, in Mr. Franklin's case, to have one objectionable result.

It left him unsettled, with a legacy of idle time on his hands, and in so doing, it let out all the foreign sides of his character, one on the top of another, like rats out of a bag.

Now as an Italian-Englishman, now as a German-Englishman, and now as a French-Englishman, he drifted in and out of all the sitting-rooms in the house, with nothing to talk of but Miss Rachel's treatment of him; and with nobody to address himself to but me. I found him (for example) in the library, sitting under the map of Modern Italy, and quite unaware of any other method of meeting his troubles, except the method of talking about them. "I have several worthy aspirations, Betteredge; but what am I to do with them now? I am full of dormant good qualities, if Rachel would only have helped me to bring them out! He was so eloquent in drawing the picture of his own neglected merits, and so pathetic in lamenting over it when it was done, that I felt quite at my wits' end how to console him, when it suddenly occurred to me that here was a case for the wholesome application of a bit of Robinson Crusoe. I hobbled out to my own room, and hobbled back with that immortal book. Nobody in the library! The Map of Modern Italy stared at *me*; and *I* stared at the map of Modern Italy.

I tried the drawing-room. There was his handkerchief on the floor, to prove that he had drifted in. And there was the empty room to prove that he had drifted out again.

I tried the dining-room, and discovered Samuel with a biscuit and a glass of sherry, silently investigating the empty air. A minute since, Mr. Franklin had

rung furiously for a little light refreshment. On its production, in a violent hurry, by Samuel, Mr. Franklin had vanished before the bell down-stairs had quite done ringing with the pull he had given to it.

I tried the morning-room, and found him at last. There he was at the window, drawing hieroglyphics with his finger in the damp on the glass.

"Your sherry is waiting for you, sir," I said to him. I might as well have addressed myself to one of the four walls of the room; he was down in the bottomless deep of his own meditations, past all pulling up. "How do *you* explain Rachel's conduct, Betteredge?" was the only answer I received. Not being ready with the needful reply, I produced Robinson Crusoe, in which I am firmly persuaded some explanation might have been found, if we had only searched long enough for it. Mr. Franklin shut up Robinson Crusoe, and floundered into his German-English gibberish on the spot. "Why not look into it?" he said, as if I had personally objected to looking into it. "Why the devil lose your patience, Betteredge, when patience is all that's wanted to arrive at the truth? Don't interrupt me. Rachel's conduct is perfectly intelligible, if you will only do her the common justice to take the Objective view first, and the Subjective view next, and the Objective-Subjective view to wind up with. What do we know? We know that the loss of the Moonstone, on Thursday morning last, threw her into a state of nervous excitement, from which she has not recovered yet. Do you mean to deny the Objective view, so far? Very well, then — don't interrupt me. Now, being in a state of nervous excitement, how are we to expect that she should behave as she might other-

wise have behaved to any of the people about her? Arguing in this way, from within-outwards, what do we reach? We reach the Subjective view. I defy you to controvert the Subjective view. Very well then — what follows? Good Heavens! the Objective-Subjective explanation follows, of course! Rachel, properly speaking, is *not* Rachel, but Somebody Else. Do I mind being cruelly treated by Somebody Else? You are unreasonable enough, Betteredge; but you can hardly accuse me of that. Then how does it end? It ends, in spite of your confounded English narrowness and prejudice, in my being perfectly happy and comfortable. Where's the sherry?"

My head was by this time in such a condition, that I was not quite sure whether it was my own head, or Mr. Franklin's. In this deplorable state, I contrived to do, what I take to have been, three Objective things. I got Mr. Franklin his sherry; I retired to my own room; and I solaced myself with the most composing pipe of tobacco I ever remember to have smoked in my life.

Don't suppose, however, that I was quit of Mr. Franklin on such easy terms as these. Drifting again, out of the morning-room into the hall, he found his way to the offices next, smelt my pipe, and was instantly reminded that he had been simple enough to give up smoking for Miss Rachel's sake. In the twinkling of an eye, he burst in on me with his cigar case, and came out strong on the one everlasting subject, in his neat, witty, unbelieving, French way. "Give me a light, Betteredge. Is it conceivable that a man can have smoked as long as I have, without discovering that there is a complete system for the treatment of

women at the bottom of his cigar case? Follow me, carefully, and I will prove it in two words. You choose a cigar, you try it, and it disappoints you. What do you do upon that? You throw it away and try another. Now observe the application! You choose a woman, you try her, and she breaks your heart. Fool! take a lesson from your cigar case. Throw her away, and try another!"

I shook my head at that. Wonderfully clever, I dare say, but my own experience was dead against it. "In the time of the late Mrs. Betteredge," I said, "I felt pretty often inclined to try your philosophy, Mr. Franklin. But the law insists on your smoking your cigar, sir, when you have once chosen it." I pointed that observation with a wink. Mr. Franklin burst out laughing — and we were as merry as crickets, until the next new side of his character turned up in due course. So things went on with my young master and me; and so (while the Sergeant and the gardener were wrangling over the roses) we two spent the interval before the news came back from Frizinghall.

The pony chaise returned a good half hour before I had ventured to expect it. My lady had decided to remain for the present, at her sister's house. The groom brought two letters from his mistress; one addressed to Mr. Franklin, and the other to me.

Mr. Franklin's letter I sent to him in the library — into which refuge his driftings had now taken him for the second time. My own letter, I read in my own room. A cheque, which dropped out when I opened it, informed me (before I had mastered the con-

tents) that Sergeant Cuff's dismissal from the inquiry after the Moonstone was now a settled thing.

I sent to the conservatory to say that I wished to speak to the Sergeant directly. He appeared, with his mind full of the gardener and the dog-rose, declaring that the equal of Mr. Begbie for obstinacy never had existed yet, and never would exist again. I requested him to dismiss such wretched trifling as this from our conversation, and to give his best attention to a really serious matter. Upon that he exerted himself sufficiently to notice the letter in my hand. "Ah!" he said in a weary way, "you have heard from her ladyship. Have I anything to do with it, Mr. Betteredge?"

"You shall judge for yourself, Sergeant." I thereupon read him the letter (with my best emphasis and discretion), in the following words:

"MY GOOD GABRIEL, — I request that you will inform Sergeant Cuff, that I have performed the promise I made to him; with this result, so far as Rosanna Spearman is concerned. Miss Verinder solemnly declares, that she has never spoken a word in private to Rosanna, since that unhappy woman first entered my house. They never met, even accidentally, on the night when the Diamond was lost; and no communication of any sort whatever took place between them, from the Thursday morning when the alarm was first raised in the house, to this present Saturday afternoon, when Miss Verinder left us. After telling my daughter suddenly, and in so many words, of Rosanna Spearman's suicide — this is what has come of it."

Having reached that point, I looked up, and asked Sergeant Cuff what he thought of the letter, so far?

"I should only offend you if I expressed *my* opinion," answered the Sergeant. "Go on, Mr. Betteredge," he said, with the most exasperating resignation, "go on."

When I remembered that this man had had the audacity to complain of our gardener's obstinacy, my tongue itched to "go on" in other words than my mistress's. This time, however, my Christianity held firm. I proceeded steadily with her ladyship's letter:

"Having appealed to Miss Verinder in the manner which the officer thought most desirable, I spoke to her next in the manner which I myself thought most likely to impress her. On two different occasions, before my daughter left my roof, I privately warned her that she was exposing herself to suspicion of the most unendurable and most degrading kind. I have now told her, in the plainest terms, that my apprehensions have been realised.

"Her answer to this, on her own solemn affirmation, is as plain as words can be. In the first place, she owes no money privately to any living creature. In the second place, the Diamond is not now, and never has been, in her possession, since she put it into her cabinet on Wednesday night.

"The confidence which my daughter has placed in me goes no further than this. She maintains an obstinate silence, when I ask her if she can explain the disappearance of the Diamond. She refuses, with tears, when I appeal to her to speak out for my sake. 'The

day will come when you will know why I am careless about being suspected, and why I am silent even to *you*. I have done much to make my mother pity me — nothing to make my mother blush for me.' Those are my daughter's own words.

"After what has passed between the officer and me, I think — stranger as he is — that he should be made acquainted with what Miss Verinder has said, as well as you. Read my letter to him, and then place in his hands the cheque which I enclose. In resigning all further claim on his services, I have only to say that I am convinced of his honesty and his intelligence; but I am more firmly persuaded than ever, that the circumstances, in this case, have fatally misled him."

There the letter ended. Before presenting the cheque, I asked Sergeant Cuff if he had any remark to make.

"It's no part of my duty, Mr. Betteredge," he answered, "to make remarks on a case, when I have done with it."

I tossed the cheque across the table to him. "Do you believe in *that* part of her ladyship's letter?" I said, indignantly.

The Sergeant looked at the cheque, and lifted up his dismal eyebrows in acknowledgment of her ladyship's liberality.

"This is such a generous estimate of the value of my time," he said, "that I feel bound to make some return for it. I'll bear in mind the amount in this cheque, Mr. Betteredge, when the occasion comes round for remembering it."

"What do you mean?" I asked.



"Her ladyship has smoothed matters over for the present very cleverly," said the Sergeant. "But *this* family scandal is of the sort that bursts up again when you least expect it. We shall have more detective-business on our hands, sir, before the Moonstone is many months older."

If those words meant anything, and if the manner in which he spoke them meant anything — it came to this. My mistress's letter had proved, to his mind, that Miss Rachel was hardened enough to resist the strongest appeal that could be addressed to her, and that she had deceived her own mother (good God, under what circumstances!) by a series of abominable lies. How other people, in my place, might have replied to the Sergeant, I don't know. I answered what he said in these plain terms:

"Sergeant Cuff, I consider your last observation as an insult to my lady and her daughter!"

"Mr. Betteredge, consider it as a warning to yourself, and you will be nearer the mark."

Hot and angry as I was, the infernal confidence with which he gave me that answer closed my lips.

I walked to the window to compose myself. The rain had given over; and, who should I see in the courtyard, but Mr. Begbie, the gardener, waiting outside to continue the dog-rose controversy with Sergeant Cuff.

"My compliments to the Sairgent," said Mr. Begbie, the moment he set eyes on me. "If he's minded to walk to the station, I'm agreeable to go with him."

"What!" cries the Sergeant, behind me, "are you not convinced yet?"

"The de'il a bit I'm convinced!" answered Mr. Begbie.

"Then I'll walk to the station!" says the Sergeant.

"Then I'll meet you at the gate!" says Mr. Begbie.

I was angry enough, as you know — but how was any man's anger to hold out against such an interruption as this? Sergeant Cuff noticed the change in me, and encouraged it by a word in season. "Come! come!" he said, "why not treat my view of the case as her ladyship treats it? Why not say, the circumstances have fatally misled me?"

To take anything as her ladyship took it, was a privilege worth enjoying — even with the disadvantage of it's having been offered to me by Sergeant Cuff. I cooled slowly down to my customary level. I regarded any other opinion of Miss Rachel, than my lady's opinion or mine, with a lofty contempt. The only thing I could *not* do, was to keep off the subject of the Moonstone! My own good sense ought to have warned me, I know, to let the matter rest — but, there! the virtues which distinguish the present generation were not invented in my time. Sergeant Cuff had hit me on the raw, and, though I did look down upon him with contempt, the tender place still tingled for all that. The end of it was that I perversely led him back to the subject of her ladyship's letter. "I am quite satisfied myself," I said. "But never mind that! Go on, as if I was still open to conviction. You think Miss Rachel is not to be believed on her word; and you say we shall hear of the Moonstone again. Back

your opinion, Sergeant," I concluded, in an airy way. "Back your opinion."

Instead of taking offence, Sergeant Cuff seized my hand, and shook it till my fingers ached again.

"I declare to heaven," says this strange officer solemnly, "I would take to domestic service to-morrow, Mr. Betteredge, if I had a chance of being employed along with You! To say you are as transparent as a child, sir, is to pay the children a compliment which nine out of ten of them don't deserve. There! there! we won't begin to dispute again. You shall have it out of me on easier terms than that. I won't say a word more about her ladyship, or about Miss Verinder — I'll only turn prophet, for once in a way, and for your sake. I have warned you already that you haven't done with the Moonstone yet. Very well. Now I'll tell you, at parting, of three things which will happen in the future, and which, I believe, will force themselves on your attention, whether you like it or not."

"Go on!" I said, quite unabashed, and just as airy as ever.

"First," said the Sergeant, "you will hear something from the Yollands — when the postman delivers Rosanna's letter at Cobb's Hole, on Monday next."

If he had thrown a bucket of cold water over me, I doubt if I could have felt it much more unpleasantly than I felt those words. Miss Rachel's assertion of her innocence had left Rosanna's conduct — the making the new nightgown, the hiding the smeared nightgown, and all the rest of it — entirely without explanation. And this had never occurred to me, till Sergeant Cuff forced it on my mind all in a moment!

"In the second place," proceeded the Sergeant, "you

will hear of the three Indians again. You will hear of them in the neighbourhood, if Miss Rachel remains in the neighbourhood. You will hear of them in London, if Miss Rachel goes to London."

Having lost all interest in the three jugglers, and having thoroughly convinced myself of my young lady's innocence, I took this second prophecy easily enough. "So much for two of the three things that are going to happen," I said. "Now for the third!"

"Third, and last," said Sergeant Cuff, "you will, sooner or later, hear something of that money-lender in London, whom I have twice taken the liberty of mentioning already. Give me your pocket-book, and I'll make a note for you of his name and address — so that there may be no mistake about it if the thing really happens."

He wrote accordingly on a blank leaf: — "Mr. Septimus Luker, Middlesex-place, Lambeth, London."

"There," he said, pointing to the address, "are the last words, on the subject of the Moonstone, which I shall trouble you with for the present. Time will show whether I am right or wrong. In the mean while, sir, I carry away with me a sincere personal liking for you, which I think does honour to both of us. If we don't meet again before my professional retirement takes place, I hope you will come and see me in a little house near London, which I have got my eye on. There will be grass walks, Mr. Betteredge, I promise you, in my garden. And as for the white moss rose —"

"The de'il a bit ye'll get the white moss rose to grow, unless ye bud him on the dogue-rose first," cried a voice at the window.

We both turned round. There was the everlasting

Mr. Begbie, too eager for the controversy to wait any longer at the gate. The Sergeant wrung my hand, and darted out into the courtyard, hotter still on his side. "Ask him about the moss rose, when he comes back, and see if I have left him a leg to stand on!" cried the great Cuff, hailing me through the window in his turn. "Gentlemen, both!" I answered, moderating them again as I had moderated them once already. "In the matter of the moss rose there is a great deal to be said on both sides!" I might as well (as the Irish say) have whistled jigs to a milestone. Away they went together, fighting the battle of the roses without asking or giving quarter on either side. The last I saw of them, Mr. Begbie was shaking his obstinate head, and Sergeant Cuff had got him by the arm like a prisoner in charge. Ah, well! well! I own I couldn't help liking the Sergeant — though I hated him all the time.

Explain that state of mind, if you can. You will soon be rid, now, of me and my contradictions. When I have reported Mr. Franklin's departure, the history of the Saturday's events will be finished at last. And when I have next described certain strange things that happened in the course of the new week, I shall have done my part of the Story, and shall hand over the pen to the person who is appointed to follow my lead. If you are as tired of reading this narrative as I am of writing it — Lord, how we shall enjoy ourselves on both sides a few pages further on!

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## CHAPTER XXIII.

I HAD kept the pony-chaise ready, in case Mr. Franklin persisted in leaving us by the train that night. The appearance of the luggage, followed down-stairs by Mr. Franklin himself, informed me plainly enough that he had held firm to a resolution for once in his life.

"So you have really made up your mind, sir?" I said, as we met in the hall. "Why not wait a day or two longer, and give Miss Rachel another chance?"

The foreign varnish appeared to have all worn off Mr. Franklin, now that the time had come for saying good-bye. Instead of replying to me in words, he put the letter which her ladyship had addressed to him into my hand. The greater part of it said over again what had been said already in the other communication received by me. But there was a bit about Miss Rachel added at the end, which will account for the steadiness of Mr. Franklin's determination, if it accounts for nothing else.

"You will wonder, I dare say" (her ladyship wrote) "at my allowing my own daughter to keep me perfectly in the dark. A Diamond worth twenty thousand pounds has been lost — and I am left to infer that the mystery of its disappearance is no mystery to Rachel, and that some incomprehensible obligation of silence has been laid on her, by some person or persons utterly unknown to me, with some object in view at which I cannot even guess. Is it conceivable that I should allow myself to be trifled with in this way? It is quite

conceivable, in Rachel's present state. She is in a condition of nervous agitation pitiable to see. I dare not approach the subject of the Moonstone again until time has done something to quiet her. To help this end, I have not hesitated to dismiss the police-officer. The mystery which baffles us, baffles him too. This is not a matter in which any stranger can help us. He adds to what I have to suffer; and he maddens Rachel if she only hears his name.

"My plans for the future are as well settled as they can be. My present idea is to take Rachel to London — partly to relieve her mind by a complete change, partly to try what may be done by consulting the best medical advice. Can I ask you to meet us in town? My dear Franklin, you, in your way, must imitate my patience, and wait, as I do, for a fitter time. The valuable assistance which you rendered to the enquiry after the lost jewel is still an unpardoned offence, in the present dreadful state of Rachel's mind. Moving blindfold in this matter, you have added to the burden of anxiety which she has had to bear, by innocently threatening her secret with discovery, through your exertions. It is impossible for me to excuse the perversity that holds you responsible for consequences which neither you nor I could imagine or foresee. She is not to be reasoned with — she can only be pitied. I am grieved to have to say it, but, for the present, you and Rachel are better apart. The only advice I can offer you is, to give her time."

I handed the letter back, sincerely sorry for Mr. Franklin, for I knew how fond he was of my young lady; and I saw that her mother's account of her had

cut him to the heart. "You know the proverb, sir," was all I said to him. "When things are at the worst, they're sure to mend. Things can't be much worse, Mr. Franklin, than they are now."

Mr. Franklin folded up his aunt's letter, without appearing to be much comforted by the remark which I had ventured on addressing to him.

"When I came here from London with that horrible Diamond," he said, "I don't believe there was a happier household in England than this. Look at the household now! Scattered, disunited — the very air of the place poisoned with mystery and suspicion! Do you remember that morning at the Shivering Sand, when we talked about my uncle Herncastle, and his birthday gift? The Moonstone has served the Colonel's vengeance, Betteredge, by means which the Colonel himself never dreamt of!"

With that he shook me by the hand, and went out to the pony chaise.

I followed him down the steps. It was very miserable to see him leaving the old place, where he had spent the happiest years of his life, in this way. Penelope (sadly upset by all that had happened in the house) came round crying, to bid him good-bye. Mr. Franklin kissed her. I waved my hand as much as to say, "You're heartily welcome, sir." Some of the other female servants appeared, peeping after him round the corner. He was one of those men whom the women all like. At the last moment, I stopped the pony chaise, and begged as a favour that he would let us hear from him by letter. He didn't seem to heed what I said — he was looking round from one thing to another, taking a sort of farewell of the old house and



grounds. "Tell us where you are going to, sir!" I said, holding on by the chaise, and trying to get at his future plans in that way. Mr. Franklin pulled his hat down suddenly over his eyes. "Going?" says he, echoing the word after me. "I am going to the devil!" The pony started at the word, as if he had felt a Christian horror of it. "God bless you, sir, go where you may!" was all I had time to say, before he was out of sight and hearing. A sweet and pleasant gentleman! With all his faults and follies, a sweet and pleasant gentleman! He left a sad gap behind him, when he left my lady's house.

It was dull and dreary enough, when the long summer evening closed in, on that Saturday night.

I kept my spirits from sinking by sticking fast to my pipe and my Robinson Crusoe. The women (excepting Penelope) beguiled the time by talking of Rosanna's suicide. They were all obstinately of opinion that the poor girl had stolen the Moonstone, and that she had destroyed herself in terror of being found out. My daughter, of course, privately held fast to what she had said all along. Her notion of the motive which was really at the bottom of the suicide failed, oddly enough, just where my young lady's assertion of her innocence failed also. It left Rosanna's secret journey to Frizinghall, and Rosanna's proceedings in the matter of the nightgown, entirely unaccounted for. There was no use in pointing this out to Penelope; the objection made about as much impression on her as a shower of rain on a waterproof coat. The truth is, my daughter inherits my superiority to reason — and, in respect to that accomplishment, has got a long way ahead of her own father.

On the next day (Sunday), the close carriage, which had been kept at Mr. Ablewhite's, came back to us empty. The coachman brought a message for me, and written instructions for my lady's own maid and for Penelope.

The message informed me that my mistress had determined to take Miss Rachel to her house in London, on the Monday. The written instructions informed the two maids of the clothing that was wanted, and directed them to meet their mistresses in town at a given hour. Most of the other servants were to follow. My lady had found Miss Rachel so unwilling to return to the house, after what had happened in it, that she had decided on going to London direct from Frizinghall. I was to remain in the country, until further orders, to look after things indoors and out. The servants left with me were to be put on board wages.

Being reminded, by all this, of what Mr. Franklin had said about our being a scattered and disunited household, my mind was led naturally to Mr. Franklin himself. The more I thought of him, the more uneasy I felt about his future proceedings. It ended in my writing, by the Sunday's post, to his father's valet, Mr. Jeffco (whom I had known in former years) to beg he would let me know what Mr. Franklin had settled to do, on arriving in London.

The Sunday evening was, if possible, duller even than the Saturday evening. We ended the day of rest, as hundreds of thousands of people end it regularly, once a week, in these islands — that is to say, we all anticipated bedtime, and fell asleep in our chairs.

How the Monday affected the rest of the household I don't know. The Monday gave *me* a good shake up. The first of Sergeant Cuff's prophecies of what was to happen — namely, that I should hear from the Yollands — came true on that day.

I had seen Penelope and my lady's maid off in the railway with the luggage for London, and was pottering about the grounds, when I heard my name called. Turning round, I found myself face to face with the fisherman's daughter, Limping Lucy. Bating her lame foot and her leanness (this last a horrid drawback to a woman, in my opinion), the girl had some pleasing qualities in the eye of a man. A dark, keen, clever face, and a nice clear voice, and a beautiful brown head of hair counted among her merits. A crutch appeared in the list of her misfortunes. And a temper reckoned high in the sum total of her defects.

"Well, my dear," I said, "what do you want with me?"

"Where's the man you call Franklin Blake?" says the girl, fixing me with a fierce look, as she rested herself on her crutch.

"That's not a respectful way to speak of any gentleman," I answered. "If you wish to inquire for my lady's nephew, you will please mention him as Mr. Franklin Blake."

She limped a step nearer to me, and looked as if she could have eaten me alive. "*Mr. Franklin Blake?*" she repeated after me. "*Murderer Franklin Blake* would be a fitter name for him."

My practice with the late Mrs. Betteredge came

in handy here. Whenever a woman tries to put *you* out of temper, turn the tables, and put *her* out of temper instead. They are generally prepared for every effort you can make in your own defence, but that. One word does it as well as a hundred; and one word did it with Limping Lucy. I looked her pleasantly in the face; and I said — "Pooh!"

The girl's temper flamed out directly. She poised herself on her sound foot, and she took her crutch, and beat it furiously three times on the ground. "He's a murderer! he's a murderer! he's a murderer! He has been the death of Rosanna Spearman!" She screamed that answer out at the top of her voice. One or two of the people at work in the grounds near us looked up — saw it was Limping Lucy — knew what to expect from that quarter — and looked away again.

"He has been the death of Rosanna Spearman?" I repeated. "What makes you say that, Lucy?"

"What do you care? What does any man care? Oh! if she had only thought of the men as I think, she might have been living now!"

"She always thought kindly of *me*, poor soul," I said; "and, to the best of my ability, I always tried to act kindly by *her*."

I spoke those words in as comforting a manner as I could. The truth is, I hadn't the heart to irritate the girl by another of my smart replies. I had only noticed her temper at first. I noticed her wretchedness now — and wretchedness is not uncommonly insolent, you will find, in humble life. My answer melted Limping Lucy. She bent her head down, and laid it on the top of her crutch.

"I loved her," the girl said softly. "She had

lived a miserable life, Mr. Betteredge — vile people had ill treated her and led her wrong — and it hadn't spoiled her sweet temper. She was an angel. She might have been happy with me. I had a plan for our going to London together like sisters, and living by our needles. That man came here, and spoilt it all. He bewitched her. Don't tell me he didn't mean it, and didn't know it. He ought to have known it. He ought to have taken pity on her. 'I can't live without him — and, oh, Lucy, he never even looks at me.' That's what she said. Cruel, cruel, cruel. I said, 'No man is worth fretting for in that way.' And she said, 'There are men worth dying for, Lucy, and he is one of them.' I had saved up a little money. I had settled things with father and mother. I meant to take her away from the mortification she was suffering here. We should have had a little lodging in London, and lived together like sisters. She had a good education, sir, as you know, and she wrote a good hand. She was quick at her needle. I have a good education, and I write a good hand. I am not as quick at my needle as she was — but I could have done. We might have got our living nicely. And, oh! what happens this morning? what happens this morning? Her letter comes, and tells me she has done with the burden of her life. Her letter comes, and bids me good-bye for ever. Where is he?" cries the girl, lifting her head from the crutch, and flaming out again through her tears. "Where's this gentleman that I mustn't speak of, except with respect? Ha, Mr. Betteredge, the day is not far off when the poor will rise against the rich. I pray Heaven they may begin with *him*. I pray Heaven they may begin with *him*."

Here was another of your average good Christians, and here was the usual break-down, consequent on that same average Christianity being pushed too far! The parson himself (though I own this is saying a great deal) could hardly have lectured the girl in the state she was in now. All I ventured to do was to keep her to the point — in the hope of something turning up which might be worth hearing.

"What do you want with Mr. Franklin Blake?" I asked.

"I want to see him."

"For anything particular?"

"I have got a letter to give him."

"From Rosanna Spearman?"

"Yes."

"Sent to you in your own letter?"

"Yes."

Was the darkness going to lift? Were all the discoveries that I was dying to make, coming and offering themselves to me of their own accord? I was obliged to wait a moment. Sergeant Cuff had left his infection behind him. Certain signs and tokens, personal to myself, warned me that the detective fever was beginning to set in again.

"You can't see Mr. Franklin," I said.

"I must, and will, see him."

"He went to London last night."

Limping Lucy looked me hard in the face, and saw that I was speaking the truth. Without a word more, she turned about again instantly towards Cobb's Hole.

"Stop!" I said. "I expect news of Mr. Franklin Blake to-morrow. Give me your letter, and I'll send it on to him by the post."

Limping Lucy steadied herself on her crutch, and looked back at me over her shoulder.

"I am to give it from my hands into his hands," she said. "And I am to give it to him in no other way."

"Shall I write, and tell him what you have said?"

"Tell him I hate him. And you will tell him the truth."

"Yes, yes. But about the letter —?"

"If he wants the letter, he must come back here, and get it from Me."

With those words she limped off on the way to Cobb's Hole. The detective fever burnt up all my dignity on the spot. I followed her, and tried to make her talk. All in vain. It was my misfortune to be a man — and Limping Lucy enjoyed disappointing me. Later in the day, I tried my luck with her mother. Good Mrs. Yolland could only cry, and recommend a drop of comfort out of the Dutch bottle. I found the fisherman on the beach. He said it was "a bad job," and went on mending his net. Neither father nor mother knew more than I knew. The one chance left to try was the chance, which might come with the morning, of writing to Mr. Franklin Blake.

I leave you to imagine how I watched for the postman on Tuesday morning. He brought me two letters. One, from Penelope (which I had hardly patience enough to read), announced that my lady and Miss Rachel were safely established in London. The other, from Mr. Jeffco, informed me that his master's son had left England already.

On reaching the metropolis, Mr. Franklin, had, it appeared, gone straight to his father's residence. He

arrived at an awkward time. Mr. Blake, the elder, was up to his eyes in the business of the House of Commons, and was amusing himself at home that night with the favourite parliamentary plaything which they call "a private bill." Mr. Jeffco himself showed Mr. Franklin into his father's study. "My dear Franklin! why do you surprise me in this way? Anything wrong?" "Yes; something wrong with Rachel; I am dreadfully distressed about it." "Grieved to hear it. But I can't listen to you now." "When *can* you listen?" "My dear boy! I won't deceive you. I can listen at the end of the session, not a moment before. Good-night." "Thank you, sir. Good-night."

Such was the conversation, inside the study, as reported to me by Mr. Jeffco. The conversation outside the study, was shorter still. "Jeffco, see what time the tidal train starts to-morrow morning?" "At six forty, Mr. Franklin." "Have me called at five." "Going abroad, sir?" "Going, Jeffco, wherever the railway chooses to take me." "Shall I tell your father, sir?" "Yes: tell him at the end of the session."

The next morning Mr. Franklin had started for foreign parts. To what particular place he was bound, nobody (himself included) could presume to guess. We might hear of him next in Europe, Asia, Africa, or America. The chances were as equally divided as possible, in Mr. Jeffco's opinion, among the four quarters of the globe.

This news — by closing up all prospect of my bringing Limping Lucy and Mr. Franklin together — at once stopped any further progress of mine on the way to discovery. Penelope's belief that her fellow-servant had destroyed herself through unrequited love



for Mr. Franklin Blake, was confirmed — and that was all. Whether the letter which Rosanna had left to be given to him after her death did, or did not, contain the confession which Mr. Franklin had suspected her of trying to make to him in her life-time, it was impossible to say. It might be only a farewell word, telling nothing but the secret of her unhappy fancy for a person beyond her reach. Or it might own the whole truth about the strange proceedings in which Sergeant Cuff had detected her, from the time when the Moonstone was lost, to the time when she rushed to her own destruction at the Shivering Sand. A sealed letter it had been placed in Limping Lucy's hands, and a sealed letter it remained to me and to every one about the girl, her own parents included. We all suspected her of having been in the dead woman's confidence; we all tried to make her speak; we all failed. Now one, and now another, of the servants — still holding to the belief that Rosanna had stolen the Diamond and had hidden it — peered and poked about the rocks to which she had been traced, and peered and poked in vain. The tide ebbed, and the tide flowed; the summer went on, and the autumn came. And the Quicksand, which hid her body, hid her secret too.

The news of Mr. Franklin's departure from England on the Sunday morning, and the news of my lady's arrival in London with Miss Rachel on the Monday afternoon, had reached me, as you are aware, by the Tuesday's post. The Wednesday came, and brought nothing. The Thursday produced a second budget of news from Penelope.

My girl's letter informed me that some great Lon-

don doctor had been consulted about her young lady, and had earned a guinea by remarking that she had better be amused. Flower-shows, operas, balls — there was a whole round of gaities in prospect; and Miss Rachel, to her mother's astonishment, eagerly took to it all. Mr. Godfrey had called; evidently as sweet as ever on his cousin, in spite of the reception he had met with, when he tried his luck on the occasion of the birthday. 'To Penelope's great regret, he had been most graciously received, and had added Miss Rachel's name to one of his Ladies' Charities on the spot. My mistress was reported to be out of spirits, and to have held two long interviews with her lawyer. Certain speculations followed, referring to a poor relation of the family — one Miss Clack, whom I have mentioned in my account of the birthday dinner, as sitting next to Mr. Godfrey, and having a pretty taste in champagne. Penelope was astonished to find that Miss Clack had not called yet. She would surely not be long before she fastened herself on my lady as usual — and so forth, and so forth, in the way women have of girding at each other, on and off paper. This would not have been worth mentioning, I admit, but for one reason. I hear you are likely to be turned over to Miss Clack, after parting with me. In that case, just do me the favour of not believing a word she says, if she speaks of your humble servant.

On Friday, nothing happened — except that one of the dogs showed signs of a breaking out behind the ears. I gave him a dose of syrup of buckthorn, and put him on a diet of pot-liquor and vegetables till

further orders. Excuse my mentioning this. It has slipped in somehow. Pass it over please. I am fast coming to the end of my offences against your cultivated modern taste. Besides, the dog was a good creature, and deserved a good physicking; he did indeed.

Saturday, the last day of the week, is also the last day in my narrative.

The morning's post brought me a surprise in the shape of a London newspaper. The handwriting on the direction puzzled me. I compared it with the money-lender's name and address as recorded in my pocket-book, and identified it at once as the writing of Sergeant Cuff.

Looking through the paper eagerly enough, after this discovery, I found an ink-mark drawn round one of the police reports. Here it is, at your service. Read it as I read it, and you will set the right value on the Sergeant's polite attention in sending me the news of the day:

"LAMBETH — Shortly before the closing of the court, Mr. Septimus Luker, the well-known dealer in ancient gems, carvings, intagli, &c., &c., applied to the sitting magistrate for advice. The applicant stated that he had been annoyed, at intervals throughout the day, by the proceedings of some of those strolling Indians who infest the streets. The persons complained of were three in number. After having been sent away by the police, they had returned again and again, and had attempted to enter the house on pretence of asking for charity. Warned off in the

front they had been discovered again at the back of the premises. Besides the annoyance complained of, Mr. Luker expressed himself as being under some apprehension that robbery might be contemplated. His collection contained many unique gems, both classical and oriental, of the highest value. He had only the day before been compelled to dismiss a skilled workman in ivory carving from his employment (a native of India, as we understood), on suspicion of attempted theft; and he felt by no means sure that this man and the street-jugglers of whom he complained, might not be acting in concert. It might be their object to collect a crowd, and create a disturbance in the street, and, in the confusion thus caused, to obtain access to the house. In reply to the magistrate, Mr. Luker admitted that he had no evidence to produce of any attempt at robbery being in contemplation. He could speak positively to the annoyance and interruption caused by the Indians, but not to anything else. The magistrate remarked that, if the annoyance were repeated, the applicant could summon the Indians to that court, where they might easily be dealt with under the Act. As to the valuables in Mr. Luker's possession, Mr. Luker himself must take the best measures for their safe custody. He would do well perhaps to communicate with the police, and to adopt such additional precautions as their experience might suggest. The applicant thanked his worship, and withdrew."

One of the wise ancients is reported (I forget on what occasion) as having recommended his fellow-creatures to "look to the end." Looking to the end of these pages of mine, and wondering for some days

past how I should manage to write it, I find my plain statement of facts coming to a conclusion, most appropriately, of its own self. We have gone on, in this matter of the Moonstone, from one marvel to another; and here we end with the greatest marvel of all — namely, the accomplishment of Sergeant Cuff's three predictions in less than a week from the time when he had made them.

After hearing from the Yollands on the Monday, I had now heard of the Indians, and heard of the money-lender, in the news from London — Miss Rachel herself, remember, being also in London at the time. You see, I put things at their worst, even when they tell dead against my own view. If you desert me, and side with the Sergeant, on the evidence before you — if the only rational explanation you can see is, that Miss Rachel and Mr. Luker must have got together, and that the Moonstone must be now in pledge in the money-lender's house — I own I can't blame you for arriving at that conclusion. In the dark, I have brought you thus far. In the dark I am compelled to leave you, with my best respects.

Why compelled? it may be asked. Why not take the persons who have gone along with me, so far, up into those regions of superior enlightenment in which I sit myself?

In answer to this, I can only state that I am acting under orders, and that those orders have been given to me (as I understand) in the interests of truth. I am forbidden to tell more in this narrative than I knew myself at the time. Or, to put it plainer, I am to keep strictly within the limits of my own experience,

and am not to inform you of what other persons told me — for the very sufficient reason that you are to have the information from those other persons themselves, at first hand. In this matter of the Moonstone the plan is, not to present reports, but to produce witnesses. I picture to myself a member of the family reading these pages fifty years hence. Lord! what a compliment he will feel it, to be asked to take nothing on hearsay, and to be treated in all respects like a Judge on the bench.

At this place, then, we part — for the present, at least — after long journeying together, with a companionable feeling, I hope, on both sides. The devil's dance of the Indian Diamond has threaded its way to London; and to London you must go after it, leaving me at the country-house. Please to excuse the faults of this composition — my talking so much of myself, and being too familiar, I am afraid, with you. I mean no harm; and I drink most respectfully (having just done dinner) to your health and prosperity, in a tankard of her ladyship's ale. May you find in these leaves of my writing, what Robinson Crusoe found in his experience on the desert island — namely, "something to comfort yourselves from, and to set in the Description of Good and Evil, on the Credit Side of the Account." — Farewell.

THE END OF THE FIRST PERIOD.

## SECOND PERIOD. THE DISCOVERY OF THE TRUTH. (1848—1849.)

*The Events related in several Narratives.*

## FIRST NARRATIVE.

*Contributed by Miss Clack, niece of the late Sir John Verinder.*

## CHAPTER I.

I AM indebted to my dear parents (both now in heaven) for having had habits of order and regularity instilled into me at a very early age.

In that happy bygone time, I was taught to keep my hair tidy at all hours of the day and night, and to fold up every article of my clothing carefully, in the same order, on the same chair, in the same place at the foot of the bed, before retiring to rest. An entry of the day's events in my little diary invariably preceded the folding up. The Evening Hymn (repeated in bed) invariably followed the folding up. And the sweet sleep of childhood invariably followed the Evening Hymn.

In later life (alas!) the Hymn has been succeeded by sad and bitter meditations; and the sweet sleep has been but ill exchanged for the broken slumbers which haunt the uneasy pillow of care. On the other hand, I have continued to fold my clothes, and to keep my little diary. The former habit links me to my happy childhood — before papa was ruined. The latter habit — hitherto mainly useful in helping me to discipline the fallen nature which we all inherit from Adam —

has unexpectedly proved important to my humble interests in quite another way. It has enabled poor Me to serve the caprice of a wealthy member of our family. I am fortunate enough to be useful (in the worldly sense of the word) to Mr. Franklin Blake.

I have been cut off from all news of the prosperous branch of the family for some time past. When we are isolated and poor, we are not infrequently forgotten. I am now living, for economy's sake, in a little town in Brittany, inhabited by a select circle of serious English friends, and possessed of the advantages of a Protestant clergyman and a cheap market.

In this retirement — a Patmos amid the howling ocean of popery that surrounds us — a letter from England has reached me at last. I find my insignificant existence suddenly remembered by Mr. Franklin Blake. My wealthy relative — would that I could add my spiritually-wealthy relative! — writes, without even an attempt at disguising that he wants something of me. The whim has seized him to stir up the deplorable scandal of the Moonstone; and I am to help him by writing the account of what I myself witnessed while visiting at Aunt Verinder's house in London. Pecuniary remuneration is offered to me — with the want of feeling peculiar to the rich. I am to re-open wounds that Time has barely closed; I am to recal the most intensely painful remembrances — and this done, I am to feel myself compensated by a new laceration, in the shape of Mr. Blake's cheque. My nature is weak. It cost me a hard struggle, before Christian humility conquered sinful pride, and self-denial accepted the cheque.

Without my diary, I doubt — pray let me express



it in the grossest terms! — if I could have honestly earned my money. With my diary, the poor labourer (who forgives Mr. Blake for insulting her) is worthy of her hire. Nothing escaped me at the time I was visiting dear Aunt Verinder. Everything was entered (thanks to my early training) day by day as it happened; and everything down to the smallest particular, shall be told here. My sacred regard for truth is (thank God) far above my respect for persons. It will be easy for Mr. Blake to suppress what may not prove to be sufficiently flattering in these pages to the person chiefly concerned in them. He has purchased my time; but not even *his* wealth can purchase my conscience too.\*

My diary informs me, that I was accidentally passing Aunt Verinder's house in Montagu Square, on Monday, 3rd July, 1848.

Seeing the shutters opened, and the blinds drawn up, I felt that it would be an act of polite attention to knock, and make inquiries. The person who answered the door, informed me that my aunt and her daughter (I really cannot call her my cousin!) had arrived from the country a week since, and meditated making some

\* NOTE. Added by *Franklin Blake*. — Miss Clack may make her mind quite easy on this point. Nothing will be added, altered, or removed, in her manuscript, or in any of the other manuscripts which pass through my hands. Whatever opinions any of the writers may express, whatever peculiarities of treatment may mark, and perhaps, in a literary sense, disfigure, the narratives which I am now collecting, not a line will be tampered with anywhere, from first to last. As genuine documents they are sent to me — and as genuine documents I shall preserve them; endorsed by the attestations of witnesses who can speak to the facts. It only remains to be added, that "the person chiefly concerned" in Miss Clack's narrative, is happy enough at the present moment, not only to brave the smartest exercise of Miss Clack's pen, but even to recognize its unquestionable value as an instrument for the exhibition of Miss Clack's character.

stay in London. I sent up a message at once, declining to disturb them, and only begging to know whether I could be of any use.

The person who answered the door, took my message in insolent silence, and left me standing in the hall. She is the daughter of a heathen old man named Betteredge — long, too long, tolerated in my aunt's family. I sat down in the hall to wait for my answer — and, having always a few tracts in my bag, I selected one which proved to be quite providentially applicable to the person who answered the door. The hall was dirty, and the chair was hard; but the blessed consciousness of returning good for evil raised me quite above any trifling considerations of that kind. The tract was one of a series addressed to young women on the sinfulness of dress. In style it was devoutly familiar. Its title was, "A Word With You On Your Cap-Ribbons."

"My lady is much obliged, and begs you will come and lunch to-morrow at two."

I passed over the manner in which she gave her message, and the dreadful boldness of her look. I thanked this young castaway; and I said, in a tone of Christian interest, "Will you favour me by accepting a tract?"

She looked at the title. "Is it written by a man or a woman, Miss? If it's written by a woman, I had rather not read it on that account. If it's written by a man, I beg to inform him that he knows nothing about it." She handed me back the tract, and opened the door. We must sow the good seed somehow. I waited till the door was shut on me, and slipped the tract into the letter-box. When I had dropped another

tract through the area railings, I felt relieved, in some small degree, of a heavy responsibility towards others.

We had a meeting that evening of the Select Committee of the Mothers-Small-Clothes'-Conversion-Society. The object of this excellent Charity is — as all serious people know — to rescue unredeemed fathers' trousers from the pawnbroker, and to prevent their resumption, on the part of the irreclaimable parent, by abridging them immediately to suit the proportions of the innocent son. I was a member, at that time, of the select committee; and I mention the Society here, because my precious and admirable friend, Mr. Godfrey Ablewhite, was associated with our work of moral and material usefulness. I had expected to see him in the board-room, on the Monday evening of which I am now writing, and had purposed to tell him, when we met, of dear Aunt Verinder's arrival in London. To my great disappointment he never appeared. On my expressing a feeling of surprise at his absence, my sisters of the Committee all looked up together from their trousers (we had a great pressure of business that night), and asked in amazement if I had not heard the news. I acknowledged my ignorance, and was then told, for the first time, of an event which forms, so to speak, the starting-point of this narrative. On the previous Friday, two gentlemen — occupying widely-different positions in society — had been the victims of an outrage which had startled all London. One of the gentlemen was Mr. Septimus Luker, of Lambeth. The other was Mr. Godfrey Ablewhite.

Living in my present isolation, I have no means of introducing the newspaper-account of the outrage into

my narrative. I was also deprived, at the time, of the inestimable advantage of hearing the events related by the fervid eloquence of Mr. Godfrey Ablewhite. All I can do is to state the facts as they were stated, on that Monday evening, to me; proceeding on the plan which I have been taught from infancy to adopt in folding up my clothes. Everything shall be put neatly, and everything shall be put in its place. These lines are written by a poor weak woman. From a poor weak woman who will be cruel enough to expect more?

The date — thanks to my dear parents, no dictionary that ever was written can be more particular than I am about dates — was Friday, June 30th, 1848.

Early on that memorable day, our gifted Mr. Godfrey happened to be cashing a cheque at a banking-house in Lombard-street. The name of the firm is accidentally blotted in my diary, and my sacred regard for truth forbids me to hazard a guess in a matter of this kind. Fortunately, the name of the firm doesn't matter. What does matter is a circumstance that occurred when Mr. Godfrey had transacted his business. On gaining the door, he encountered a gentleman — a perfect stranger to him — who was accidentally leaving the office exactly at the same time as himself. A momentary contest of politeness ensued between them as to who should be the first to pass through the door of the bank. The stranger insisted on making Mr. Godfrey precede him; Mr. Godfrey said a few civil words; they bowed, and parted in the street.

Thoughtless and superficial people may say, Here is surely a very trumpery little incident related in an absurdly circumstantial manner. Oh, my young friends and fellow-sinners! beware of presuming to exercise

your poor carnal reason. Oh, be morally tidy! Let your faith be as your stockings, and your stockings as your faith. Both ever spotless, and both ready to put on at a moment's notice!

I beg a thousand pardons. I have fallen insensibly into my Sunday-school style. Most inappropriate in such a record as this. Let me try to be worldly—let me say that trifles, in this case as in many others, led to terrible results. Merely premising that the polite stranger was Mr. Luker, of Lambeth, we will now follow Mr. Godfrey home to his residence at Kilburn.

He found waiting for him, in the hall, a poorly clad but delicate and interesting-looking little boy. The boy handed him a letter, merely mentioning that he had been entrusted with it by an old lady whom he did not know, and who had given him no instructions to wait for an answer. Such incidents as these were not uncommon in Mr. Godfrey's large experience as a promoter of public charities. He let the boy go, and opened the letter.

The handwriting was entirely unfamiliar to him. It requested his attendance, within an hour's time, at a house in Northumberland-street, Strand, which he had never had occasion to enter before. The object sought was to obtain from the worthy manager certain details on the subject of the Mothers'-Small-Clothes-Conversion-Society, and the information was wanted by an elderly lady who proposed adding largely to the resources of the charity, if her questions were met by satisfactory replies. She mentioned her name, and she added that the shortness of her stay in London prevented her from giving any longer notice to the eminent philanthropist whom she addressed.

Ordinary people might have hesitated before setting aside their own engagements to suit the convenience of a stranger. The Christian Hero never hesitates where good is to be done. Mr. Godfrey instantly turned back, and proceeded to the house in Northumberland-street. A most respectable though somewhat corpulent man answered the door, and, on hearing Mr. Godfrey's name, immediately conducted him into an empty apartment at the back, on the drawing-room floor. He noticed two unusual things on entering the room. One of them was a faint odour of musk and camphor. The other was an ancient Oriental manuscript, richly illuminated with Indian figures and devices, that lay open to inspection on a table.

He was looking at the book, the position of which caused him to stand with his back turned towards the closed folding doors communicating with the front room, when, without the slightest previous noise to warn him, he felt himself suddenly seized round the neck from behind. He had just time to notice that the arm round his neck was naked and of a tawny-brown colour, before his eyes were bandaged, his mouth was gagged, and he was thrown helpless on the floor by (as he judged) two men. A third rifled his pockets, and — if, as a lady, I may venture to use such an expression — searched him, without ceremony, through and through to his skin.

Here I should greatly enjoy saying a few cheering words on the devout confidence which could alone have sustained Mr. Godfrey in an emergency so terrible as this. Perhaps, however, the position and appearance of my admirable friend at the culminating period of the outrage (as above described) are hardly within the

proper limits of female discussion. Let me pass over the next few moments, and return to Mr. Godfrey at the time when the odious search of his person had been completed. The outrage had been perpetrated throughout in dead silence. At the end of it some words were exchanged, among the invisible wretches, in a language which he did not understand, but in tones which were plainly expressive (to his cultivated ear) of disappointment and rage. He was suddenly lifted from the ground, placed in a chair, and bound there hand and foot. The next moment he felt the air flowing in from the open door, listened, and felt persuaded that he was alone again in the room.

An interval elapsed, and he heard a sound below like the rustling sound of a woman's dress. It advanced up the stairs, and stopped. A female scream rent the atmosphere of guilt. A man's voice below exclaimed, "Hullo!" A man's feet ascended the stairs. Mr. Godfrey felt Christian fingers unfastening his bandage, and extracting his gag. He looked in amazement at two respectable strangers, and faintly articulated, "What does it mean?" The two respectable strangers looked back, and said, "Exactly the question we were going to ask *you*."

The inevitable explanation followed. No! Let me be scrupulously particular. Sal volatile and water followed, to compose dear Mr. Godfrey's nerves. The explanation came next.

It appeared, from the statement of the landlord and landlady of the house (persons of good repute in the neighbourhood), that their first and second floor apartments had been engaged, on the previous day, for a week certain, by a most respectable-looking gentle-

man — the same who has been already described as answering the door to Mr. Godfrey's knock. The gentleman had paid the week's rent and all the week's extras in advance, stating that the apartments were wanted for three Oriental noblemen, friends of his, who were visiting England for the first time. Early on the morning of the outrage, two of the Oriental strangers, accompanied by their respectable English friend, took possession of the apartments. The third was expected to join them shortly; and the luggage (reported as very bulky) was announced to follow when it had passed through the Custom-house, late in the afternoon. Not more than ten minutes previous to Mr. Godfrey's visit, the third foreigner had arrived. Nothing out of the common had happened, to the knowledge of the landlord and landlady down-stairs, until within the last five minutes — when they had seen the three foreigners, accompanied by their respectable English friend, all leave the house together, walking quietly in the direction of the Strand. Remembering that a visitor had called, and not having seen the visitor also leave the house, the landlady had thought it rather strange that the gentleman should be left by himself upstairs. After a short discussion with her husband, she had considered it advisable to ascertain whether anything was wrong. The result had followed, as I have already attempted to describe it; and there the explanation of the landlord and the landlady came to an end.

An investigation was next made in the room. Dear Mr. Godfrey's property was found scattered in all directions. When the articles were collected, however, nothing was missing; his watch, chain, purse, keys, pocket-handkerchief, note-book, and all his loose papers



had been closely examined, and had then been left unharmed to be resumed by the owner. In the same way, not the smallest morsel of property belonging to the proprietors of the house had been abstracted. The Oriental noblemen had removed their own illuminated manuscript, and had removed nothing else.

What did it mean? Taking the worldly point of view, it appeared to mean that Mr. Godfrey had been the victim of some incomprehensible error, committed by certain unknown men. A dark conspiracy was on foot in the midst of us; and our beloved and innocent friend had been entangled in its meshes. When the Christian hero of a hundred charitable victories plunges into a pitfall that has been dug for him by mistake, oh, what a warning it is to the rest of us to be unceasingly on our guard! How soon may our own evil passions prove to be Oriental noblemen who pounce on us unawares!

I could write pages of affectionate warning on this one theme, but (alas!) I am not permitted to improve — I am condemned to narrate. My wealthy relative's cheque — henceforth, the incubus of my existence — warns me that I have not done with this record of violence yet. We must leave Mr. Godfrey to recover in Northumberland-street, and must follow the proceedings of Mr. Luker, at a later period of the day.

After leaving the bank, Mr. Luker had visited various parts of London on business errands. Returning to his own residence, he found a letter waiting for him, which was described as having been left a short time previously by a boy. In this case, as in Mr. Godfrey's case, the handwriting was strange; but the name mentioned was the name of one of Mr.

Luker's customers. His correspondent announced (writing in the third person — apparently by the hand of a deputy) that he had been unexpectedly summoned to London. He had just established himself in lodgings in Alfred-place, Tottenham Court-road; and he desired to see Mr. Luker immediately, on the subject of a purchase which he contemplated making. The gentleman was an enthusiastic collector of oriental antiquities, and had been for many years a liberal patron of the establishment in Lambeth. Oh, when shall we wean ourselves from the worship of Mammon! Mr. Luker called a cab, and drove off instantly to his liberal patron.

Exactly what had happened to Mr. Godfrey in Northumberland-street now happened to Mr. Luker in Alfred-place. Once more the respectable man answered the door, and showed the visitor upstairs into the back drawing-room. There, again, lay the illuminated manuscript on a table. Mr. Luker's attention was absorbed, as Mr. Godfrey's attention had been absorbed, by this beautiful work of Indian art. He too was aroused from his studies by a tawny naked arm round his throat, by a bandage over his eyes, and by a gag in his mouth. He too was thrown prostrate, and searched to the skin. A longer interval had then elapsed than had passed in the experience of Mr. Godfrey; but it had ended, as before, in the persons of the house suspecting something wrong, and going upstairs to see what had happened. Precisely the same explanation which the landlord in Northumberland-street had given to Mr. Godfrey, the landlord in Alfred-place now gave to Mr. Luker. Both had been imposed on in the same way by the plausible address and well-

filled purse of the respectable stranger, who introduced himself as acting for his foreign friends. The one point of difference between the two cases occurred when the scattered contents of Mr. Luker's pockets were being collected from the floor. His watch and purse were safe, but (less fortunate than Mr. Godfrey) one of the loose papers that he carried about him had been taken away. The paper in question acknowledged the receipt of a valuable of great price which Mr. Luker had that day left in the care of his bankers. This document would be useless for purposes of fraud, inasmuch as it provided that the valuable should only be given up on the personal application of the owner. As soon as he recovered himself, Mr. Luker hurried to the bank, on the chance that the thieves who had robbed him might ignorantly present themselves with the receipt. Nothing had been seen of them when he arrived at the establishment, and nothing was seen of them afterwards. Their respectable English friend had (in the opinion of the bankers) looked the receipt over before they attempted to make use of it, and had given them the necessary warning in good time.

Information of both outrages was communicated to the police, and the needful investigations were pursued, I believe, with great energy. The authorities held that a robbery had been planned, on insufficient information received by the thieves. They had been plainly not sure whether Mr. Luker had, or had not, trusted the transmission of his precious gem to another person; and poor polite Mr. Godfrey had paid the penalty of having been seen accidentally speaking to him. Add to this, that Mr. Godfrey's absence from our Monday evening meeting had been occasioned by

a consultation of the authorities, at which he was requested to assist — and all the explanations required being now given, I may proceed with the simpler story of my own little personal experiences in Montagu-square.

I was punctual to the luncheon-hour on Tuesday. Reference to my diary shows this to have been a chequered day — much in it to be devoutly regretted, much in it to be devoutly thankful for.

Dear Aunt Verinder received me with her usual grace and kindness. But I noticed, after a little while, that something was wrong. Certain anxious looks escaped my aunt, all of which took the direction of her daughter. I never see Rachel myself without wondering how it can be that so insignificant-looking a person should be the child of such distinguished parents as Sir John and Lady Verinder. On this occasion, however, she not only disappointed — she really shocked me. There was an absence of all lady-like restraint in her language and manner most painful to see. She was possessed by some feverish excitement which made her distressingly loud when she laughed, and sinfully wasteful and capricious in what she ate and drank at lunch. I felt deeply for her poor mother, even before the true state of the case had been confidentially made known to me.

Luncheon over, my aunt said: "Remember what the doctor told you, Rachel, about quieting yourself with a book after taking your meals."

"I'll go into the library, mamma," she answered. "But if Godfrey calls, mind I am told of it. I am dying for more news of him, after his adventure in

Northumberland-street." She kissed her mother on the forehead, and looked my way. "Good-bye, Clack!" she said, carelessly. Her insolence roused no angry feeling in me. I only made a private memorandum to pray for her.

When we were left by ourselves, my aunt told me the whole horrible story of the Indian Diamond, which, I am happy to know, it is not necessary to repeat here. She did not conceal from me that she would have preferred keeping silence on the subject. But when her own servants all knew of the loss of the Moonstone, and when some of the circumstances had actually found their way into the newspapers — when strangers were speculating whether there was any connexion between what had happened at Lady Verinder's country house, and what had happened in Northumberland-street and Alfred-place — concealment was not to be thought of; and perfect frankness became a necessity as well as a virtue.

Some persons, hearing what I now heard, would have been probably overwhelmed with astonishment. For my own part, knowing Rachel's spirit to have been essentially unregenerate from her childhood upwards, I was prepared for whatever my aunt could tell me on the subject of her daughter. It might have gone on from bad to worse till it ended in Murder; and I should still have said to myself, The natural result! oh, dear, dear, the natural result! The one thing that *did* shock me was the course my aunt had taken under the circumstances. Here surely was a case for a clergyman, if ever there was one yet! Lady Verinder had thought it a case for a physician. All my poor aunt's early life had been passed in her father's godless

household. The natural result again! Oh, dear, dear, the natural result again!

"The doctors recommend plenty of exercise and amusement for Rachel, and strongly urge me to keep her mind as much as possible from dwelling on the past," said Lady Verinder.

"Oh, what heathen advice!" I thought to myself. "In this Christian country, what heathen advice!"

My aunt went on, "I do my best to carry out my instructions. But this strange adventure of Godfrey's happens at a most unfortunate time. Rachel has been incessantly restless and excited since she first heard of it. She left me no peace till I had written and asked my nephew Ablewhite to come here. She even feels an interest in the other person who was roughly used—Mr. Luker, or some such name—though the man is, of course, a total stranger to her."

"Your knowledge of the world, dear aunt, is superior to mine," I suggested diffidently. "But there must be a reason surely for this extraordinary conduct on Rachel's part. She is keeping a sinful secret from you and from everybody. May there not be something in these recent events which threatens her secret with discovery?"

"Discovery?" repeated my aunt. "What can you possibly mean? Discovery through Mr. Luker? Discovery through my nephew?"

As the word passed her lips, a special providence occurred. The servant opened the door, and announced Mr. Godfrey Ablewhite.

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## CHAPTER II.

MR. GODFREY followed the announcement of his name—as Mr. Godfrey does everything else—exactly at the right time. He was not so close on the servant's heels as to startle us. He was not so far behind as to cause us the double inconvenience of a pause and an open door. It is in the completeness of his daily life that the true Christian appears. This dear man was very complete.

"Go to Miss Verinder," said my aunt, addressing the servant, "and tell her Mr. Ablewhite is here."

We both inquired after his health. We both asked him together whether he felt like himself again, after his terrible adventure of the past week. With perfect tact, he contrived to answer us at the same moment. Lady Verinder had his reply in words. I had his charming smile.

"What," he cried, with infinite tenderness, "have I done to deserve all this sympathy? My dear aunt! my dear Miss Clack! I have merely been mistaken for somebody else. I have only been blindfolded; I have only been strangled; I have only been thrown flat on my back, on a very thin carpet, covering a particularly hard floor. Just think how much worse it might have been! I might have been murdered; I might have been robbed. What have I lost? Nothing but Nervous Force—which the law doesn't recognise as property; so that, strictly speaking, I have lost nothing at all. If I could have had my own way, I would have kept my adventure to myself — I shrink from all this fuss and publicity.

But Mr. Luker made *his* injuries public, and *my* injuries, as the necessary consequence, have been proclaimed in their turn. I have become the property of the newspapers, until the gentle reader gets sick of the subject. I am very sick indeed of it myself. May the gentle reader soon be like me! And how is dear Rachel? Still enjoying the gaieties of London? So glad to hear it! Miss Clack, I need all your indulgence. I am sadly behind-hand with my Committee Work and my dear Ladies. But I really do hope to look in at the Mothers'-Small-Clothes next week. Did you make cheering progress at Monday's Committee? Was the Board hopeful about future prospects? And are we nicely off for Trousers?"

The heavenly gentleness of his smile made his apologies irresistible. The richness of his deep voice added its own indescribable charm to the interesting business question which he had just addressed to me. In truth, we were almost *too* nicely off for Trousers; we were quite overwhelmed by them. I was just about to say so, when the door opened again, and an element of worldly disturbance entered the room, in the person of Miss Verinder.

She approached dear Mr. Godfrey at a most unlady-like rate of speed, with her hair shockingly untidy, and her face, what *I* should call, unbecomingly flushed.

"I am charmed to see you, Godfrey," she said, addressing him, I grieve to add, in the off-hand manner of one young man talking to another. "I wish you had brought Mr. Luker with you. You and he (as long as our present excitement lasts) are the two most interesting men in all London. It's morbid to say



this; it's unhealthy; it's all that a well-regulated mind like Miss Clack's most instinctively shudders at. Never mind that. Tell me the whole of the Northumberland-street story directly. I know the newspapers have left some of it out."

Even dear Mr. Godfrey partakes of the fallen nature which we all inherit from Adam—it is a very small share of our human legacy, but, alas! he has it. I confess it grieved me to see him take Rachel's hand in both of his own hands, and lay it softly on the left side of his waistcoat. It was a direct encouragement to her reckless way of talking, and her insolent reference to me.

"Dearest Rachel," he said, in the same voice which had thrilled me when he spoke of our prospects and our trousers, "the newspapers have told you everything—and they have told it much better than I can."

"Godfrey thinks we all make too much of the matter," my aunt remarked. "He has just been saying that he doesn't care to speak of it."

"Why?"

She put the question with a sudden flash in her eyes, and a sudden look up into Mr. Godfrey's face. On his side, he looked down at her with an indulgence so injudicious and so ill-deserved, that I really felt called on to interfere.

"Rachel, darling!" I remonstrated, gently, "true greatness and true courage are ever modest."

"You are a very good fellow in your way, Godfrey," she said—not taking the smallest notice, observe, of me, and still speaking to her cousin as if she was one young man addressing another. "But I am quite sure you are not great; I don't believe you.

possess any extraordinary courage; and I am firmly persuaded — if you ever had any modesty — that your lady-worshippers relieved you of that virtue a good many years since. You have some private reason for not talking of your adventure in Northumberland-street; and I mean to know it."

"My reason is the simplest imaginable, and the most easily acknowledged," he answered, still bearing with her. "I am tired of the subject."

"You are tired of the subject? My dear Godfrey, I am going to make a remark."

"What is it?"

"You live a great deal too much in the society of women. And you have contracted two very bad habits in consequence. You have learnt to talk nonsense seriously, and you have got into a way of telling fibs for the pleasure of telling them. You can't go straight with your lady-worshippers. I mean to make you go straight with *me*. Come, and sit down. I am brimful of downright questions; and I expect you to be brimful of downright answers."

She actually dragged him across the room to a chair by the window, where the light would fall on his face. I deeply feel being obliged to report such language, and to describe such conduct. But, hemmed in as I am, between Mr. Franklin Blake's cheque on one side and my own sacred regard for truth on the other, what am I to do? I looked at my aunt. She sat unmoved; apparently in no way disposed to interfere. I had never noticed this kind of torpor in her before. It was, perhaps, the reaction after the trying time she had had in the country. Not a pleasant symptom to remark, be it what it might, at dear Lady Verinder's

age, and with dear Lady Verinder's autumnal exuberance of figure.

In the mean time, Rachel had settled herself at the window with our amiable and forbearing — our too forbearing — Mr. Godfrey. She began the string of questions with which she had threatened him, taking no more notice of her mother, or of myself, than if we had not been in the room.

"Have the police done anything, Godfrey?"

"Nothing whatever."

"It is certain, I suppose, that the three men who laid the trap for you were the same three men who afterwards laid the trap for Mr. Luker?"

"Humanly speaking, my dear Rachel, there can be no doubt of it."

"And not a trace of them has been discovered?"

"Not a trace."

"It is thought — is it not? — that these three men are the three Indians who came to our house in the country."

"Some people think so."

"Do you think so?"

"My dear Rachel, they blindfolded me before I could see their faces. I know nothing whatever of the matter. How can I offer an opinion on it?"

Even the angelic gentleness of Mr. Godfrey was, you see, beginning to give way at last under the persecution inflicted on him. Whether unbridled curiosity, or ungovernable dread, dictated Miss Verinder's questions I do not presume to inquire. I only report that, on Mr. Godfrey's attempting to rise, after giving her the answer just described, she actually took him by the two shoulders, and pushed him back into his chair.

— Oh, don't say this was immodest! don't even hint that the recklessness of guilty terror could alone account for such conduct as I have described! We must not judge others. My Christian friends, indeed, indeed, indeed, we must not judge others!

She went on with her questions, unabashed. Earnest Biblical students will perhaps be reminded — as I was reminded — of the blinded children of the devil, who went on with their orgies, unabashed, in the time before the Flood.

"I want to know something about Mr. Luker, Godfrey."

"I am again unfortunate, Rachel. No man knows less of Mr. Luker than I do."

"You never saw him before you and he met accidentally at the bank?"

"Never."

"You have seen him since?"

"Yes. We have been examined together, as well as separately, to assist the police."

"Mr. Luker was robbed of a receipt which he had got from his banker's — was he not? What was the receipt for?"

"For a valuable gem which he had placed in the safe keeping of the bank."

"That's what the newspapers say. It may be enough for the general reader; but it is not enough for me. The banker's receipt must have mentioned what the gem was?"

"The banker's receipt, Rachel — as I have heard it described — mentioned nothing of the kind. A valuable gem, belonging to Mr. Luker; deposited by Mr. Luker; sealed with Mr. Luker's seal; and only to

be given up on Mr. Luker's personal application. That was the form, and that is all I know about it."

She waited a moment, after he had said that. She looked at her mother, and sighed. She looked back again at Mr. Godfrey, and went on.

"Some of our private affairs, at home," she said, "seem to have got into the newspapers?"

"I grieve to say, it is so."

"And some idle people, perfect strangers to us, are trying to trace a connexion between what happened at our house in Yorkshire and what has happened since, here in London?"

"The public curiosity, in certain quarters, is, I fear, taking that turn."

"The people who say that the three unknown men who ill used you and Mr. Luker are the three Indians, also say that the valuable gem —"

There she stopped. She had become gradually, within the last few moments, whiter and whiter in the face. The extraordinary blackness of her hair made this paleness, by contrast, so ghastly to look at, that we all thought she would faint, at the moment when she checked herself in the middle of her question. Dear Mr. Godfrey made a second attempt to leave his chair. My aunt entreated her to say no more. I followed my aunt with a modest medicinal peace-offering, in the shape of a bottle of salts. We none of us produced the slightest effect on her, "Godfrey, stay where you are. Mamma, there is not the least reason to be alarmed about me. Clack, you're dying to hear the end of it — I won't faint, expressly to oblige *you*."

Those were the exact words she used — taken down

in my diary the moment I got home. But, oh, don't let us judge! My Christian friends, don't let us judge!

She turned once more to Mr. Godfrey. With an obstinacy dreadful to see, she went back again to the place where she had checked herself, and completed her question in these words:

"I spoke to you, a minute since, about what people were saying in certain quarters. Tell me plainly, Godfrey, do they any of them say that Mr. Luker's valuable gem is — The Moonstone?"

As the name of the Indian Diamond passed her lips, I saw a change come over my admirable friend. His complexion deepened. He lost the genial suavity of manner which is one of his greatest charms. A noble indignation inspired his reply.

"They *do* say it," he answered. "There are people who don't hesitate to accuse Mr. Luker of telling a falsehood to serve some private interests of his own. He has over and over again solemnly declared that, until this scandal assailed him, he had never even heard of The Moonstone. And these vile people reply, without a shadow of proof to justify them, He has his reasons for concealment; we decline to believe him on his oath. Shameful! shameful!"

Rachel looked at him very strangely — I can't well describe how — while he was speaking. When he had done, she said,

"Considering that Mr. Luker is only a chance acquaintance of yours, you take up his cause, Godfrey, rather warmly."

My gifted friend made her one of the most truly evangelical answers I ever heard in my life.

"I hope, Rachel, I take up the cause of all oppressed people rather warmly," he said.

The tone in which those words were spoken might have melted a stone. But, oh dear, what is the hardness of stone? Nothing, compared to the hardness of the unregenerate human heart! She sneered. I blush to record it — she sneered at him to his face.

"Keep your noble sentiments for your Ladies' Committees, Godfrey. I am certain that the scandal which has assailed Mr. Luker, has not spared You."

Even my aunt's torpor was roused by those words.

"My dear Rachel," she remonstrated, "you have really no right to say that!"

"I mean no harm, mamma — I mean good. Have a moment's patience with me, and you will see."

She looked back at Mr. Godfrey, with what appeared to be a sudden pity for him. She went the length — the very unlady-like length — of taking him by the hand.

"I am certain," she said, "that I have found out the true reason of your unwillingness to speak of this matter before my mother and before me. An unlucky accident has associated you in people's minds with Mr. Luker. You have told me what scandal says of *him*. What does scandal say of *you*?"

Even at the eleventh hour, dear Mr. Godfrey — always ready to return good for evil — tried to spare her.

"Don't ask me!" he said. "It's better forgotten, Rachel — it is, indeed."

"I *will* hear it!" she cried out, fiercely, at the top of her voice.

"Tell her, Godfrey!" entreated my aunt. "Nothing can do her such harm as your silence is doing now!"

Mr. Godfrey's fine eyes filled with tears. He cast one last appealing look at her — and then he spoke the fatal words:

"If you will have it, Rachel — scandal says that the Moonstone is in pledge to Mr. Luker, and that I am the man who has pawned it."

She started to her feet with a scream. She looked backwards and forwards from Mr. Godfrey to my aunt, and from my aunt to Mr. Godfrey, in such a frantic manner that I really thought she had gone mad.

"Don't speak to me! Don't touch me!" she exclaimed, shrinking back from all of us (I declare like some hunted animal!) into a corner of the room. "This is my fault! I must set it right. I have sacrificed myself — I had a right to do that, if I liked. But to let an innocent man be ruined; to keep a secret which destroys his character for life — Oh, good God, it's too horrible! I can't bear it!"

My aunt half rose from her chair, then suddenly sat down again. She called to me faintly, and pointed to a little phial in her work-box.

"Quick!" she whispered. "Six drops, in water. Don't let Rachel see."

Under other circumstances, I should have thought this strange. There was no time now to think — there was only time to give the medicine. Dear Mr. Godfrey unconsciously assisted me in concealing what I was about from Rachel, by speaking composing words to her at the other end of the room.

"Indeed, indeed, you exaggerate," I heard him



say. "My reputation stands too high to be destroyed by a miserable passing scandal like this. It will be all forgotten in another week. Let us never speak of it again." She was perfectly inaccessible, even to such generosity as this. She went on from bad to worse.

"I must, and will, stop it," she said. "Mamma! hear what I say. Miss Clack! hear what I say. I know the hand that took the Moonstone. I know —" she laid a strong emphasis on the words; she stamped her foot in the rage that possessed her — "*I know that Godfrey Ablewhite is innocent!* Take me to the magistrate, Godfrey! Take me to the magistrate, and I will swear it!"

My aunt caught me by the hand, and whispered, "Stand between us for a minute or two. Don't let Rachel see me." I noticed a bluish tinge in her face which alarmed me. She saw I was startled. "The drops will put me right in a minute or two," she said, and so closed her eyes, and waited a little.

While this was going on, I heard dear Mr. Godfrey still gently remonstrating.

"You must not appear publicly in such a thing as this," he said. "*Your* reputation, dearest Rachel, is something too pure and too sacred to be trifled with."

"*My* reputation!" She burst out laughing. "Why, I am accused, Godfrey, as well as you. The best detective officer in England declares that I have stolen my own Diamond. Ask him what he thinks — and he will tell you that I have pledged the Moonstone to pay my private debts!" She stopped — ran across the room — and fell on her knees at her mother's feet. "Oh, mamma! mamma! mamma! I must be mad — mustn't

I? — not to own the truth *now!*” She was too vehement to notice her mother’s condition — she was on her feet again, and back with Mr. Godfrey, in an instant. “I won’t let you — I won’t let any innocent man — be accused and disgraced through my fault. If you won’t take me before the magistrate, draw out a declaration of your innocence on paper, and I will sign it. Do as I tell you, Godfrey, or I’ll write it to the newspapers — I’ll go out, and cry it in the streets!”

We will not say this was the language of remorse — we will say it was the language of hysterics. Indulgent Mr. Godfrey pacified her by taking a sheet of paper, and drawing out the declaration. She signed it in a feverish hurry. “Show it everywhere — don’t think of *me*,” she said, as she gave it to him. “I am afraid, Godfrey, I have not done you justice, hitherto, in my thoughts. You are more unselfish — you are a better man than I believed you to be. Come here when you can, and I will try and repair the wrong I have done you.”

She gave him her hand. Alas, for our fallen nature! Alas, for Mr. Godfrey! He not only forgot himself so far as to kiss her hand — he adopted a gentleness of tone in answering her which, in such a case, was little better than a compromise with sin. “I will come, dearest,” he said, “on condition that we don’t speak of this hateful subject again.” Never had I seen and heard our Christian Hero to less advantage than on this occasion.

Before another word could be said by anybody, a thundering knock at the street door startled us all. I looked through the window, and saw the World, the Flesh, and the Devil waiting before the house — as

typified in a carriage and horses, a powdered footman, and three of the most audaciously dressed women I ever beheld in my life.

Rachel started, and composed herself. She crossed the room to her mother.

"They have come to take me to the flower-show," she said. "One word, mamma, before I go. I have not distressed you, have I?"

(Is the bluntness of moral feeling which could ask such a question as that, after what had just happened, to be pitied or condemned? I like to lean towards mercy. Let us pity it.)

The drops had produced their effect. My poor aunt's complexion was like itself again. "No, no, my dear," she said. "Go with our friends, and enjoy yourself."

Her daughter stooped, and kissed her. I had left the window, and was near the door, when Rachel approached it to go out. Another change had come over her — she was in tears. I looked with interest at the momentary softening of that obdurate heart. I felt inclined to say a few earnest words. Alas! my well-meant sympathy only gave offence. "What do you mean by pitying me?" she asked, in a bitter whisper, as she passed to the door. "Don't you see how happy I am? I'm going to the flower-show, Clack; and I've got the prettiest bonnet in London." She completed the hollow mockery of that address by blowing me a kiss — and so left the room.

I wish I could describe in words the compassion that I felt for this miserable and misguided girl. But I am almost as poorly provided with words as with money. Permit me to say — my heart bled for her.

Returning to my aunt's chair, I observed dear Mr. Godfrey searching for something softly, here and there, in different parts of the room. Before I could offer to assist him, he had found what he wanted. He came back to my aunt and me, with his declaration of innocence in one hand, and with a box of matches in the other.

"Dear aunt, a little conspiracy!" he said. "Dear Miss Clack, a pious fraud which even your high moral rectitude will excuse! Will you leave Rachel to suppose that I accept the generous self-sacrifice which has signed this paper? And will you kindly bear witness that I destroy it in your presence, before I leave the house?" He kindled a match, and, lighting the paper, laid it to burn in a plate on the table. "Any trifling inconvenience that I may suffer is as nothing," he remarked, "compared with the importance of preserving that pure name from the contaminating contact of the world. There! We have reduced it to a little harmless heap of ashes; and our dear impulsive Rachel will never know what we have done! How do you feel? — my precious friends, how do you feel? For my poor part, I am as light-hearted as a boy!"

He beamed on us with his beautiful smile; he held out a hand to my aunt, and a hand to me. I was too deeply affected by his noble conduct to speak. I closed my eyes; I put his hand, in a kind of spiritual self-forgetfulness, to my lips. He murmured a soft remonstrance. Oh, the ecstasy, the pure, unearthly ecstasy of that moment! I sat — I hardly know on what — quite lost in my own exalted feelings. When I opened my eyes again, it was like descending from heaven to earth. There was nobody but my aunt in the room. He had gone.

I should like to stop here — I should like to close my narrative with the record of Mr. Godfrey's noble conduct. Unhappily, there is more, much more, which the unrelenting pecuniary pressure of Mr. Blake's cheque obliges me to tell. The painful disclosures which were to reveal themselves in my presence, during that Tuesday's visit to Montagu-square, were not at an end yet.

Finding myself alone with Lady Verinder, I turned naturally to the subject of her health; touching delicately on the strange anxiety which she had shown to conceal her indisposition, and the remedy applied to it, from the observation of her daughter.

My aunt's reply greatly surprised me.

"Drusilla," she said (if I have not already mentioned that my christian name is Drusilla, permit me to mention it now), "you are touching — quite innocently, I know — on a very distressing subject."

I rose immediately. Delicacy left me but one alternative — the alternative, after first making my apologies, of taking my leave. Lady Verinder stopped me, and insisted on my sitting down again.

"You have surprised a secret," she said, "which I had confided to my sister, Mrs. Ablewhite, and to my lawyer, Mr. Bruff, and to no one else. I can trust in their discretion; and I am sure, when I tell you the circumstances, I can trust in yours. Have you any pressing engagement, Drusilla? or is your time your own this afternoon?"

It is needless to say that my time was entirely at my aunt's disposal.

"Keep me company then," she said, "for another hour. I have something to tell you which I believe

you will be sorry to hear. And I shall have a service to ask of you afterwards, if you don't object to assist me."

It is again needless to say that, so far from objecting, I was all eagerness to assist her.

"You can wait here," she went on, "till Mr. Bruff comes at five. And you can be one of the witnesses, Drusilla, when I sign my Will."

Her Will! I thought of the drops which I had seen in her work-box. I thought of the bluish tinge which I had noticed in her complexion. A light which was not of this world — a light shining prophetically from an unmade grave — dawned on my mind. My aunt's secret was a secret no longer.

### CHAPTER III.

CONSIDERATION for poor Lady Verinder forbade me even to hint that I had guessed the melancholy truth, before she opened her lips. I waited her pleasure in silence; and, having privately arranged to say a few sustaining words at the first convenient opportunity, felt prepared for any duty that could claim me, no matter how painful it might be.

"I have been seriously ill, Drusilla, for some time past," my aunt began. "And, strange to say, without knowing it myself."

I thought of the thousands and thousands of perishing human creatures who were all at that moment spiritually ill, without knowing it themselves. And I greatly feared that my poor aunt might be one of the number. "Yes, dear," I said, sadly. "Yes."

"I brought Rachel to London, as you know, for medical advice," she went on. "I thought it right to consult two doctors."

Two doctors! And, oh me (in Rachel's state), not one clergyman! "Yes, dear?" I said once more. "Yes?"

"One of the two medical men," proceeded my aunt, "was a stranger to me. The other had been an old friend of my husband's, and had always felt a sincere interest in me for my husband's sake. After prescribing for Rachel, he said he wished to speak to me privately in another room. I expected, of course, to receive some special directions for the management of my daughter's health. To my surprise, he took me gravely by the hand, and said, 'I have been looking at you, Lady Verinder, with a professional as well as a personal interest. You are, I am afraid, far more urgently in need of medical advice than your daughter!' He put some questions to me, which I was at first inclined to treat lightly enough, until I observed that my answers distressed him. It ended in his making an appointment to come and see me, accompanied by a medical friend, on the next day, at an hour when Rachel would not be at home. The result of that visit — most kindly and gently conveyed to me — satisfied both the physicians that there had been precious time lost, which could never be regained, and that my case had now passed beyond the reach of their art. For more than two years, I have been suffering under an insidious form of heart disease, which, without any symptoms to alarm me, has, by little and little, fatally broken me down. I may live for some months, or I may die before another day has passed over my head — the doctors cannot, and dare not, speak more positively than

this. It would be vain to say, my dear, that I have not had some miserable moments since my real situation has been made known to me. But I am more resigned than I was, and I am doing my best to set my worldly affairs in order. My one great anxiety is that Rachel should be kept in ignorance of the truth. If she knew it, she would at once attribute my broken health to anxiety about the Diamond, and would reproach herself bitterly, poor child, for what is in no sense her fault. Both the doctors agree that the mischief began two, if not three, years since. I am sure you will keep my secret, Drusilla — for I am sure I see sincere sorrow and sympathy for me in your face."

Sorrow and sympathy! Oh, what Pagan emotions to expect from a Christian Englishwoman anchored firmly on her faith!

Little did my poor aunt imagine what a gush of devout thankfulness thrilled through me as she approached the close of her melancholy story. Here was a career of usefulness opened before me! Here was a beloved relative and perishing fellow-creature, on the eve of the great change, utterly unprepared; and led, providentially led, to reveal her situation to Me! How can I describe the joy with which I now remembered that the precious clerical friends on whom I could rely, were to be counted, not by ones or twos, but by tens and twenties! I took my aunt in my arms — my overflowing tenderness was not to be satisfied, *now*, with anything less than an embrace. "Oh!" I said to her, fervently, "the indescribable interest with which you inspire me! Oh! the good I mean to do you, dear, before we part!" After another word or two of earnest prefatory warning, I gave her her choice of three pre-



cious friends, all plying the work of mercy from morning to night in her own neighbourhood; all equally inexhaustible in exhortation; all affectionately ready to exercise their gifts at a word from *me*. Alas! the result was far from encouraging. Poor Lady Verinder looked puzzled and frightened, and met everything I could say to her with the purely worldly objection that she was not strong enough to face strangers. I yielded — for the moment only, of course. My large experience (as Reader and Visitor, under not less, first and last, than fourteen beloved clerical friends) informed me that this was another case for preparation by books. I possessed a little library of works, all suitable to the present emergency, all calculated to arouse, convince, prepare, enlighten, and fortify my aunt. "You will read, dear, won't you?" I said, in my most winning way. "You will read, if I bring you my own precious books? Turned down at all the right places, aunt. And marked in pencil where you are to stop and ask yourself, 'Does this apply to me?'" Even that simple appeal — so absolutely heathenising is the influence of the world — appeared to startle my aunt. She said, "I will do what I can, Drusilla, to please you," with a look of surprise, which was at once instructive and terrible to see. Not a moment was to be lost. The clock on the mantel-piece informed me that I had just time to hurry home, to provide myself with a first series of selected readings (say a dozen only), and to return in time to meet the lawyer, and witness Lady Verinder's Will. Promising faithfully to be back by five o'clock, I left the house on my errand of mercy.

When no interests but my own are involved, I am humbly content to get from place to place by the

omnibus. Permit me to give an idea of my devotion to my aunt's interests by recording that, on this occasion, I committed the prodigality of taking a cab.

I drove home, selected and marked my first series of readings, and drove back to Montagu-square, with a dozen works in a carpet-bag, the like of which, I firmly believe, are not to be found in the literature of any other country in Europe. I paid the cabman exactly his fare. He received it with an oath; upon which I instantly gave him a tract. If I had presented a pistol at his head, this abandoned wretch could hardly have exhibited greater consternation. He jumped up on his box, and, with profane exclamations of dismay, drove off furiously. Quite useless, I am happy to say! I sowed the good seed, in spite of him, by throwing a second tract in at the window of the cab.

The servant who answered the door — not the person with the cap-ribbons, to my great relief, but the footman — informed me that the doctor had called, and was still shut up with Lady Verinder. Mr. Bruff, the lawyer, had arrived a minute since and was waiting in the library. I was shown into the library to wait too.

Mr. Bruff looked surprised to see me. He is the family solicitor, and we had met more than once, on previous occasions, under Lady Verinder's roof. A man, I grieve to say, grown old and grizzled in the service of the world. A man who, in his hours of business, was the chosen prophet of Law and Mammon; and who, in his hours of leisure, was equally capable of reading a novel and of tearing up a tract.

"Have you come to stay here, Miss Clack?" he asked, with a look at my carpet-bag.

To reveal the contents of my precious bag to such a person as this would have been simply to invite an outburst of profanity. I lowered myself to his own level, and mentioned my business in the house.

"My aunt has informed me that she is about to sign her Will," I answered. "She has been so good as to ask me to be one of the witnesses."

"Aye? aye? Well, Miss Clack, you will do. You are over twenty-one, and you have not the slightest pecuniary interest in Lady Verinder's Will."

Not the slightest pecuniary interest in Lady Verinder's Will. Oh, how thankful I felt when I heard that! If my aunt, possessed of thousands, had remembered poor Me, to whom five pounds is an object—if my name had appeared in the Will, with a little comforting legacy attached to it—my enemies might have doubted the motive which had loaded me with the choicest treasures of my library, and had drawn upon my failing resources for the prodigal expenses of a cab. Not the cruellest scoffer of them all could doubt now. Much better as it was! Oh, surely, surely, much better as it was!

I was aroused from these consoling reflections by the voice of Mr. Bruff. My meditative silence appeared to weigh upon the spirits of this worldling, and to force him, as it were, into talking to me against his own will.

"Well, Miss Clack, what's the last news in the charitable circles? How is your friend Mr. Godfrey Ablewhite, after the mauling he got from the rogues in Northumberland-street? Egad! they're telling a

pretty story about that charitable gentleman at my club!"

I had passed over the manner in which this person had remarked that I was more than twenty-one, and that I had no pecuniary interest in my aunt's Will. But the tone in which he alluded to dear Mr. Godfrey was too much for my forbearance. Feeling bound, after what had passed in my presence that afternoon, to assert the innocence of my admirable friend, whenever I found it called in question—I own to having also felt bound to include in the accomplishment of this righteous purpose, a stinging castigation in the case of Mr. Bruff.

"I live very much out of the world," I said; "and I don't possess the advantage, sir, of belonging to a club. But I happen to know the story to which you allude; and I also know that a viler falsehood than that story never was told."

"Yes, yes, Miss Clack—you believe in your friend. Natural enough. Mr. Godfrey Ablewhite won't find the world in general quite so easy to convince as a committee of charitable ladies. Appearances are dead against him. He was in the house when the Diamond was lost. And he was the first person in the house to go to London afterwards. Those are ugly circumstances, ma'am, viewed by the light of later events."

I ought, I know, to have set him right before he went any farther. I ought to have told him that he was speaking in ignorance of a testimony to Mr. Godfrey's innocence, offered by the only person who was undeniably competent to speak from a positive knowledge of the subject. Alas! the temptation to lead the lawyer artfully on to his own discomfiture was too

much for me. I asked what he meant by "later events" — with an appearance of the utmost innocence.

"By later events, Miss Clack, I mean events in which the Indians are concerned," proceeded Mr. Bruff, getting more and more superior to poor Me, the longer he went on. "What do the Indians do, the moment they are let out of the prison at Frizinghall? They go straight to London, and fix on Mr. Luker. What follows? Mr. Luker feels alarmed for the safety of 'a valuable of great price,' which he has got in the house. He lodges it privately (under a general description) in his bankers' strong-room. Wonderfully clever of him: but the Indians are just as clever on their side. They have their suspicions that the 'valuable of great price' is being shifted from one place to another; and they hit on a singularly bold and complete way of clearing those suspicions up. Whom do they seize and search? Not Mr. Luker only — which would be intelligible enough — but Mr. Godfrey Ablewhite as well. Why? Mr. Ablewhite's explanation is, that they acted on blind suspicion, after seeing him accidentally speaking to Mr. Luker. Absurd! Half-a-dozen other people spoke to Mr. Luker that morning. Why were they not followed home too, and decoyed into the trap? No! no! The plain inference is, that Mr. Ablewhite had his private interest in the 'valuable' as well as Mr. Luker, and that the Indians were so uncertain as to which of the two had the disposal of it, that there was no alternative but to search them both. Public opinion says that, Miss Clack. And public opinion, on this occasion, is not easily refuted."

He said those last words, looking so wonderfully wise in his own worldly conceit, that I really (to my

shame be it spoken) could not resist leading him a little farther still, before I overwhelmed him with the truth.

"I don't presume to argue with a clever lawyer like you," I said. "But is it quite fair, sir, to Mr. Ablewhite to pass over the opinion of the famous London police-officer who investigated this case? Not the shadow of a suspicion rested upon anybody but Miss Verinder, in the mind of Sergeant Cuff."

"Do you mean to tell me, Miss Clack, that you agree with the Sergeant?"

"I judge nobody, sir; and I offer no opinion."

"And I commit both those enormities, ma'am. I judge the Sergeant to have been utterly wrong; and I offer the opinion that, if he had known Rachel's character as I know it, he would have suspected everybody in the house but *her*. I admit that she has her faults—she is secret, and self-willed; odd and wild, and unlike other girls of her age. But true as steel, and high-minded and generous to a fault. If the plainest evidence in the world pointed one way, and if nothing but Rachel's word of honour pointed the other, I would take her word before the evidence, lawyer as I am! Strong language, Miss Clack; but I mean it."

"Would you object to illustrate your meaning, Mr. Bruff, so that I may be sure I understand it? Suppose you found Miss Verinder quite unaccountably interested in what has happened to Mr. Ablewhite and Mr. Luker? Suppose she asked the strangest questions about this dreadful scandal, and displayed the most ungovernable agitation when she found out the turn it was taking?"

"Suppose anything you please, Miss Clack, it

wouldn't shake my belief in Rachel Verinder by a hair's-breadth."

"She is so absolutely to be relied on as that?"

"So absolutely to be relied on as that."

"Then permit me to inform you, Mr. Bruff, that Mr. Godfrey Ablewhite was in this house not two hours since, and that his entire innocence of all concern in the disappearance of the Moonstone was proclaimed by Miss Verinder herself, in the strongest language I ever heard used by a young lady in my life."

I enjoyed the triumph — the unholy triumph, I fear, I must admit — of seeing Mr. Bruff utterly confounded and overthrown by a few plain words from Me. He started to his feet, and stared at me in silence. I kept my seat, undisturbed, and related the whole scene exactly as it had occurred. "And what do you say about Mr. Ablewhite *now*?" I asked, with the utmost possible gentleness, as soon as I had done.

"If Rachel has testified to his innocence, Miss Clack, I don't scruple to say that I believe in his innocence, as firmly as you do. I have been misled by appearances, like the rest of the world; and I will make the best atonement I can, by publicly contradicting the scandal which has assailed your friend wherever I meet with it. In the mean time, allow me to congratulate you on the masterly manner in which you have opened the full fire of your batteries on me at the moment when I least expected it. You would have done great things in my profession, ma'am, if you had happened to be a man."

With these words he turned away from me, and began walking irritably up and down the room.

I could see plainly that the new light I had thrown

on the subject had greatly surprised and disturbed him. Certain expressions dropped from his lips as he became more and more absorbed in his own thoughts, which suggested to my mind the abominable view that he had hitherto taken of the mystery of the lost Moonstone. He had not scrupled to suspect dear Mr. Godfrey of the infamy of taking the Diamond, and to attribute Rachel's conduct to a generous resolution to conceal the crime. On Miss Verinder's own authority — a perfectly unassailable authority, as you are aware, in the estimation of Mr. Bruff — that explanation of the circumstances was now shown to be utterly wrong. The perplexity into which I had plunged this high legal authority was so overwhelming that he was quite unable to conceal it from notice. "What a case," I heard him say to himself, stopping at the window in his walk, and drumming on the glass with his fingers. "It not only defies explanation, it's even beyond conjecture."

There was nothing in these words which made any reply at all needful, on my part — and yet, I answered them! It seems hardly credible that I should not have been able to let Mr. Bruff alone, even now. It seems almost beyond mere mortal perversity that I should have discovered, in what he had just said, a new opportunity of making myself personally disagreeable to him. But — ah, my friends! nothing is beyond mortal perversity; and anything is credible when our fallen natures get the better of us!

"Pardon me for intruding on your reflections," I said to the unsuspecting Mr. Bruff. "But surely there is a conjecture to make which has not occurred to us yet."



"Maybe, Miss Clack. I own I don't know what it is."

"Before I was so fortunate, sir, as to convince you of Mr. Ablewhite's innocence, you mentioned it as one of the reasons for suspecting him, that he was in the house at the time when the Diamond was lost. Permit me to remind you that Mr. Franklin Blake was also in the house at the time when the Diamond was lost."

The old worldling left the window, took a chair exactly opposite to mine, and looked at me steadily, with a hard and vicious smile.

"You are not so good a lawyer, Miss Clack," he remarked in a meditative manner, "as I supposed. You don't know how to let well alone."

"I am afraid I fail to follow you, Mr. Bruff," I said, modestly.

"It won't do, Miss Clack — it really won't do a second time. Franklin Blake is a prime favourite of mine, as you are well aware. But that doesn't matter. I'll adopt your view, on this occasion, before you have time to turn round on me. You're quite right, ma'am. I have suspected Mr. Ablewhite, on grounds which abstractedly justify suspecting Mr. Blake too. Very good — let's suspect him together. It's quite in his character, we will say, to be capable of stealing the Moonstone. The only question is, whether it was his interest to do so."

"Mr. Franklin Blake's debts," I remarked, "are matters of family notoriety."

"And Mr. Godfrey Ablewhite's debts have not arrived at that stage of development yet. Quite true. But there happen to be two difficulties in the way of your theory, Miss Clack. I manage Franklin Blake's

affairs, and I beg to inform you that the vast majority of his creditors (knowing his father to be a rich man) are quite content to charge interest on their debts, and to wait for their money. There is the first difficulty — which is tough enough. You will find the second tougher still. I have it on the authority of Lady Verinder herself, that her daughter was ready to marry Franklin Blake, before that infernal Indian Diamond disappeared from the house. She had drawn him on and put him off again, with the coquetry of a young girl. But she had confessed to her mother that she loved cousin Franklin, and her mother had trusted cousin Franklin with the secret. So there he was, Miss Clack, with his creditors content to wait, and with the certain prospect before him of marrying an heiress. By all means consider him a scoundrel; but tell me, if you please, why he should steal the Moonstone?"

"The human heart is unsearchable," I said gently. "Who is to fathom it?"

"In other words, ma'am — though he hadn't the shadow of a reason for taking the Diamond — he might have taken it, nevertheless, through natural depravity. Very well. Say he did. Why the devil —"

"I beg your pardon, Mr. Bruff. If I hear the devil referred to in that manner, I must leave the room."

"I beg *your* pardon, Miss Clack — I'll be more careful in my choice of language for the future. All I meant to ask was this. Why — even supposing he did take the Diamond — should Franklin Blake make himself the most prominent person in the house, in trying to recover it? You may tell me he cunningly

did that to divert suspicion from himself. I answer that he had no need to divert suspicion — because nobody suspected him. He first steals the Moonstone (without the slightest reason) through natural depravity; and he then acts a part, in relation to the loss of the jewel, which there is not the slightest necessity to act, and which leads to his mortally offending the young lady who would otherwise have married him. That is the monstrous proposition which you are driven to assert, if you attempt to associate the disappearance of the Moonstone with Franklin Blake. No, no, Miss Clack! After what has passed here to-day, between us two, the dead-lock, in this case, is complete. Rachel's own innocence is (as her mother knows, and as I know) beyond a doubt. Mr. Ablewhite's innocence is equally certain — or Rachel would never have testified to it. And Franklin Blake's innocence, as you have just seen, unanswerably asserts itself. On the one hand, we are morally certain of all these things. And, on the other hand, we are equally sure that somebody has brought the Moonstone to London, and that Mr. Luker, or his banker, is in private possession of it at this moment. What is the use of my experience, what is the use of any person's experience, in such a case as that? It baffles me; it baffles you; it baffles everybody."

No — not everybody. It had not baffled Sergeant Cuff. I was about to mention this, with all possible mildness, and with every necessary protest against being supposed to cast a slur upon Rachel — when the servant came in to say that the doctor had gone, and that my aunt was waiting to receive us.

This stopped the discussion. Mr. Bruff collected his papers, looking a little exhausted by the demands

which our conversation had made on him. I took up my bag-full of precious publications feeling as if I could have gone on talking for hours. We proceeded in silence to Lady Verinder's room.

Permit me to add here, before my narrative advances to other events, that I have not described what passed between the lawyer and me, without having a definite object in view. I am ordered to include in my contribution to the shocking story of the Moonstone a plain disclosure, not only of the turn which suspicion took, but even of the names of the persons on whom suspicion rested, at the time when the Indian Diamond was believed to be in London. A report of my conversation in the library with Mr. Bruff appeared to me to be exactly what was wanted to answer this purpose — while, at the same time, it possessed the great moral advantage of rendering a sacrifice of sinful self-esteem essentially necessary on my part. I have been obliged to acknowledge that my fallen nature got the better of me. In making that humiliating confession, *I* get the better of my fallen nature. The moral balance is restored; the spiritual atmosphere feels clear once more. Dear friends, we may go on again.

#### CHAPTER IV.

THE signing of the Will was a much shorter matter than I had anticipated. It was hurried over, to my thinking, in indecent haste. Samuel, the footman, was sent for to act as second witness — and the pen was put at once into my aunt's hand. I felt strongly urged to say a few appropriate words on this solemn occasion.

But Mr. Bruff's manner convinced me that it was wisest to check the impulse while he was in the room. In less than two minutes it was all over — and Samuel (unbenefited by what I might have said) had gone downstairs again.

Mr. Bruff folded up the Will, and then looked my way; apparently wondering whether I did or did not, mean to leave him alone with my aunt. I had my mission of mercy to fulfil, and my bag of precious publications ready on my lap. He might as well have expected to move St. Paul's Cathedral by looking at it, as to move Me. There was one merit about him (due no doubt to his worldly training) which I have no wish to deny. He was quick at seeing things. I appeared to produce almost the same impression on him which I had produced on the cabman. *He* too uttered a profane expression, and withdrew in a violent hurry, and left me mistress of the field.

As soon as we were alone, my aunt reclined on the sofa, and then alluded, with some appearance of confusion, to the subject of her Will.

"I hope you won't think yourself neglected, Drusilla," she said. "I mean to *give* you your little legacy, my dear, with my own hand."

Here was a golden opportunity! I seized it on the spot. In other words, I instantly opened my bag, and took out the top publication. It proved to be an early edition — only the twenty-fifth — of the famous anonymous work (believed to be by precious Miss Bellows), entitled "The Serpent at Home." The design of the book — with which the worldly reader may not be acquainted — is to show how the Evil One lies in wait for us in all the most apparently innocent actions

of our daily lives. The chapters best adapted to female perusal are "Satan in the Hair Brush;" "Satan behind the Looking Glass;" "Satan under the Tea Table;" "Satan out of the Window" — and many others.

"Give your attention, dear aunt, to this precious book — and you will give me all I ask." With those words, I handed it to her open, at a marked passage — one continuous burst of burning eloquence! Subject: Satan among the Sofa Cushions.

Poor Lady Verinder (reclining thoughtlessly on her own sofa cushions) glanced at the book, and handed it back to me looking more confused than ever.

"I'm afraid, Drusilla," she said, "I must wait till I am a little better, before I can read that. The doctor —"

The moment she mentioned the doctor's name, I knew what was coming. Over and over again in my past experience among my perishing fellow-creatures, the members of the notoriously infidel profession of Medicine had stepped between me and my mission of mercy — on the miserable pretence that the patient wanted quiet, and that the disturbing influence of all others which they most dreaded, was the influence of Miss Clack and her books. Precisely the same blinded materialism (working treacherously behind my back) now sought to rob me of the only right of property that my poverty could claim — my right of spiritual property in my perishing aunt.

"The doctor tells me," my poor misguided relative went on, "that I am not so well to-day. He forbids me to see any strangers; and he orders me, if I read at all, only to read the lightest and the most amusing books. 'Do nothing, Lady Verinder, to weary your

head, or to quicken your pulse' — those were his last words, Drusilla, when he left me to-day."

There was no help for it but to yield again — for the moment only, as before. Any open assertion of the infinitely superior importance of such a ministry as mine, compared with the ministry of the medical man, would only have provoked the doctor to practise on the human weakness of his patient, and to threaten to throw up the case. Happily, there are more ways than one of sowing the good seed, and few persons are better versed in those ways than myself.

"You might feel stronger, dear, in an hour or two," I said. "Or you might wake, to-morrow morning, with a sense of something wanting, and even this unpretending volume might be able to supply it. You will let me leave the book, aunt? The doctor can hardly object to that!"

I slipped it under the sofa cushions, half in, and half out, close by her handkerchief, and her smelling-bottle. Every time her hand searched for either of these, it would touch the book; and, sooner or later (who knows?) the book might touch *her*. After making this arrangement, I thought it wise to withdraw. "Let me leave you to repose, dear aunt; I will call again to-morrow." I looked accidentally towards the window as I said that. It was full of flowers, in boxes and pots. Lady Verinder was extravagantly fond of these perishable treasures, and had a habit of rising every now and then, and going to look at them and smell them. A new idea flashed across my mind. "Oh! may I take a flower?" I said—and got to the window unsuspected, in that way. Instead of taking away a flower, I added one, in the shape of another book from

my bag, which I left, to surprise my aunt, among the geraniums and roses. The happy thought followed, "Why not do the same for her, poor dear, in every other room that she enters?" I immediately said good-bye; and, crossing the hall, slipped into the library. Samuel, coming up to let me out, and supposing I had gone, went down stairs again. On the library table I noticed two of the "amusing books" which the infidel doctor had recommended. I instantly covered them from sight with two of my own precious publications. In the breakfast-room I found my aunt's favourite canary singing in his cage. She was always in the habit of feeding the bird herself. Some groundsel was strewed on a table which stood immediately under the cage. I put a book among the groundsel. In the drawing-room I found more cheering opportunities of emptying my bag. My aunt's favourite musical pieces were on the piano. I slipped in two more books among the music. I disposed of another in the back drawing-room, under some unfinished embroidery, which I knew to be of Lady Verinder's working. A third little room opened out of the back drawing-room, from which it was shut off by curtains instead of a door. My aunt's plain old-fashioned fan was on the chimney-piece. I opened my ninth book at a very special passage, and put the fan in as a marker, to keep the place. The question then came, whether I should go higher still, and try the bed-room floor — at the risk, undoubtedly, of being insulted, if the person with the cap-ribbons happened to be in the upper regions of the house, and to find me out. But, oh, what of that? It is a poor Christian that is afraid of being insulted. I went up stairs, prepared to bear anything. All was



silent and solitary — it was the servants' tea-time, I suppose. My aunt's room was in front. The miniature of my late dear uncle, Sir John, hung on the wall opposite the bed. It seemed to smile at me; it seemed to say, "Drusilla! deposit a book." There were tables on either side of my aunt's bed. She was a bad sleeper, and wanted, or thought she wanted, many things at night. I put a book near the matches on one side, and a book under the box of chocolate drops on the other. Whether she wanted a light, or whether she wanted a drop, there was a precious publication to meet her eye, or to meet her hand, and to say with silent eloquence, in either case, "Come, try me! try me!" But one book was now left at the bottom of my bag, and but one apartment was still unexplored — the bath-room, which opened out of the bed-room. I peeped in; and the holy inner voice that never deceives whispered to me, "You have met her, Drusilla, everywhere else; meet her at the bath, and the work is done." I observed a dressing-gown thrown across a chair. It had a pocket in it, and in that pocket I put my last book. Can words express my exquisite sense of duty done, when I had slipped out of the house, unsuspected by any of them, and when I found myself in the street with my empty bag under my arm? Oh, my worldly friends, pursuing the phantom, Pleasure, through the guilty mazes of Dissipation, how easy it is to be happy, if you will only be good!

When I folded up my things that night — when I reflected on the *true* riches which I had scattered with such a lavish hand, from top to bottom of the house of my wealthy aunt — I declare I felt as free from all anxiety as if I had been a child again. I was so light-

hearted that I sang a verse of the Evening Hymn. I was so light-hearted that I fell asleep before I could sing another. Quite like a child again! quite like a child again!

So I passed that blissful night. On rising the next morning, how young I felt! I might add, how young I looked, if I were capable of dwelling on the concerns of my own perishable body. But I am not capable — and I add nothing.

Towards luncheon time — not for the sake of the creature-comforts, but for the certainty of finding dear aunt — I put on my bonnet to go to Montagu Square. Just as I was ready, the maid at the lodgings in which I then lived looked in at the door, and said, "Lady Verinder's servant, to see Miss Clack."

I occupied the parlour floor, at that period of my residence in London. The front parlour was my sitting-room. Very small, very low in the ceiling, very poorly furnished — but, oh, so neat! I looked into the passage to see which of Lady Verinder's servants had asked for me. It was the young footman, Samuel — a civil fresh-coloured person, with a teachable look and a very obliging manner. I had always felt a spiritual interest in Samuel, and a wish to try him with a few serious words. On this occasion, I invited him into my sitting-room.

He came in, with a large parcel under his arm. When he put the parcel down, it appeared to frighten him. "My lady's love, Miss; and I was to say that you would find a letter inside." Having given that message, the fresh-coloured young footman surprised me by looking as if he would have liked to run away.

I detained him to make a few kind inquiries. Could I see my aunt, if I called in Montagu Square? No; she had gone out for a drive. Miss Rachel had gone with her, and Mr. Ablewhite had taken a seat in the carriage, too. Knowing how sadly dear Mr. Godfrey's charitable work was in arrear, I thought it odd that he should be going out driving, like an idle man. I stopped Samuel at the door, and made a few more kind inquiries. Miss Rachel was going to a ball that night, and Mr. Ablewhite had arranged to come to coffee, and go with her. There was a morning concert advertised for to-morrow, and Samuel was ordered to take places for a large party, including a place for Mr. Ablewhite. "All the tickets may be gone, Miss," said this innocent youth, "if I don't run and get them at once!" He ran as he said the words — and I found myself alone again, with some anxious thoughts to occupy me.

We had a special meeting of the Mothers' Small-Clothes-Conversion Society, that night, summoned expressly with a view to obtaining Mr. Godfrey's advice and assistance. Instead of sustaining our sisterhood, under an overwhelming flow of Trousers which quite prostrated our little community, he had arranged to take coffee in Montagu Square, and to go to a ball afterwards! The afternoon of the next day had been selected for the Festival of the British Ladies'-Servants'-Sunday-Sweetheart-Supervision Society. Instead of being present, the life and soul of that struggling Institution, he had engaged to make one of a party of worldlings at a morning concert! I asked myself what did it mean? Alas! it meant that our Christian Hero was to reveal himself to me in a new character, and

to become associated in my mind with one of the most awful backslidings of modern times.

To return, however, to the history of the passing day. On finding myself alone in my room, I naturally turned my attention to the parcel which appeared to have so strangely intimidated the fresh-coloured young footman. Had my aunt sent me my promised legacy? and had it taken the form of cast-off clothes, or worn-out silver spoons, or unfashionable jewellery, or anything of that sort? Prepared to accept all, and to resent nothing, I opened the parcel — and what met my view? The twelve precious publications which I had scattered through the house, on the previous day; all returned to me by the doctor's orders! Well might the youthful Samuel shrink when he brought his parcel into my room! Well might he run when he had performed his miserable errand! As to my aunt's letter, it simply amounted, poor soul, to this — that she dare not disobey her medical man.

What was to be done now? With my training and my principles, I never had a moment's doubt.

Once self-supported by conscience, once embarked on a career of manifest usefulness, the true Christian never yields. Neither public nor private influences produce the slightest effect on us, when we have once got our mission. Taxation may be the consequence of a mission; riots may be the consequence of a mission; wars may be the consequence of a mission: we go on with our work, irrespective of every human consideration which moves the world outside us. We are above reason; we are beyond ridicule; we see with nobody's eyes, we hear with nobody's ears, we feel with nobody's hearts but our own. Glorious, glorious privilege! And

how is it earned? Ah, my friends, you may spare yourselves the useless inquiry! We are the only people who can earn it — for we are the only people who are always right.

In the case of my misguided aunt, the form which pious perseverance was next to take revealed itself to me plainly enough.

Preparation by clerical friends had failed, owing to Lady Verinder's own reluctance. Preparation by books had failed, owing to the doctor's infidel obstinacy. So be it! What was the next thing to try? The next thing to try was — Preparation by Little Notes. In other words, the books themselves having been sent back, select extracts from the books, copied by different hands, and all addressed as letters to my aunt, were, some to be sent by post, and some to be distributed about the house on the plan I had adopted on the previous day. As letters they would excite no suspicion; as letters they would be opened — and, once opened, might be read. Some of them I wrote myself. "Dear aunt, may I ask your attention to a few lines?" &c. "Dear aunt, I was reading last night, and I chanced on the following passage," &c. Other letters were written for me by my valued fellow-workers, the sisterhood at the Mothers' Small-Clothes. "Dear madam, pardon the interest taken in you by a true, though humble, friend." "Dear madam, may a serious person surprise you by saying a few cheering words?" Using these and other similar forms of courteous appeal, we reintroduced all my precious passages under a form which not even the doctor's watchful materialism could suspect. Before the shades of evening had closed around us, I had a dozen awakening letters for my aunt,

instead of a dozen awakening books. Six I made immediate arrangements for sending through the post, and six I kept in my pocket for personal distribution in the house the next day.

Soon after two o'clock I was again on the field of pious conflict, addressing more kind inquiries to Samuel at Lady Verinder's door.

My aunt had had a bad night. She was again in the room in which I had witnessed her Will, resting on the sofa, and trying to get a little sleep.

I said I would wait in the library, on the chance of seeing her. In the fervour of my zeal to distribute the letters, it never occurred to me to inquire about Rachel. The house was quiet, and it was past the hour at which the musical performance began. I took it for granted that she and her party of pleasure-seekers (Mr. Godfrey, alas! included) were all at the concert, and eagerly devoted myself to my good work, while time and opportunity were still at my own disposal.

My aunt's correspondence of the morning — including the six awakening letters which I had posted overnight — was lying unopened on the library table. She had evidently not felt herself equal to dealing with a large mass of letters — and she might be daunted by the number of them, if she entered the library later in the day. I put one of my second set of six letters on the chimney-piece by itself; leaving it to attract her curiosity, by means of its solitary position, apart from the rest. A second letter I put purposely on the floor in the breakfast-room. The first servant who went in after me would conclude that my aunt had dropped it, and would be specially careful to restore it to her.

The field thus sown on the basement story, I ran lightly upstairs to scatter my mercies next over the drawing-room floor.

Just as I entered the front room, I heard a double-knock at the street-door — a soft, fluttering, considerate little knock. Before I could think of slipping back to the library (in which I was supposed to be waiting), the active young footman was in the hall, answering the door. It mattered little, as I thought. In my aunt's state of health, visitors in general were not admitted. To my horror and amazement, the performer of the soft little knock proved to be an exception to general rules. Samuel's voice below me (after apparently answering some questions which I did not hear) said, unmistakably, "Up-stairs, if you please, sir." The next moment I heard footsteps — a man's footsteps — approaching the drawing-room floor. Who could this favoured male visitor possibly be? Almost as soon as I asked myself the question, the answer occurred to me. Who *could* it be but the doctor?

In the case of any other visitor, I should have allowed myself to be discovered in the drawing-room. There would have been nothing out of the common in my having got tired of the library, and having gone upstairs for a change. But my own self-respect stood in the way of my meeting the person who had insulted me by sending me back my books. I slipped into the little third room, which I have mentioned as communicating with the back drawing-room, and dropped the curtains which closed the open doorway. If I only waited there for a minute or two, the usual result in such cases would take place. That is to say, the doctor would be conducted to his patient's room.

I waited a minute or two, and more than a minute or two. I heard the visitor walking restlessly backwards and forwards. I also heard him talking to himself. I even thought I recognised the voice. Had I made a mistake? Was it not the doctor, but somebody else? Mr. Bruff, for instance? No! an unerring instinct told me it was not Mr. Bruff. Whoever he was, he was still talking to himself. I parted the heavy curtains the least little morsel in the world, and listened.

The words I heard were, "I'll do it to-day!" And the voice that spoke them was Mr. Godfrey Ablewhite's.

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